

# TT RICORDI

<b>Design</b>	TypeType
<b>Release Date</b>	Mar 02, 2021
<b>Publisher</b>	TypeType
<b>Styles</b>	3 styles
<b>File Formats</b>	otf, ttf, woff, eot, svg

## About TT Ricordi

The TT Ricordi font family is a collection of three display heading serifs designed to significantly diversify the traditional font palette. Each font from the TT Ricordi family was drawn by a separate designer and has its own story. With that, all three fonts are close in thickness and similar in their character compositions and are featured in the uppercase set and the small capitals set, which replaces lowercase characters. The fonts have broad support of Latin languages and support basic Cyrillic.

The project originates from the pre-coronavirus tourist trips to Italy, during which our art director Yulia Gonina has accumulated many photographs of historical inscriptions and tablets. Many of these inscriptions had an interesting character or unusual character shapes. We wanted to work with them, to try to reinterpret them, and, if possible, make them ultramodern and accessible to the modern font user. The fonts from the TT Ricordi typeface turned out to be quite display and contemporary, but at the same time

they retained subtle references to historic inscriptions. The fonts fit perfectly both on the covers of book classics and in glossy magazine layouts. They can also be used in posters and packaging, or as the main expressive element of company branding. In addition, all three serifs from the TT Ricordi font family go well with functional sans-serifs such as TT Norms Pro or TT Commons.

1 2 3

TT Ricordi Fulmini 150 pt

A A B B

## Font family

TT Ricordi font family uncludes three individual styles (Fulmini, Todi, Nobili), designed by a separate designer and has its own story. All three fonts are close in thickness and similar in their character compositions.

## Styles

TT RICORDI FULMINI

TT RICORDI TODI

TT RICORDI NOBILI

## Supported languages

TT Ricordi supports more than 180 languages including Western, Central, Northern European languages and most of cyrillic.

### Language list

ACEHNESE, AFAR, ALBANIAN+, ALEUT (LAT), ALSATIAN, ARAGONESE, ARUMANIAN+, ASU, AYMAR, AZERBAIJANI +, BANJAR, BASQUE +, BELARUSIAN (LAT), BEMBA, BENA, BETAWI, BSLAMA+, BOHOLANO+, CHAMORRO+, CHICHEWA, CHIGA, COLOGNIAN+, CORNISH, CORSICAN +, CREE, CROATIAN, CZECH+, DANISH, DUTCH+, EMBU, ENGLISH+, ESPERANTO, ESTONIAN+, FAROESE+, FIJIAN, FILIPINO+, FINNISH, FRENCH, FRISIAN, FRIULIAN+, GAELIC, GAGAUZ (LAT), GALICIAN+, GANDA, GERMAN+, GUSII, HAITIANM, CREOLE, HAWAIIAN, HIRI MOTU, HUNGARIAN+, ICELANDIC+, ILOCANO, INDONESIAN+, INNU-AIMUN, INTERLINGUA, IRISH, ITALIAN+, JAVANESE, JOLA-FONYI, JUDAEO-SPANISH, KABUVERDIANU, KALENJIN, KARACHAY-BALKAR (LAT), KARAIM (LAT), KARAKALPAK (LAT), KARELIAN, KASHUBIAN, KAZAKH (LAT), KHASI, KINYARWANDA, KIRUNDI, KONGO, KURDISH (LAT), LADIN, LATVIAN, LEONESE, LITHUANIAN, LIVVI-KARELIAN, LUBA-KASAI, LUDIC, LUGANDA+, LUO, LUXEMBOURGISH+, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY+, MALTESE, MANX, MAORI, MARSHALLESE, MAURITIAN CREOLE, MINANGKABAU+, MOLDAVIAN (LAT), MONTENEGRIN (LAT), MORISYEN, NAHUATL, NAURUAN, NDEBELE, NIAS, NORWEGIAN, NYANKOLE, OCCITAN, OROMO, PALAUAN, POLISH+, PORTUGUESE+, QUECHUA+, RHETO-ROMANCE, ROHINGYA, ROMANIAN +, ROMANSH+, ROMBO, RUNDI, RWA, SALAR, SAMBURU, SAMOAN, SANGO, SANGU, SASAK, SCOTS, SENA, SERBIAN (LAT)+, SEYCHELLOIS CREOLE, SHAMBALA, SHONA, SILESIAN, SLOVAK+, SLOVENIAN+, SOGA, SOMALI, SORBIAN, SOTHO+, SPANISH+, SUNDANESE, SWAHILI, SWAZI, SWEDISH+, SWISS GERMAN +, TAGALOG+, TAHITIAN, TAITA, TALYSH (LAT), TATAR+, TESO, TETUM, TOK PISIN, TONGAN+, TSAKHUR (AZERBAIJAN), TSONGA, TSWANA +, TURKISH+, TURKMEN (LAT), UYGHUR, VALENCIAN+, VASTESE, VEPSIAN, VOLAPÜK, VÖRO, VUNJO, WALLOON, WELSH+, WOLOF, XHOSA, ZAZA, ZULU+, BELARUSIAN (CYR), BOSNIAN (CYR), BULGARIAN (CYR), ERZYA, KARACHAY-BALKAR (CYR), KHVARSHI, KUMYK, MACEDONIAN+, MONTENEGRIN (CYR), MORDVIN-MOKSHA, NOGAI, RUSSIAN+, RUSYN, SERBIAN (CYR)+, UKRAINIAN

ОЧЕНЬ УЗКИЙ  
МЕССИНСКИЙ  
ПРОЛИВ ОТДЕ-  
ЛЯЕТ СИЦИЛИЮ  
ОТ КАЛАБРИИ.

TT Ricordi Fulmini 75 pt  
Russian

## Languages

HA SIDO EL HOGAR DE MUCHAS CULTURAS EUROPEAS COMO LA CIVILIZACIÓN NURÁGICA, LOS ETRUSCOS, LOS GRIEGOS, LOS ROMANOS Y TAMBIÉN FUE LA CUNA DEL HUMANISMO Y DEL RENACIMIENTO, QUE COMENZÓ EN LA REGIÓN DE TOSCANA Y PRONTO SE EXTENDIÓ POR TODA EUROPA. LA CAPITAL DE ITALIA, ROMA.

Spanish

NELL'ITALIA SETTENTRIONALE, ACCANTO AI CELTI (COMUNEMENTE CHIAMATI GALLI), VI SONO I LIGURI (ORIGINARIAMENTE NON INDOEUROPEI POI FUSISI CON I CELTI), MENTRE NELL'ITALIA NORD-ORIENTALE VIVONO I PALEOVENETI, DI ORIGINE INCERTA, FORSE ITALICA O ILLIRICA O, SECONDO ALCUNE FONTI, PROVENIENTI DALL'ASIA MINORE.

Italian

РЕЛЕФЪТ НА ИТАЛИЯ Е ПРЕДИМНО ПЛАНИНСКИ, КАТО 80% ОТ ТЕРИТОРИЯТА Е ЗАЕТА ОТ ПЛАНИНИ. ПО СЕВЕРНАТА ГРАНИЦА СА РАЗПОЛОЖЕНИ ЧАСТИ ОТ АЛПИТЕ С НАЙ-ВИСОК ВРЪХ МОНБЛАН (4807 м; на границата с Франция). На юг от тях се намира най-голямата равнинна област в страната Паданската равнина.

Bulgarian

ENITEN SATAA KESÄLLÄ, JA UKKOSIA ESIINTYY KEVÄÄSTÄ SYKSYYN. ROJJOEN LAAKSOSSA JA MUUALLA POHJOISEN TASANGOLLA ON TAISAISTA VIJELYMAATA. KESÄT OVAT KUUMIA JA AURINKOISIA, TALVET KYLMÄÄ JA USEIN SUMUISIA. PITKÄN JA KAPEAN NIEMIMAMAN KESKELLÄ ÄPENNININ KOHOAVAT 1 800 METRIIN. YLHÄÄLLÄ ON TALVISIN KYLMÄÄ, SATEISTA JA USEIN LUNTA.

Finnish

Ş Û P P Ô Ö T  
Ø F M Ā N Ý  
F Ö R Ě Ī Ğ Ń  
L Ą Ń G Ů Å Ç Ę Ś

TT Ricordi Fulmini 110 pt

# TT RICORDI FULMINI

TT Ricordi Fulmini is a fashionable contemporary serif firmly holding on to its historic roots. The font turned out to be like a thistle flower: bright and catchy, but still subtle and delicate. TT Ricordi Fulmini was drawn by Marina Khodak, and the initial inspiration for the project was the inscription on the altar from the National Gallery of Umbria in Perugia. As the font was pulled into “contemporaneity”, it was completely transformed and revealed its new side. The main catchy detail in the TT Ricordi Fulmini is the aggressive and rather sharp diagonal serifs.

In addition, in the process of working on the font, several graphic solutions emerged, for example, the mono-serifs and the very calligraphic connections of diagonal strokes with their historic spirit. We wanted to keep them, and thus 4 thematic stylistic sets appeared in the font, thanks to which we can greatly change the perception of TT Ricordi Fulmini. In addition, the font has a set of interesting discrete ligatures. There are 793 glyphs in the TT Ricordi Fulmini font, and a whole set of useful features, such as: aalt, ccmp, locl, numr, ordn, tnum, pnum, case, dlig, ss01, ss02, ss03, ss04, ss05, ss06, ss07, ss08, ss09, ss10, calt.





Glyphs

Basic Character Set

Currencies

¤ ¢ \$ € f ¢ ₨ ¥

Diacritics

¨ ˙ / ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ -  
 , ˘ ˘

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↘

## Glyphs

## OpenType Features

Discretionary Ligatures

AV AV HE L L NN N' H TT CC OO  
 AV AV HE L L NN N' H TT CC OO

Numerators

H<sup>1 2 3</sup>

Ordinals

H<sup>o a</sup>

Tabular Figures &amp; Currencies

0123456789 ¤ € \$ ¥ £ ¤ ¢ f

Case Sensitive

H [ ] ( ) { } ¡ ¢ « » &lt; &gt; - - - . • @

Contextual Alternates

:

Stylistic Alternates

? ¿ ¸ \* \* { } { }

Stylistic Set 01 (Monoseric Symbols)

K K M W W W W W K K M W W W W W  
 AV AV ® Ж К К М Ж К К М

Stylistic Set 02 (Elzevir Symbols)

K K R R R R K K R R R R ® Ж К К Я Ж К К Я

Stylistic Set 03 (Old Style Symbols)

AA A A A A A A A A M N N N N N N V W W W W W W AA A A A A A A A A  
 M N N N N N N V W W W W W W AV AV NN N' AV AV NN N' ® ® A M A M ®

Stylistic Set 04 (Monoseric Elzevir Symbols)

K K R R R R K K R R R R ® Ж К К Я Ж К К Я

Stylistic Set 05  
(Monoseric Old Style Symbols)

AA A A A A A A A A M N N N N N N V W W W W W W AA A A A A A A A A  
 M N N N N N N V W W W W W W AV AV NN N' AV AV NN N' ® ® A M A M ®

Stylistic Set 06

© © (B) (C) (F) (M) (N) (O) (P) (R) (U) (B) (Д) (Л) (M) (O) (P) (C) (C) (C)

## Basic characters

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

TT Ricordi Fulmini 75 pt

## Examples

TT Ricordi  
Fulmini 42 pt

TO THE SOUTH, IT  
CONSISTS OF THE  
ENTIRETY OF THE  
ITALIAN PENINSULA  
AND THE TWO MEDI-  
TERRANEAN ISLANDS.

TT Ricordi  
Fulmini 32 pt

THE PO VALLEY IS THE  
LARGEST PLAIN IN ITALY,  
WITH 46,000 KM<sup>2</sup>, AND  
IT REPRESENTS OVER  
70% OF THE TOTAL  
PLAIN AREA OF COUNTRY.

## Examples

TT Ricordi  
Fulmini 24 pt

THE APENNINES RUN ALONG THE ENTIRE LENGTH OF THE PENINSULA, DIVIDING THE WATERS INTO TWO OPPOSITE SIDES.

TT Ricordi  
Fulmini 18 pt

THE APENNINE MOUNTAINS FORM THE PENINSULA'S BACKBONE, AND THE ALPS FORM MOST OF ITS NORTHERN BOUNDARY, WHERE ITALY'S HIGHEST POINT IS LOCATED ON MONT BLANC (MONTE BIANCO).

TT Ricordi  
Fulmini 12 pt

ITALY IS LOCATED IN SOUTHERN EUROPE BETWEEN LATITUDES 35° AND 47° N, AND LONGITUDES 6° AND 19° E. TO THE NORTH, ITALY BORDERS FRANCE, SWITZERLAND, AUSTRIA, AND SLOVENIA AND IS ROUGHLY DELIMITED BY THE ALPINE WATERSHED, ENCLOSING THE PO VALLEY AND THE VENETIAN PLAIN.

TT Ricordi  
Fulmini 8 pt

THE WATERS FROM SOME BORDER MUNICIPALITIES (LIVIGNO IN LOMBARDY, INNICHEN AND SEXTEN IN TRENTINO-ALTO ADIGE/SÜDTIROL) DRAIN INTO THE BLACK SEA THROUGH THE BASIN OF THE DRAVA, A TRIBUTARY OF THE DANUBE, AND THE WATERS FROM THE LAGO DI LEI IN LOMBARDY DRAIN INTO THE NORTH SEA THROUGH THE BASIN OF THE RHINE.

M O N

T B L

TT Ricordi  
Fulmini 160 pt

A N C

OpenType features

Deactivated

Activated

Discretionary Ligatures

AV AW HE LL

À Á Ē Ę

Tabular Figures

0123456789€₰

0123456789€₰

Ordinals

2<sup>AO</sup>

2<sup>AO</sup>

Numerators

H<sup>123</sup>

H<sup>123</sup>

Case Sensitive

{{[H]}}

{{[H]}}

Contextual Alternates

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Stylistic Alternates

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?¿ĉ\*·{}{}

Stylistic Set 01

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ḲḲṂẈẈ

Stylistic Set 02

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ḲḲṚṚṚṚ

Stylistic Set 03

ÀṂṆÀṂṆ

ÀṂṆÀṂṆ

Stylistic Set 04

ḲṚḲṚЖ̣К̣Я̣Ж̣К̣Я̣

ḲṚḲṚЖ̣К̣Я̣Ж̣К̣Я̣

Stylistic Set 05

ÀṂṆṾẈÀṂṆṾẈ

ÀṂṆṾẈÀṂṆṾẈ

Stylistic Set 06

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©̣©̣Ḅ©̣



# TT RICORDI TODI

TT Ricordi Todi is a wide serif with a classic base and a contemporary nature. The font turned out to be refined yet sharp, and in places even pushy and aggressive. The font was drawn by Yulia Gonina, and the project was based on plaques with engraved street names from the small Italian town of Todi. The main challenge was to decipher the characteristic features of the signs and emphasize them in a modern way. In addition, it was necessary to draw a Cyrillic alphabet that would not be inferior to the Latin alphabet in its expressiveness. The TT Ricordi Todi has fairly wide character proportions, and there is practically no contrast in them.

The main feature of the font is the combination of smooth round shapes with deliberately squared shapes. In addition, the font is characterized by crisp and sharp character details, exaggerated ascenders and descenders, and muted contrast. Among the interesting font peculiarities, you can choose between the characteristic long descenders and ascenders and their more tempered versions, you can find a stylistic set with triangular dots, alternative versions of the EF characters and two letter  $\Phi$  shapes, round and squared. There are 876 glyphs in the TT Ricordi Todi font, and a whole set of useful features, such as: aalt, ccmp, locl, numr, ordn, tnum, pnum, case, dlig, salt, ss01, ss02, ss03, ss04, ss05, ss06, ss07, ss08, ss09, ss10, calt.



Glyphs

Basic Character Set

Currencies

¤ ¢ \$ € *f* ₯ ₧ £ ¥

Diacritics

• • / / ^ ^ v v o ~ - • • •  
/ 3 c

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖



## Glyphs

## OpenType Features

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 Stylistic Set 07
 

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S S T T

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 Stylistic Set 08
 

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IJ ÍĲ IJ ÍĲ IJ ÍĲ IJ ÍĲ

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 Stylistic Set 09
 

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L L L L L L L L

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 Stylistic Set 10
 

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i i

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 Localization
 

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S S T T IJ ÍĲ IJ ÍĲ IJ ÍĲ IJ ÍĲ L L L L L L i i

## Basic characters

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y Z

0 1 2 3 4 5 6 7 8 9

TT Ricordi Todi 65 pt

## Examples

TT Ricordi  
Todi 42 pt

ALONG THE  
ITALIAN COASTS  
THERE ARE LA-  
GOONS, INCLUD-  
ING THE VENICE,  
GRADO LAGOON.

TT Ricordi  
Todi 32 pt

SOME OF ITALY'S  
TERRITORY EXTENDS  
BEYOND THE ALPINE  
BASIN AND SOME IS-  
LANDS ARE LOCATED  
OUTSIDE THE SHELF.

## Examples

TT Ricordi  
Todi 24 pt

MOST OF THE RIVERS OF ITALY DRAIN EITHER INTO THE ADRIATIC SEA, SUCH AS THE PO, PIAVE, ADIGE.

TT Ricordi  
Todi 18 pt

ITALIAN COASTS INCLUDE THE AMALFI COAST, CILENTAN COAST, COAST OF THE GODS, COSTA VERDE, RIVIERA DELLE PALME, RIVIERA DEL BRENTA AND TRABOCCHI COAST.

TT Ricordi  
Todi 12 pt

THE WATERS FROM SOME BORDER MUNICIPALITIES (LIVIGNO IN LOMBARDY, INNICHEN AND SEXTEN IN TRENTINO-ALTO ADIGE/SÜDTIROL) DRAIN INTO THE BLACK SEA THROUGH THE BASIN OF THE DRAVA, A TRIBUTARY OF THE DANUBE.

TT Ricordi  
Todi 8 pt

INCLUDING THE ISLANDS, ITALY HAS A COASTLINE AND BORDER OF 7,600 KILOMETRES (4,722 MILES) ON THE ADRIATIC, IONIAN, TYRRHENIAN SEAS (740 KM (460 MI)), AND BORDERS SHARED WITH FRANCE (488 KM (303 MI)), AUSTRIA (430 KM (267 MI)), SLOVENIA (232 KM (144 MI)) AND SWITZERLAND (740 KM (460 MI)).



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TT Ricordi  
Todi 150 pt

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OpenType features

Deactivated

Activated

Discretionary Ligatures

HE NN TH THE

HE NN TH THE

Proportional Figures

0123456789€P

0123456789€P

Tabular Figures

0123456789€P

0123456789€P

Ordinals

2<sup>AO</sup> No.

2<sup>AO</sup> N<sup>o</sup>

Numerators

H123ABCABB

H<sup>123ABCABB</sup>

Case Sensitive

{{[H]}}

{{[H]}}

Contextual Alternates

:i

:i

Stylistic Set 01

IJJJKQR<sup>RR</sup>

IJJJKQR<sup>RR</sup>

Stylistic Set 02

ÄCËÈGÏLÖ

ÄCËÈGÏLÖ

Stylistic Set 03

ΦΦ<sup>ΦΦ</sup>

ΦΦ<sup>ΦΦ</sup>

Stylistic Set 04

ÆE<sup>Œ</sup>ÆE<sup>Œ</sup>

ÆE<sup>Œ</sup>ÆE<sup>Œ</sup>

Stylistic Set 05

ABCDABBBΓ0123

ABCDABBBΓ0123

Stylistic Set 06

CC CO LL OC OF

©©ℓ©®

OpenType features

Deactivated

Activated

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Stylistic Set 07

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Stylistic Set 08

IJ ÍJ IJ íJ IJ ÍJ IJ íJ

IJ ÍJ IJ íJ IJ ÍJ IJ íJ

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Stylistic Set 09

L·L L·L L·L L·L

ḶL ḶL ḶL ḶL

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Stylistic Set 10

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Contextual Alternates

A ß A 1:2

A ß A 1:2

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Localization

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Œ œ Œ œ IJ ÍJ ḶL ḶL ï

# TT RICORDI NOBILI

TT Ricordi Nobili is a display serif with a rich Roman ancestry and contemporary world views. It stands out from the crowd with its subtlety and elegance. The font was drawn by Anna Tikhonova and was inspired by an inscription carved into the stone floor of a cathedral in Florence. Because people walked over the inscription, some of the letters got thinner and worn out over time. It is this feeling of disappearing or flickering elements that we wanted to capture and implement in the project. The TT Ricordi Nobili has a high contrast, even though the font itself is quite thin.

The serifs in the font are not massive at all, but at the same time they are display serifs. There is a certain tension in TT Ricordi Nobili, and the viewer perceives this tension. We can say that behind the external classic facade lies a rather modern plot. The font has a large set of discrete ligatures which allow to create interesting combinations and expand the capabilities of the font. There are 709 glyphs in the TT Ricordi Nobili font, and a whole set of useful features, such as: aalt, ccmp, locl, numr, ordn, tnum, pnum, case, dlig, ss01, ss02, ss06, ss07, ss08, ss09, ss10, calt.



### Glyphs

### Basic Character Set

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Currencies

⌘ ¢ \$ € f ₪ ₹ ¥

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Diacritics

¨ ˙ / / ^ ˇ ˇ ˘ ˘ -  
/ ˘ ˘

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Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖

Glyphs

OpenType Features

Discretionary Ligatures

AVA AWA AY AYA CA CT CV CW CX CY EA EV EVA  
 EW FA GA GT GV GW GX GY HE LA LL LLA SA ST SV  
 SW SX SY TA TEA TH THE TT TV TW TY VA VAV WA  
 WAW WE XA YA YAY AVA AWA AY AYA CA CT CV CW  
 CX CY EA EV EVA EW FA GA GT GV GW GX GY HE LA LL  
 LLA SA ST SV SW SX SY TA TEA TH THE TT TV TW TY VA  
 VAV WA WAW WE XA YA YAY AD AL DD EA EL LL CA  
 CL CT CY CX TA TEA TT TY TYL YA YL YLY XA  
 XL AD AL DD EA EL LL CA CL CT CY CX TA TEA TT TY  
 TYL YA YL YLY XA XL

Numerators

H<sup>1 2 3</sup>

Ordinals

H<sup>0 A</sup> N<sup>o</sup>

Tabular Figures & Currencies

0 1 2 3 4 5 6 7 8 9 x € \$ ¥ ₣ £ ¢ ¢ f

Case Sensitive

H [] () {} i ÿ « » ‹ › — — — • • @

Contextual Alternates

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Stylistic Set 01

CC © LA L' LLA NN N' (B) (C) (F) (M) (N) (O) (P) (R) (U)  
 T H T E T T T Y V A W A (B) (A) (L) (M) (O) (P) (C) (C) T T E

Stylistic Set 02

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Stylistic Set 03

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## Glyphs

## OpenType Features

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 Stylistic Set 07
 

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S̷S̷ T̷T̷

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 Stylistic Set 08
 

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IJ ÍJ ij íj

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 Stylistic Set 09
 

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L̷L̷ L̷L̷

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 Stylistic Set 10
 

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i̇

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 Localization
 

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S̷S̷ T̷T̷ IJ ÍJ ij íj L̷L̷ L̷L̷ i̇



## Basic characters

A B C D E F G H I J  
K L M N O P Q R  
S T U V W X Y Z  
A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
0 1 2 3 4 5 6 7 8 9

TT Ricordi Nobili 70 pt

## Examples

TT Ricordi  
Nobili 42 pt

THE COUNTRY IS  
SITUATED AT THE  
MEETING POINT  
OF THE EURASIAN  
PLATE AND THE  
AFRICAN PLATE.

TT Ricordi  
Nobili 32 pt

THE SECOND LONGEST  
ITALIAN RIVER IS ADIGE,  
WHICH ORIGINATES  
NEAR LAKE RESIA AND  
FLOWS INTO THE ADRI-  
ATIC SEA.

## Examples

TT Ricordi  
Nobili 24 pt

OTHER NOTABLE LAKES IN THE ITALIAN PENINSULA ARE TRASIMENO, BOLSENA, BRACCIANO, VICO, VARANO AND LESINA.

TT Ricordi  
Nobili 18 pt

ALONG THE ITALIAN COASTS THERE ARE LAGOONS, INCLUDING THE VENICE, GRADO LAGOON AND MARANO LAGOONS IN NORTHERN ADRIATIC, AND THE ORBETELLO LAGOON ON THE TUSCAN COAST.

TT Ricordi  
Nobili 12 pt

THE LAST IS THE ONLY ACTIVE VOLCANO IN MAINLAND EUROPE AND IS MOST FAMOUS FOR THE DESTRUCTION OF POMPEII AND HERCULANUM IN THE ERUPTION IN 79 AD. SEVERAL ISLANDS AND HILLS HAVE BEEN CREATED BY VOLCANIC ACTIVITY, AND THERE IS STILL A LARGE ACTIVE CALDERA.

TT Ricordi  
Nobili 8 pt

ITALY WAS THE FIRST COUNTRY TO EXPLOIT GEOTHERMAL ENERGY TO PRODUCE ELECTRICITY. THE HIGH GEOTHERMAL GRADIENT THAT FORMS PART OF THE PENINSULA MAKES POTENTIALLY EXPLOITABLE ALSO OTHER PROVINCES: RESEARCH CARRIED OUT IN THE 1960S AND 1970S IDENTIFIES POTENTIAL GEOTHERMAL FIELDS IN LAZIO AND TUSCANY, AS WELL AS IN ISLANDS.

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M

P

TT Ricordi  
Nobili 160 pt

E

D

U

S

A

OpenType features

Deactivated

Activated

Discretionary Ligatures

AY CA CT GA GT

AY CA CT GA GT

Proportional Figures

0123456789€P

0123456789€P

Tabular Figures

0123456789€P

0123456789€P

Ordinals

2<sup>AO</sup> No.

2<sup>AO</sup> No

Numerators

H<sup>123</sup>

H<sup>123</sup>

Case Sensitive

{{H}}

{{H}}

Contextual Alternates

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Stylistic Set 01

CC CO LA LI LLA NN

CC@LA'LLA NN

Stylistic Set 02

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Stylistic Set 03

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Stylistic Set 07

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Stylistic Set 08

IJ ÍJ IJ ÍJ

IJ ÍJ IJ ÍJ

Stylistic Set 09

L·L L·L

LL LL

Stylistic Set 10

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Localization

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## About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 8 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

## Contact us

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