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2026

TT Neoris Pro

Meet TT Neoris Pro version 2.000—now with support for Greek, Arabic, and Vietnamese!

TT Neoris Pro is a concise neo-grotesque for universal use. We developed this font family over two and a half years. First, we carefully studied the market and conducted extensive research on the topic of the "perfect grotesque." Then, drawing on those results, we set a goal: to create a neo-grotesque with a neutral character, basic and easy to use, yet original, contemporary, and fresh.

This is exactly how TT Neoris Pro turned out: simple and expressive, universal and functional. It is also versatile and multi-faceted. Thanks to a large number of options, this single font can replace several at once, changing its mood and character.

We paid special attention to details to bring the font closer to the ideal. We made the proportions of the italic styles slightly narrower than the uprights, and added a stylistic set with true italic forms for Cyrillic—its design honors the tradition of Cyrillic calligraphy. We ensured that the boldest font style has the same serious character as the regular one. We also added support for all Cyrillic-based languages with over a million speakers.

The main update in version 2.000 is the addition of Greek and Vietnamese, as well as a font based on the Arabic alphabet. All forms look emphatically neutral and contemporary. For the Arabic version, we chose a hybrid of the Kufi and Naskh styles—it is a modern take on the Arabic script with rather simple and minimalistic graphics, but with subtle humanist touches noticeable in the terminals and connections. The standout

feature is the diamond-shaped dots in all diacritics, which can be swapped for round ones using a stylistic set.

We also added the dirham and dong currency symbols in all cases, and updated the kerning and hinting.

TT Neoris Pro



TT Neoris Pro 2.000 includes:

- 21 styles: 10 uprights, 10 italics, and 1 variable font that changes along the weight and slant axis
- 2,534 glyphs per style
- 45 OpenType features
- 20 stylistic sets
- Support for over 240 languages

Aa

AaBbCcDdEe
FfGgHhIiJjKk
LlMmNnOoPp
QqRrSsTtUu
VvWwXxYyZz

0123456789

@#\$%&*!?

а б в г + ł ă ł ě ě ě + ا ب ج د

01	Hairline	<i>Hairline</i>
02	Thin	<i>Thin</i>
03	Ex. Light	<i>Ex. Light</i>
04	Light	<i>Light</i>
05	Regular	<i>Regular</i>
06	Medium	<i>Medium</i>
07	D. Bold	<i>D. Bold</i>
08	Bold	<i>Bold</i>
09	Ex. Bold	<i>Ex. Bold</i>
10	Black	<i>Black</i>

Swiss style

is a trend in graphic design, formed in the 1960s under the influence of phenomena as

International Typographic Style, Russian Constructivism, the tradition of the Bauhaus school, the International Style, and modernism. The Swiss style is associated with

the activities of Swiss graphic artists, but its principles spread into many other countries. There is difficulty in defining the boundaries of the term "Swiss style". Due to the wide distribution of the Swiss style in different countries, it is also often identified as the international phenomenon. Sometimes this concept is confused with the term International Style, which is associated with the development of architectural modernism in the international space (Europe, Asia, Russia, America).

The term Swiss Style is also sometimes completely identified with the concept of International Typographic Style. This is wrong. The Swiss school, being a continuation of the International Typographic Style, is an autonomous phenomenon. Swiss style is an independent system associated with the formation of the graphic style of the 1950s – 1960s. Swiss style is associated with the formation of new principles of graphic design. They were created based on graphic concepts identified by the Bauhaus school, Russian constructivism, and the International Typographic Style. The basic principles of the Swiss style include minimalist graphics, the use of a modular grid system, asymmetrical layout and sans-serif fonts.

72 PT

36 PT

24 PT

12 PT

8 PT

TT Neoris Pro includes variable font with two axis of variation: weight and slant. To use the variable font with two variable axis on Mac you will need MacOS 10.14 or higher. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

Variable

50 900 0 10
WEIGHT SLANT

Variable

50 900 0 10
WEIGHT SLANT

TT Neoris Pro
Variable 140 pt

24 PT

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TT Neoris Pro
Hairline

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TT Neoris Pro supports more than 240 languages including Northern, Western, Central European languages, most of Cyrillic, Greek, Vietnamese and Arabic.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadjik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

ARABIC

Algerian Arabic, Baharna Arabic, Libyan Arabic, Moroccan Arabic, North Mesopotamian Arabic, Sanaani Arabic, Standard Arabic, Ta'izzi-Adeni Arabic, Tunisian Arabic

OTHER

Vietnamese
Greek

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Cognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

şùppôrtś

maný

diffěreñt'

lǎṅguǎǵęs

والعربية

ARABIC

لا يوجد تعريف دقيق لحدود سيبيريا لأنها منطقة جغرافية وتاريخية. تمتد سيبيريا، تقليديًا، من جبال الأورال إلى الشرق حتى المحيط الهادئ، وتشمل معظم المستجمعات المائية من المحيط المتجمد الشمالي. يقسم نهر ينسي منطقة سيبيريا إلى قسمين، غربي وشرقي. تمتد سيبيريا من جنوب المحيط المتجمد الشمالي إلى تلال شمال منتصف كازاخستان والأجزاء الشمالية

FRENCH

Les grands fleuves sont utilisés par de nombreux navires pendant les mois d'été. Les systèmes de canaux modernes ont relié plusieurs rivières ensemble, créant une camionnette continue. Les points culminants sont Munku Sardyk (3491 m) dans les monts Sayan et Belukha (4509 m) dans l'Altai.

GREEK

Οι πρώτες έννοιες της Γεωγραφίας αποκαλύπτονται στην Ελληνική Μυθολογία όπου οι πολύ πρώιμες παρατηρήσεις των γεωλογικών αναστατώσεων και των επακόλουθων διαμορφώσεων, τουλάχιστον του αρχαίου ελλαδικού χώρου, διαμορφώνονται ως μυθολογικές ανθρωπόμορφες έννοιες και μυθικές

DANISH

I sommermånederne besejles de store floder af mange skibe og er af stor betydning for den indenlandske trafik. Moderne kanalanlæg har forbundet flere floder indbyrdes og skaber derved en sammenhængende van De højeste punkter er Munku Sardyk (3491 m) i Sajanbjergene og Belukha (4509 m) i Altaj.

BULGARIAN

Сибир разполага с огромно разнообразие на зонални и интразонални ландшафти, което не може да не се отрази на броя и видовете разнообразие на животинския. Всеки от ландшафтите на Сибир има свой, в една или друга степен особен животински и растителен свят.

VIETNAMESE

Trong những tháng mùa hè, các con sông lớn có nhiều tàu thuyền qua lại và có tầm quan trọng lớn đối với giao thông nội địa. Các hệ thống kênh hiện đại đã kết nối một số con sông với nhau, do đó tạo ra một van liên tục. Điểm cao nhất là Munku Sardyk (3491 m) ở dãy núi Sajan và Belukha (4509 m) ở Altai.

BASIC CHARACTERS

A B C D E F G H I J
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9

BASIC CYRILLIC

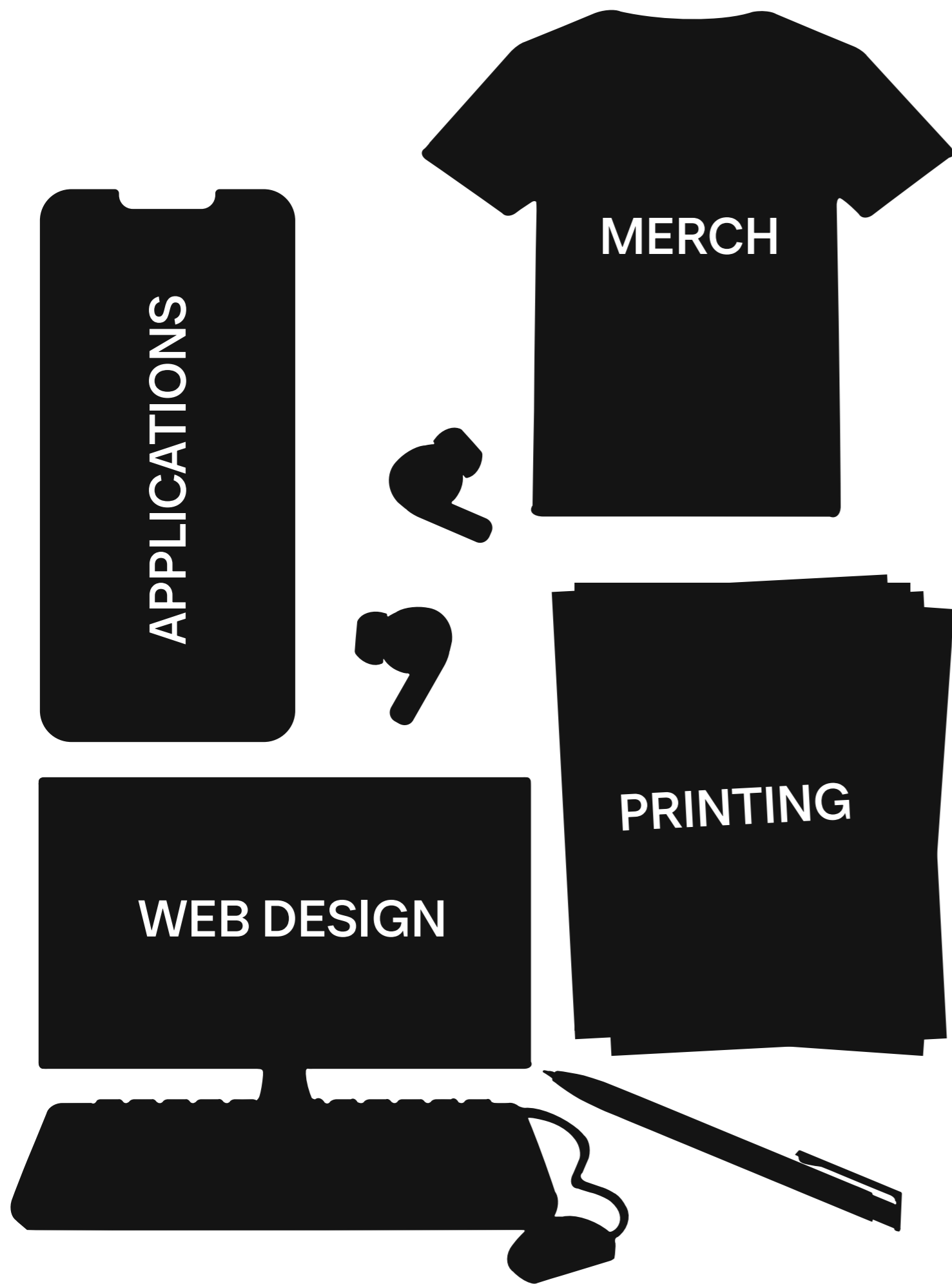
А Б В Г Д Е Ё Ж З И
 Й К Л М Н О П Р
 С Т У Ф Х Ц Ч Ш
 Щ Ъ Ы І Э Ю Я
 а б в г д е ё ж з и й к
 л м н о п р с т у ф х
 ц ч ш щ ъ ы і э ю я

BASIC GREEK

Α Β Γ Δ Ε Ζ Η Θ
Ι Κ Λ Μ Ν Ξ Ο Π
Ρ Σ Τ Υ Φ Χ Ψ Ω
α β γ δ ε ζ η θ ι κ λ μ
ν ξ ο π ρ σ τ υ φ χ ψ ω

BASIC ARABIC

ا ب ت ث ج ح خ
د ذ ر ز س ش ص
ض ط ظ ع غ ف ق
ك ل م ن ه و ي



TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75 families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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