2024

TT MODERNOIR

TT Modernoir is a display sans serif with dynamic proportions. Fluid lines and delicate Art Nouveau forms in this typeface blend seamlessly with the rhythmic flow and improvisational freedom of jazz. To design this font, we drew inspiration from the French typography of the XXth century and noir film aesthetics, which is reflected in its name.

The key feature of TT Modernoir is a significant proportion difference between square and oval characters: the square ones are extremely narrow, and the ovals are very wide. The curved letter legs give the font an exquisite look, and the dynamic swirls infuse it with the feeling of musical rhythm and movement.

The typeface doesn't feature lowercase characters, but we included small caps to highlight prepositions, short words,

and other text elements. To make the typesetting look more balanced, the stylistic set with narrow proportions for the oval characters can be used. On the contrary, the set with underlined glyphs will increase the level of expressiveness where it's needed. The typeface also includes the so-called "curly set" with swirls in the letters "S" and "Z" and curved legs in "R" and "Я."

A small icon set can enhance your design, offering distinctive black cats, heart-tipped arrows, and musical notes. Useful OpenType features and a variable font with a weight variation axis allow the typeface to adapt to a wide variety of tasks.

TT Modernoir shines best in large point sizes. It shines best on posters, signage, packaging, book and magazine covers, as well as in branding and logos.

TT Modernoir

TT Modernoir
Regular 295 pt
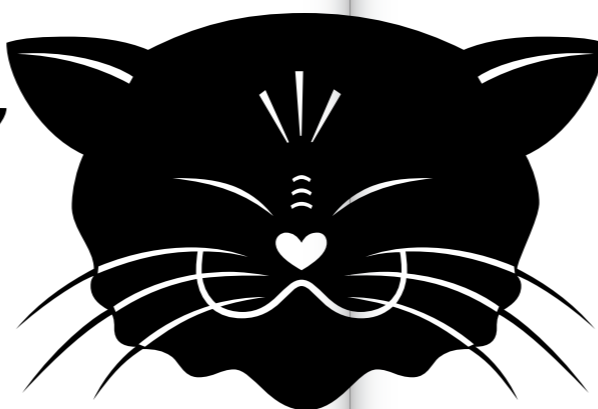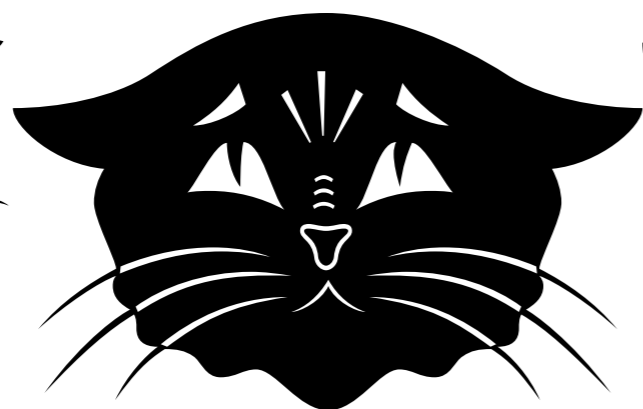
TT Modernoir includes:

• 6 font styles: 5 upright and one variable font;
• 1341 characters in each font style;
• 31 OpenType features;
• 230+ languages support.

Bring a touch of elegance and romance
to your design with TT Modernoir!

AaBbCcDdEe
FfGgHhIiJjKk
LlMmNnOoPp
QqRrSsTtUuVv
WwXxYyZz
0123456789
@#$%&*!?

TT Modernoir
Regular 100 pt

TT Modernoir
Regular 80 pt

1 LIGHT
2 REGULAR
3 MEDIUM
4 DEMIBOLD
5 BOLD

TT Modernoir
120 pt

85 PT

CABARET

75 PT

IS A FORM
OF THEATRICAL

50 PT

ENTERTAINMENT FEATUR-
ING MUSIC, SONG,
DANCE, RECITATION,

35 PT

THE PERFORMANCE VENUE MIGHT
BE A PUB, A CASINO, A HOTEL,
A RESTAURANT, OR A NIGHTCLUB.

25 PT

THE AUDIENCE, OFTEN DINING OR DRINKING,
DOES NOT TYPICALLY DANCE BUT USUALLY SITS
AT TABLES. PERFORMANCES ARE USUALLY INTRO-
DUCED BY A MASTER OF CEREMONIES (M.C.).

TT Modernoir
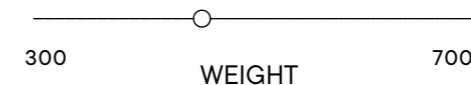Regular

TT Modernoir has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

TT Modernoir
Variable 450 pt

300   700
WEIGHT

VARIABLE

72 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM

48 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM A PHONOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS LEXICOGRAPHY

36 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM A PHONOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS LEXICOGRAPHY DEVELOPED IN THE LATE 17TH CENTURY AND THE ACADÉMIE FRANÇAISE WAS MANDATED TO ESTABLISH AN "OF-

TT Modernoir
Light

72 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM

48 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM A PHONOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS LEXICOGRAPHY

36 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM A PHONOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS LEXICOGRAPHY DEVELOPED IN THE LATE 17TH CENTURY AND THE ACADÉMIE FRANÇAISE WAS MANDATED TO ESTAB

TT Modernoir
Regular

72 PT

FRENCH ORTHOG-RAPHY WAS ALREADY (MORE OR LESS) FIXED

48 PT

FRENCH ORTHOGRAPHY WAS AL-READY (MORE OR LESS) FIXED AND, FROM A PHONOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS LEXI-

36 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM A PHONOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS LEXICOG-RAPHY DEVELOPED IN THE LATE 17TH CENTURY AND THE ACADÉMIE FRANÇAISE WAS MANDATED TO

TT Modernoir
Medium

72 PT

FRENCH ORTHOG-RAPHY WAS ALREADY (MORE OR LESS)

48 PT

FRENCH ORTHOGRAPHY WAS AL-READY (MORE OR LESS) FIXED AND, FROM A PHONOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS

36 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM A PHO-NOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS LEXICOGRAPHY DEVELOPED IN THE LATE 17TH CENTURY AND THE ACADÉMIE

TT Modernoir
DemiBold

72 PT

FRENCH ORTHOG-RAPHY WAS ALREADY (MORE OR LESS)

48 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM A PHONOLOGI-CAL POINT OF VIEW, OUTDAT-

36 PT

FRENCH ORTHOGRAPHY WAS ALREADY (MORE OR LESS) FIXED AND, FROM A PHO-NOLOGICAL POINT OF VIEW, OUTDATED WHEN ITS LEXICOGRAPHY DEVELOPED IN THE LATE 17TH CENTURY AND THE ACADÉMIE

TT Modernoir
Bold

TT Modernoir
DemiBold 930pt

The range of supported languages has expanded: now there are 230 of them.

(CYRILLIC)

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk, Serbian

(LATIN)

English, Albanian, Basque, Catalan, Croatian, Czech, Danish+, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuan, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua Danish, French, Norwegian, Uzbek, Asturian, Bulgarian, Kurdish, Lakota, Karelian

ŞÙPPÔRTŚ MANÝ DIFFĚŘEÑŦ LĂŅGUÅĢŞ ŽŢÆÏÃ

TT Modernoir
Light 120 pt

SPANISH

LA ORTOGRAFÍA FRANCESA YA ERA (MÁS O MENOS) FIJA Y, DESDE UN PUNTO DE VISTA FONOLÓGICO, OBSOLETA CUANDO SE DESARRO-

FRENCH

L'ORTHOGRAPHE FRANÇAISE ÉTAIT DÉJÀ (PLUS OU MOINS) FIXE ET, D'UN POINT DE VUE PHONOLOGIQUE, OBSOLÈTE LORSQUE SA LEXICO-

RUSSIAN

ФРАНЦУЗСКАЯ ОРФОГРАФИЯ УЖЕ БЫЛА (БОЛЕЕ ИЛИ МЕНЕЕ) ФИКСИ-РОВАННОЙ И, С ФОНОЛОГИЧЕ-СКОЙ ТОЧКИ ЗРЕНИЯ, УСТАРЕЛА,

BULGARIAN

ФРЕНСКИЯТ ПРАВОПИС ВЕЧЕ Е БИЛ (ПОВЕЧЕ ИЛИ ПО-МАЛКО) ФИКСИ-РАН И ОТ ФОНОЛОГИЧНА ГЛЕДНА ТОЧКА ОСТАРЯЛ, КОГАТО НЕГОВА-

FINNISH

RANSKAN ORTOGRAFIA OLI JO (ENEMMÄN TAI VÄHEMMÄN) KIINTEÄ JA FONOLOGISELTA KANNALTA VAN-HENTUNUT, KUN SEN LEKSIKOGRAFIA

SWEDISH

FRANSK ORTOGRAFI VAR REDAN (MER ELLER MINDRE) FAST OCH UR FONO-LOGISK SYNVINKEL FÖRÅLDRAD NÄR DESS LEXIKOGRAFI UTVECKLADES I

ABCDEFGH
IJKLMNO
PQRSTU
VWXYZ
0123456789

LATIN

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ

FIGURES

0123456789

CYRILLIC

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯ

EXTENDED LATIN

ÁĂÂÄÀĀĄÅÃÆÉĆČĊÇĐĎĐDZDŽÉĔ
ĚÊËĖÈĒĘĒƏĠĞĜĢĠĦĤĦḨÍĬÎÏİÌĪĮ
ĨIJĴJĶĶĹĽĻĿŁIJLJMŃŇŅŊÑNJNJÓŎ
ÔÖŐŌØǾÕŒÞÞŔŘŖŚŠŜŞẞŦŤŢ
ÚŦŬÛÜÙŰŲŨŮŴŴŴẄẌÝŶŸỲỸŹŽŻ

EXTENDED CYRILLIC

ЃҐЌЄЅІЇЈЉЊЋЂҮЏӐҒҒҒ ЁӜЗЗЙЍЍҚЌҢ
ӦѲӘҪҪҪҰӲҮҰҲҷҺЫЭ

PUNCTUATION

·.…,:;!?¡¿*'"‚„''""‹›«»·- ‒—
_()[]{}|¦†‡/\#№&§¶©®™@

MATH SYMBOLS

− + < > ≤ ≥ = ≠ ~ ≈ ¬ ± × ÷ % ‰ µ ^ °

CURRENCY

฿¢$€₴₺₽₸£₡₸₮₩¥ƒ¤

FIGURES IN CIRCLES

①②③④⑤⑥⑦⑧⑨⓪
❶❷❸❹❺❻❼❽❾⓿

ARROWS

← ↑ → ↓ ↔ ↕ ↖ ↗ ↙ ↘

ICONS

🐱🐱🐱♯♪♫♩

TABULAR FIGURES	0123456789	0123456789
NUMERATORS	H12345	H 12345
DENOMINATORS	H12345	H 12345
SUPERSCRIPTS	H12345	H 12345
SUBSCRIPTS	H12345	H 12345
DLIG	1/21/4 CO RS	½ ¼ CO RS
CALT	AA	AA
SS01 — Condensed Ovals	C G Э Ю	C G Э Ю
SS02 — Curly Letters	R S Z Y	R S Z Y
SS03 — Underlined Letters	A O ao	A O ao
SS04 — Circled Figures	123	① ② ③
SS05 — Negative Circled Figures	123	❶ ❷ ❸
SS06 — Romanian Comma Accent	Ş ş Ţ ţ	Ş ş Ţ ţ
SS07 — Dutch IJ	ÍJ́	ÍJ́
SS08 — Catalan Ldot	L·L	L·L
SS09 — Turkish i	I	i
SS10 — Bulgarian localization	Ф ф	Ф ф
SS11 — Bashkir localization	F ҙ	F ҙ
SS12 — Chuvash localization	Ç	Ç
SS13 — Small Capitals	ABCDEFG	ABCDEFG
SS14 — Capitals to Small Capitals	ABCDEFG	ABCDEFG

LIGATURES

CO CT OO
OC ET FT
ST RS

TT Modernoir
DemiBold 180 pt

PACKAGING

SOUVENIR

MAGAZINES

POSTER

TICKET

SIGN BOARDS

PRINTING

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

TT Modernoir

Most of the texts used in this specimen
are from Wikipedia.