

TT Firs Neue

Design	TypeType
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Publisher	TypeType
Styles	20 styles + 2 variable
File Formats	otf, ttf, woff, eot, svg

About TT Firs Neue

TT Firs Neue is a contemporary reincarnation of the good old Scandinavian TT Firs sans-serif. In the process of updating the old typeface, we realized that the number of innovations and the amount of work done definitely deserve a full-fledged new release, and thus TT Firs Neue has come to life. What has changed? Everything, starting from the proportions of letters and ending with a new formula for the interpolation of weights! So, we changed the proportions of uppercase and lowercase characters; corrected the difference in weight between the letters in fonts of different weights. We changed the basic thicknesses of the strokes so that none of their 18 styles would stand out with their weight and would be completed following a strict system.

We created a completely new Italics. And, of course, we made changes directly to the style of the typeface and its letters—the letters have become fresher and cleaner from the geometric point of view.

While the old type family was primarily focused on display matters—that is, very large short inscriptions, the new version implies active use of the typeface in the text and on the web. With all this, the font's character has not been weakened but has even gained some more strength. Even though the standard display of TT Firs Neue has become brighter and more audacious, you can always calm it down a little by simply turning on stylistic alternates. The variable version of the TT Firs Neue allows you to select and set up any custom weight of letters that range from Thin to Black.

In TT Firs Neue, you will find small caps (for Latin and Cyrillic alphabets) and a set of stylistic alternates. In addition to the "standard ligatures", in TT Firs Neue you can find a large number of original ligatures (30 items) for capital letters, which cover popular two- and three-letter high-frequency combinations from Scandinavian languages. In addition, to support the linguistic features of Scandinavian countries, we prepared a set of capital letters with pinned-down diacritics (including their small capital versions). To access this function, you need to use the second stylistic set (ss02). And that's not all, there are a lot of useful features in TT Firs Neue, such as: ordn, case, locl, c2cs, ccmp, smcp, frac, sinf, sups, numr, dnom, onum, tnum, lnum, pnum, ss01, ss02, ss03, ss04, ss05, dlig, liga, calt, salt.

123

TT Firs Neue Medium 150 pt

AaBb

About TT Firs Neue

TT Firs Neue is available in 9 weights (Thin, ExtraLight, Light, Regular, Medium, Demi-Bold, Bold, ExtraBold, and Black) and 9 true matching italics. Bold styles also have outlined versions.

Weights

TT Firs Neue Thin

TT Firs Neue ExtraLight

TT Firs Neue Light

TT Firs Neue Regular

TT Firs Neue Medium

TT Firs Neue DemiBold

TT Firs Neue Bold

TT Firs Neue ExtraBold

TT Firs Neue Black

TT Firs Neue Bold Outline

Italics

TT Firs Neue Thin Italic

TT Firs Neue ExtraLight Italic

TT Firs Neue Light Italic

TT Firs Neue Italic

TT Firs Neue Medium Italic

TT Firs Neue DemiBold Italic

TT Firs Neue Bold Italic

TT Firs Neue ExtraBold Italic

TT Firs Neue Black Italic

TT Firs Neue Bold Outline Italic

Variable fonts

TT Firs Neue font family contains two variable fonts: the first one is for upright styles (Roman), the second one is for Italics. Both of them have only the one axis of variability (weight): from 100 to 900.

TT Firs Neue Roman

TT Firs Neue **Var Roman**

TT Firs Neue Italic

*TT Firs Neue **Var Italic***

Outlines

We added two outline font styles made from scratch for Bold and Bold Italic. Both styles have limited glyphs set incl. Latin and Cyrillic, numbers, currencies, punctuation and math symbols. Outline versions are great for usage in big font size for ads, titles and highlights.

TT Firs Neue Bold
Outline

TT Firs Neue Bold Outline 60 pt

TT Firs Neue Bold
Outline Italic

TT Firs Neue Bold Outline Italic 60 pt

Examples

They are found through much of North and Central America, Europe, Asia, and North Africa, occurring in mountains over most of the range.

TT Firs Neue Thin 16 pt

Firss can be distinguished by the unique attachment of their needle-like leaves to the twig by a base that resembles a small suction cup.

TT Firs Neue ExtraLight 16 pt

Other species have the upper surface of leaves dull, gray-green or bluish-gray to silvery, coated by wax with variable number of stomatal bands.

TT Firs Neue Light 16 pt

They are large trees, reaching heights of 10–80 m (33–262 ft) tall with trunk diameters of 0.5–4 m (1 ft 8 in–13 ft 1 in) when mature.

TT Firs Neue Thin Italic 16 pt

In most species, the upper surface of the leaves is uniformly green and shiny, without stomata or with a few on the tip, visible as whitish spots.

TT Firs Neue ExtraLight Italic 16 pt

Firs differ from other conifers in having erect, cylindrical cones 5–25 cm (2–10 in) long that disintegrate at maturity to release the winged seeds.

TT Firs Neue Light Italic 16 pt

Examples

Wood of most firs is considered unsuitable for general timber use and is often used as pulp or for the manufacture of plywood.

TT Firs Neue Regular 16 pt

Many are also decorative garden trees, notably Korean fir and Fraser fir, which produce brightly coloured cones even when very young.

TT Firs Neue Medium 16 pt

The western North American population of monarchs west of the Rocky Mountains often migrates to sites in southern California.

TT Firs Neue DemiBold 16 pt

Nordmann fir, noble fir, Fraser fir and balsam fir are popular Christmas trees, generally considered to be the best for this purpose.

TT Firs Neue Italic 16 pt

This insect species migrates from central and north United States and south Canada to Central Mexico (Michoacán and Estado de Mexico).

TT Firs Neue Medium Italic 16 pt

Firs are used as food plants by the caterpillars of some Lepidoptera species, incl. Chionodes abella (recorded on white fir).

TT Firs Neue DemiBold Italic 16 pt

Examples

The leaves are needle-like, flattened, 1.8–3.0 cm (0.71–1.18 in) long and 2.0 mm (0.079 in) wide by 0.5 mm (0.020 in) thick.

TT Firs Neue Bold 16 pt

Identification of the different species is based on the size and arrangement of the leaves, the size and shape of the cones.

TT Firs Neue ExtraBold 16 pt

Other firs can grow anywhere between 30 and 236 feet (9.1 and 71.9 m) tall. Fir Tree Appreciation Day is June 18.

TT Firs Neue Black 16 pt

Firs are most closely related to the genus Cedrus (cedar). Douglas firs are not true firs, being of the genus Pseudotsuga.

TT Firs Neue Bold Italic 16 pt

Trees are full and dense with strong evergreen fragrance, and are known to be one of the longest lasting after being cut.

TT Firs Neue ExtraBold Italic 16 pt

Silver fir is an important component species in the dinaric calcareous block fir forest in the western Balkan Peninsula.

TT Firs Neue Black Italic 16 pt

Examples

Native Americans use the thin, pliable roots of some species for weaving baskets and for sewing together pieces of birch bark.

TT Firs Neue Bold Outline 16 pt

Spruce branches are also used at Aintree racecourse, Liverpool, to build several of the fences on the Grand National course.

TT Firs Neue Bold Outline Italic 16 pt

Supported languages

TT Firs Neue supports more than 80 languages including Western, Central, Northern European languages and most of cyrillic.

Albanian	Esperanto	Latvian	Slovak
Azerbaijani	Estonian	Lithuanian	Slovenian
Basque	Faroese	Macedonian	Spanish
Belarusian	Filipino	Maltese	Swahili
Bosnian	Finnish	Moldavian	Swedish
Breton	French	Norwegian	Turkish
Catalan	Gaelic	Polish	Turkmen (Latin)
Corsican	German	Portuguese	Ukrainian
Croatian	Hungarian	Romanian	Welsh
Czech	Icelandic	Russian	Zulu
Danish	Indonesian	Sámi (Lule, Southern)	and others
Dutch	Irish	Serbian	
English	Italian		

Для древесины
пихт характерно
отсутствие
смоляных ходов
и построение
сердцевинных
лучей.

Languages

Ædelgran-slægten er en slægt, rummer ca. 40 arter, som er udbredt på den nordlige halvkugle. Det er store, stedsegrønne nåletræer, som er kendetegnet ved de oprettede kogler, der falder fra hinanden ved modenhed. Desuden har Ædelgran i modsætning til den nærtstående slægt, Gran-slægten.

Danish

Вышыня да 60 м, у некаторых відаў да 100 м, дыяметр ствала да 2 м. Крона густая, конусападобная, ствол прамы. Кара пераважна гладкая, светла-шэрая, багатая смалой. Ігліца пляскатая, мяккая, з дыўма белаватымі палоскамі на ніжнім баку. Спелыя шышкі цыліндрычныя, прамастойныя.

Belarusian

Les Sapins font partie de la famille des Pinaceae, et de la sous-famille des Abietoideae. Les Cèdres et les Tsugas sont parmi leurs plus proches parents. La classification des espèces à l'intérieur du genre est classiquement basée sur la morphologie des cônes femelles. On distinguait alors dix sections.

French

Lehdet ovat litteitä neulaisia, jotka tuntuvat pyöreäpäisyytensä takia pehmeiltä. Neulasten alapinnalla on tavallisesti kaksi valkoista tai harmaata ilmarakojuovaa. Pihtojen hedekukinnot ovat riippuvia ja emikukinnot pystyjä. Nuoret kävyt ovat vihreitä. Kävyt ovat yleensä latvasa ja jäävät pystyasentoon.

Finnish

möst
ñěcěssăry
lăŋgŭăgęs
şùppôrt

TT Firs Neue Medium 100 pt

Glyphs

Basic Character Set

Currency

₹ € \$ ¥ £ ¢ ₭ ₮ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿

Figures in circles and arrows

← ↑ → ↓ ↖ ↗ ↘ ↙

Diacritics

ˆ ˜ ˘ ˙ ˚ ˛ ˇ ˜ ˘ ˙ ˚ ˛ ˇ ,
ˆ ˜ ˘ ˙ ˚ ˛ ˇ ,

Basic characters

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

TT Firs Neue Medium 75 pt

Examples

TT Firs Neue
Regular 42 pt

The fir prefer cold
& humid climate,
in northern expo-
sition, with a high
rainfall (over 1500
mm per year).

TT Firs Neue
Regular 32 pt

Silver fir is an impor-
tant component spe-
cies in the dinaric
calcareous block fir
forest in the western
Balkan Peninsula.

Examples

TT Firs Neue
Regular 24 pt

Abies pinsapo is an evergreen tree growing to 20–30 m tall, with a conic crown, sometimes becoming irregular with age.

TT Firs Neue
Regular 18 pt

The cones are cylindrical, 9–18 cm long, greenish-pink to purple before maturity, and smooth with the bract scales short and not exerted. When mature, they disintegrate to release the winged seeds.

TT Firs Neue
Regular 12 pt

It is a large evergreen coniferous tree growing to 40–50 m (exceptionally 60 m) tall and with a trunk diameter of up to 1.5 m. The leaves are needle-like, flattened, 1.8–3.5 cm long and 2 mm wide by 0.5 mm thick, glossy dark green above, and with two blue-white bands of stomata below.

TT Firs Neue
Regular 8 pt

It is closely related to (and in many respects intermediate between) silver fir to the north in central Europe, Greek fir to the south in southern Greece, and Nordmann fir to the east in northern Turkey. Some botanists treat it as a natural hybrid between silver Fir and Greek fir, while others treat it as a variety of silver fir, as *Abies alba* var. *acutifolia*. Another synonym is *Abies pardei*.

S T O
C K H
O L M

TT Firs Neue
Medium 160 pt

OpenType features

Deactivated

Activated

Tabular Figures

0123456789

0123456789

Proportional Figures

0123456789

0123456789

Tabular Oldstyle

0123456789

o123456789

Proportional Oldstyle

0123456789

o123456789

Numerators

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Denominators

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Superscripts

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Scientific Inferiors

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Fractions

1/2 1/4 1/3

½ ¼ ⅓

Ordinals

2^{ao}

2^{ao}

Case Sensitive

{{[H]}}

{{[H]}}

OpenType features

Deactivated

Activated

Standard Ligatures

ff fj ft fi fl

ff fj fl fi fl

Discretionary Ligatures

CE THE OO

€ TE O

Stylistic Alternates / Stylistic Set 01

ayglft

ayglft

Stylistic Set 02

ÅÉÍÖŠÚ

ÅÉÍÖŠÚ

Stylistic Set 03 (Romanian)

ȘșșȚțțț

ȘșșȚțțț

Stylistic Set 04 (Netherlands)

IJ IJ ij ÍJ ÍJ íj

IJ IJ ij ÍJ ÍJ íj

Stylistic Set 05 (Catalan)

L·L l·l L·L l·l

L·L l·l L·L l·l

Localization

ŞŢ IJ ij L·L l·l

ŞŢ IJ ij L·L l·l

Contextual Alternates

ǿ

e

Glyph Composition

æ+´ a+´+°

æ á

Small Caps

abcde

ABCDE

Capitals To Small Caps

ABCDE

ABCDE

Stylistic alternates / Stylistic Set 01

TT Firs Neue includes big set of Stylistic alternates with more humanistic and smooth shapes. SS01 covers both Latin and Cyrillic glyphs.

Default characters

Is it great fjeld?

Stylistic alternates / Stylistic Set 01

Is it **g**reat **fj**eld?

Stylistic Set 02

TT Firs Neue is completed with a set of capital letters with pinned-down diacritics (including their small capital versions). To access this function, you need to use the calt feature (contextual alternates) or enable the second stylistic set (ss02) in InDesign.

Default characters

SMÅ FRÖÄM NENA

Stylistic Set 02

SMÅ FRÖÄM NENA

Discretionary ligatures

In TT Firs Neue additionally to the "standard ligatures", you can find a large number of original ligatures (30 items) for capital letters, which cover popular two- and three-letter high-frequency combinations from Scandinavian languages.

DOCK FÄTAR
DET LÄTT ELD

TT Firs Neue Medium 80 pt

Small caps

Small caps are used in running text as a form of emphasis that is less dominant than all uppercase text, and as a method of emphasis or distinctiveness for text alongside or instead of italics, or when boldface is inappropriate.

**TAPPIO
NIEMI**

TT Firs Neue Medium 400 pt

Examples

TT Firs Neue
Regular 42 pt

THE CONES ARE
CYLINDRICAL,
5–9.5 CM LONG
AND 2.5–3.5 CM
BROAD, WITH
SMALL BRACTS.

TT Firs Neue
Regular 32 pt

THE WOOD IS SOFT,
LIGHTWEIGHT, AND
WEAK. IT IS USED IN
CONSTRUCTION, FUR-
NITURE, AND WOOD
PULP.

Contextual alternates

Contextual alternates option is active by default. It changes the ampersand symbol depending on the case of surrounding letters. For an uppercase text, the ampersand has a cap height. An alternative ampersand is activated for lowercase text.

Uppercase text

TIMO & MIKAEEL

Lowercase text

Timo & Mikael

Glyph composition

This feature works automatically for the rare symbols of the Danish language. The option converts a combination of defined glyphs to a single composite glyph.

ǰ + ° + ´ = ǰ

æ + ´ = æ

ø + ´ = ø

TT Firs Neue Medium 90 pt

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 7 years we've released more than 50 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

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