

TT Backwards

Design	TypeType
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File Formats	otf, ttf, woff, eot, svg

About TT Backwards

TT Backwards is an experimental font project inspired by the USSR typography and fonts of the late 70s and early 80s. Shop signs, posters, and book design—this is where we drew the inspiration for our project from. TT Backwards consists of two complimentary font subfamilies, a Script and a Grotesque, each of them includes 5 different weights (Thin, Light, Regular, Bold, Black).

TT Backwards Script is a non-contrast almost monolinear solid script inspired by shop signs, poster and book design of the USSR. Script features a large number of Latin and Cyrillic ligatures (more than 70 items), which allows to make the script versatile and sophisticated to the max. And thanks to the implementation of a huge number of context alternates, all lowercase letters are joined softly and without breaks, and they meet the uppercase letters beautifully and correctly.

TT Backwards Sans is a narrow grotesque which takes us back to the book design of late 70s and early 80s. It is created considering its use in the small text size. TT Backwards Sans has a number of pronounced peculiarities: high x-height, exaggerated extenders, big visual compensators and ink traps. Apart from the basic visual solution, TT Backwards Sans contains two experimental stylistic sets: SS01 alters high-frequency symbols of the Cyrillic alphabet, and SS02 significantly changes the high-frequency symbols of the Latin alphabet.

1234

TT Backwards Sans 140 pt

AaBb

TT Backwards Script 140 pt

Styles

TT Backwards font includes 2 different subfamilies: narrow sans-serif in 5 weights and non-contrast handwritten script. Both of them are good for editorial design.

TT Backwards Sans

TT Backwards Sans Thin

TT Backwards Sans Light

TT Backwards Sans Regular

TT Backwards Sans Bold

TT Backwards Sans Black

TT Backwards Script

TT Backwards Script Thin

TT Backwards Script Light

TT Backwards Script Regular

TT Backwards Script Bold

TT Backwards Script Black

Examples

Most regions of the Northern Hemisphere (see List of pines by region) host some native species of pines. One species (Sumatran pine) crosses the equator in Sumatra to 2°S.

TT Backwards Sans Thin 16 pt

Pine trees are evergreen, coniferous resinous trees (or, rarely, shrubs) growing 3–80 m (10–260 ft) tall, with the majority of species reaching 15–45 m (50–150 ft) tall.

TT Backwards Sans Regular 16 pt

The branches of pine are produced in regular "pseudo whorls", actually a very tight spiral but appearing like a ring of branches arising from the same point.

TT Backwards Sans Black 16 pt

Various species have been introduced to temperate and subtropical regions of both hemispheres, where they are grown as timber or cultivated as ornamental plants in parks and gardens.

TT Backwards Sans Light 16 pt

Pines are long-lived, and typically reach ages of 100–1,000 years, some even more. The longest-lived is the Great Basin bristlecone pine, *Pinus longaeva*.

TT Backwards Sans Bold 16 pt

Examples

One individual of this species, dubbed "Methuselah", is one of the world's oldest living organisms at around 4,600 years old.

TT Backwards Script Thin 16 pt

This tree can be found in the White Mountains of California. An older tree, now cut down, was dated at 4,900 years old.

TT Backwards Script Regular 16 pt

The seeds are small and winged, and are anemophilous (wind-dispersed), but some are larger and have only a vestigial wing.

TT Backwards Script Black 16 pt

Scale leaves, similar to bud scales, small, brown and non-photosynthetic, and arranged spirally like the juvenile leaves.

TT Backwards Script Light 16 pt

Pine trees are mostly monoecious, having the male and female cones on the same tree, though a few species are sub-dioecious.

TT Backwards Script Bold 16 pt

Supported languages

TT Backwards supports more than 70 languages including Western, Central, Northern European languages and most of cyrillic.

Albanian	Filipino	Macedonian	Spanish
Basque	Finnish	Moldavian	Swahili
Belarusian	French	Norwegian	Swedish
Bosnian	Gaelic	Polish	Turkish
Breton	German	Portuguese	Turkmen (Latin)
Corsican	Hungarian	Romanian	Ukrainian
Croatian	Icelandic	Russian	Zulu
Czech	Indonesian	Sámi (Lule, Southern)	and others
Danish	Irish	Serbian	
English	Italian	Slovak	
Estonian	Latvian	Slovenian	
Faroese	Lithuanian		

Одна из двух версий
производит латин-
ское название дерева
от кельтского слова
rīn, что означает
скала, гора, то есть
растущее на скалах.

TT Backwards Sans Regular 62 pt

Languages

Fyrreslægten (Pinus) er en stor slægt med ca. 100 arter af nåletræer. Alle arter er stedsegrønne og slægten er udbredt fra trægrænsen i Nordnorge til sandområder i den tropiske zone. Slægten kendes på, at nålene sidder i bundter på dværgskud. Der kan være 2 (almindeligst i Danmark), 5 eller 3 (sjældnest) nåle i hvert bundt. De hårde kogler er enten tøndeformede eller meget slanke og bananformede.

Danish

Un premier type de rameau long, ne porte que des feuilles stériles en forme d'écaillés, qu'on appelle les euphylls (le terme désuet d'euphyll signifie littéralement « vraie feuille »). Ces véritables feuilles brunâtres, apprimées contre les jeunes rameaux qu'elles masquent pratiquement et totalement incapables d'assurer la photosynthèse. Ces branches permettent à l'arbre de s'étendre horizontalement.

French

Le specie del genere Pinus sono monoiche: i microsporofilli sono riuniti in coni maschili che portano da 2 a 20 sacche polliniche, i coni femminili portano macrosporofilli con squame copritrici sterili e squame ovulifere (fertili) ognuna con 2 ovuli. Dopo la fecondazione i coni femminili lignificano trasformandosi in pigne, portanti i semi. In Italia sono presenti il pino silvestre, il cirmolo e il pino mugo nelle zone alpine.

Italian

В Україні сосна займає близько 2,5 млн. га або 34% всієї лісової площі (перше місце перед дубом і ялиною). Сосна поширена насамперед на Поліссі (також на Малому Поліссі, Надбужанській і Надсянській котловинах), де є головною лісотвірною породою (займає близько 60% лісової площі). На кращих ґрунтах зростає разом з дубом (субори), на глибоких пісках — без домішки інших порід (сухі бори).

Ukrainian

mõst'
ñëçęššàry
lǎńgũǎgěš
şûppõrt,

TT Backwards Sans Regular 110 pt

Glyphs

TT Backwards Sans OpenType Features

Standard Ligatures

ff fi fl ft fj fk ал ил кл къ гу ту

Slashed Zero

0

Numerators, Denominators

H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉

Superscripts, Subscripts

H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉

Fractions, Ordinals

½ ¼ ¾^{0 a}

Proportional Lining

0123456789

Tabular Lining

0123456789

Case Sensitive

H [] () { } ¡ ¢ « » () - - - · · @

Stylistic Set 01

а à á â ã ä å ç ð ñ ÿ ÿ Д Ж К Ќ Л Ь У Ў Я а д ж к ќ л ь у ъ я ° 9 0

Stylistic Set 02

к қ к қ́ л́ л́́ т u ù ú û ü ů ұ м Ж К Ќ Я ж к ќ я п ђ ў қя

Basic characters

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

TT Backwards Sans Regular 110 pt

Opentype features

Deactivated

Activated

Proportional Lining

0123456789

0123456789

Tabular Lining

0123456789

0123456789

Numerators

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Denominators

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Superscripts

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Subscripts

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Fractions

1/2 1/4 3/4

½ ¼ ¾

Ordinals

2^{ao}2^{ao}

Case Sensitive

[({H})]

[({H})]

Standard Ligatures

ff fi fl ft fj fk

ff fi fl ft fj fk

Stylistic Set 01

аудЖКЛЯджкля

аудЖКЛЯджкля

Stylistic Set 02

Кіужкяжкя

Кіужкяжкя

Slashed Zero

0

0

Ligatures

fk - fk

Сосновые боры особенно типичны для песчаной почвы и скалистого субстрата. Сосна образует небольшие рощи на известковых или меловых склонах, а также на песках. В целом сосна очень распространена во всех климатических зонах.

Stylistic set 01

ЖК - ЖК

Другой вид сосны, распространённый главным образом в Сибири, — Сибирский кедр. В Амурской области появляется третий вид сосны, близкий к предыдущему, — Корейский кедр, с более вытянутыми шишками и семенами.

Stylistic set 02

ЖК - ЖК

Сосна Ламберта, отличающаяся огромными шишками (в среднем 25-50 см), также распространена в западной части Северной Америки. Является также самой высокой из всех сосен, достигает 82 метра в высоту.

W

E

T

TT Backwards Sans
Regular 160 pt

F

O

R

E

S

T

Glyphs

TT Backwards Script OpenType Features

Standard Ligatures

Bs Ds Dx Dz Es Ex Ez Is Ix Iz Js Or Os Ox Oz
 Rr Rs Rx Sr Ss Sx Sz Vs Vls Yr Ys Yx Yz
 gr gx or os ox px
 Dr Drc Dz Ez Ex Er Or Orc Oz Ox Rr Rrc Yr
 Yrc Yz Yx Er Erc Ez Ex Or Orc Oz Ox
 Er Erc Dx gr gx er er or orc ox pr px cr or ox

Numerators, Denominators

p⁰¹²³⁴⁵⁶⁷⁸⁹p₀₁₂₃₄₅₆₇₈₉

Superscripts, Subscripts

p⁰¹²³⁴⁵⁶⁷⁸⁹p₀₁₂₃₄₅₆₇₈₉

Fractions, Ordinals

1/2 1/4 3/4⁰ a

Proportional Lining

0123456789

Tabular Lining

0123456789

Proportional Oldstyle

0123456789

Tabular Oldstyle

0123456789

Case Sensitive

p[] () { } i c « » < > - - - . @

Glyphs

TT Backwards Script Contextual Alternates

Latin Uppercase

A B C D E G F I J K L M O P R S U V W X Y Z
À Á Â Ã Ä Å Æ Ç Ć Ċ Đ È É Ê Ë Ì Í Î Ï
Ĵ Ķ ĸ Ł Œ Š Ÿ Ź Ž à á â ã ä å æ ç
ĉ ċ đ è é ê ë ì í î ï ð ó ô õ ö œ ø
ŕ Ŗ ŗ ś š š Ÿ ý ù ú û ü ũ Ů ů ẏ Ẓ ẓ

Latin Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z
à á â ã ä å æ ç ĉ ċ ċ đ è é ê ë ì í î ï ð
ó ô õ ö œ ø ŕ Ŗ ŗ ś š š Ÿ ý ù ú û ü ũ Ů ů
ẏ Ẓ ẓ

Cyrillic Uppercase

А Б В Р 2 D с E Ё Ж З ы И Ы К Л М Н О Ў П
Р А С Т У 2 Ф Ф Х Ц Ж Ч Ш Щ Ы Ъ К Ь Ь М
Э Ю О Я Е Ъ Ь Ь Ь Ь Ь Ь Ь Ь Ь Ь Ь

Cyrillic Lowercase

а б р в с г д е ё ж з и к л м н о э п р с
т у ф ф х ц ж ч ш щ ы ъ к ь ь ь ь ь ь
ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ

Ligatures

Bs Ds Dx Dz Es Ex Ez Is Ix Iz Is Or Os OX
Oz Rr Rs Rx Sr Ss Sx Sz Vs VIs Yr Ys Yx Yz
gr gx or os ox px
Dz Dx Dz Ez Ex Zr Or Ox Oz Ox Rz Rk Yr
Yk Yz Yx Zr Zk Zz Zx Юr Юk Юz Юx
Dr Dk Dk gr gx er er or ok ok pr px cr cr юr юk

Basic characters

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

TT Backwards Script Regular 60 pt

Opentype features

Deactivated

Activated

Proportional Lining

0123456789

0123456789

Tabular Lining

0123456789

0123456789

Proportional Oldstyle

0123456789

0123456789

Tabular Oldstyle

0123456789

0123456789

Numerators

p0123456789

p⁰¹²³⁴⁵⁶⁷⁸⁹

Denominators

p0123456789

p₀₁₂₃₄₅₆₇₈₉

Superscripts

p0123456789

p⁰¹²³⁴⁵⁶⁷⁸⁹

Subscripts

p0123456789

p₀₁₂₃₄₅₆₇₈₉

Fractions

1/2 1/4 3/4

½ ¼ ¾

Ordinals

2^{ao}2^{ao}

Standard Ligatures

gr gx or os ox

gr gx or os ox

Case Sensitive

[({H})]

[({H})]

Contextual Alternates

a b c d e

a b c d e

Ligatures

as - as

Most regions of the Northern Hemisphere (see List of pines by region) host some native species of pines. One species (Sumatran pine) crosses the equator in Sumatra to 2°S.

Oldstyle figures

23 - 23

Pine trees are evergreen, coniferous resinous trees (or, rarely, shrubs) growing 3-80 m (10-260 ft) tall, with the majority of species reaching 15-45 meters (50-150 ft) tall.

Contextual alternates

a - a

*Pines are long-lived, and typically reach ages of 100-1,000 years, some even more. The longest-lived is the Great Basin bristlecone pine, *Pinus longaeva*.*

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a ten year experience and Alexander Kudryavtsev an experienced manager. In the past 4 years we've released more than 40 fontfamilies, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

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