

TT Espina

<b>Design</b>	TypeType
<b>Release Date</b>	Aug 02, 2022
<b>Publisher</b>	TypeType
<b>Styles</b>	6 styles + 1 variable
<b>File Formats</b>	otf, ttf, woff, eot, svg

## About TT Espina

Addition to the collection of TypeType display fonts!

TT Espina is a display antiqua with expressive serifs. Inspired by the historical shape of the letter O, which took on a diamond shape due to print quality, the designers created a modern typeface with high contrast between horizontals and verticals.

TT Espina is yet another proof that antiques can be stylish and expressive display fonts suitable for modern projects. TT Espina will look harmoniously in headlines of posters or billboards, in gallery and exhibitions design, in large-format printed materials or on websites.

The font is easily distinguishable among other antiques by its high contrast, expressive and large serifs, closed aperture and diamond-shaped circles. TT Espina's characters are quite narrow, which adds to the materials designed using the font a special aesthetic. It makes you to look closely into each letter, so the headlines set in TT Espina will definitely be read. A full set of different icons is a nice addition for designers who will work with a new typeface.

1 2 3 4 5

TT Espina Regular 150 pt

Aa Bb Cc Dd

## Font family

TT Espina font family is available in 6 weights  
(Thin, Light, Regular, DemiBold, Bold, Black).  
There are also one variable font style.

## Weights

TT Espina Thin

TT Espina DemiBold

TT Espina Light

TT Espina Bold

TT Espina Regular

TT Espina Black

## Variable version

Font family also provides 1 additional variable version. Variable option allows to change the weight on Character panel in Adobe Illustrator, Photoshop or InDesign App.

TT Espina Variable

TT Espina Variable 90 pt

## Examples

Such stories typically feature mythical entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments.

TT Espina Thin 36 pt

A fairy tale, wonder tale, magic tale or Märchen is an instance of European folklore genre that takes the form of a short story. In most cultures, there is no clear line separating myth from folk or fairy tale.

TT Espina Light 36 pt

## Examples

The history of the fairy tale is particularly difficult to trace because only the literary forms can survive. Such stories may date back thousands of years, some even to the Bronze Age.

TT Espina Regular 36 pt

In less technical contexts, the term is also used to describe something blessed with unusual happiness, as in "fairy-tale ending" (a happy ending) or "fairy-tale romance".

TT Espina DemiBold 36 pt

## Examples

Colloquially, the term "fairy tale" can also mean any far-fetched story; it is used especially of any story that not only is not true, but could not possibly be true.

TT Espina Bold 36 pt

Fairy tales occur both in oral and in literary form; the name "fairy tale" was first ascribed to them by Madame d'Aulnoy in the late 17th century.

TT Espina Black 36 pt

## Supported languages

TT Espina supports more than 180+ languages including Western, Central, Northern European languages.

### Language list

English, Albanian, Basque , Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian (lat), Montenegrin (lat), Norwegian, Polish, Portuguese, Romanian, Serbian (lat), Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh (lat), Turkish, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Belarusian (lat), Bosnian (lat), Breton, Cognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz (lat), Galician, Interlingua, Judaeo-Spanish, Karaim (lat), Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak (lat), Kurdish (lat), Talysh (lat), Tsakhur (Azerbaijan), Turkmen (lat), Zaza, Aleut (lat), Cree, Haitian Creole, Hawaiian, Innuaimun, Karachay-Balkar (lat), Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua.



Les contes de fées peuvent être distingués des autres récits populaires tels que les légendes et les contes moraux explicites, y compris les fables sur les bêtes.

## Languages

Pohádky lze odlišit od jiných lidových vyprávění, jako jsou legendy (které zahrnují víru ve pravdivost popsanych událostí) a explicitní morální příběhy, včetně pohádek o bestii.

Czech

Efsanelerden farklı olarak peri masalları dine ve gerçek yerlere, insanlara ve olaylara yüzeysel göndermeler içermez; gerçek zamanlardan ziyade "bir zamanlar" gerçekleşirler.

Turkey

Märchen enthalten keine oberflächlichen Hinweise auf Religion und tatsächliche Orte, Menschen und Ereignisse; sie finden eher "es war einmal" als in tatsächlichen Zeiten statt.

German

Sadut voidaan erottaa muista kansantarinoista, kuten legendoista (joihin liittyy usko kuvattujen tapahtumien todenperäisyyteen) ja eksplisiittisistä moraalitarinoista.

Finnish

SÙPPÔRT ÒE MĀNÝ  
FÖRĒIGNÛ LĀNGÜÄGES

TT Espina Black 105 pt



Glyphs

Basic Character Set

Latin Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Latin Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Figures

0 1 2 3 4 5 6 7 8 9

Punctuation & Symbols

.,:;!,?¡?¡\*'" ,," ' ' " " <>«»•— — \_ ( ) □  
{ } | | † ‡ \ / # & \$ % © ® ™ @ ° ^ a o

Extended Latin Uppercase

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Extended Latin Lowercase

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Mathematical Symbols

- + < > ≤ ≥ = ≠ ~ ≈ ∓ × ÷

Currencies

¢ \$ € £ ¥ f ¤

Diacritics

- / .. / ^ v v • o ~ "

Glyphs

OpenType Features

Standard Ligatures

ffi ffl fb fh fi fk fl ff

Discretionary Ligatures

ffij

Numerators

II<sup>123</sup>

Proportional Figures & Currencies

0123456789 ¢ \$ € £ ¥ f

Tabular Figures & Currencies

0123456789 ¢ \$ € £ ¥ f

Case Sensitive

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Arrows

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Icons

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Glyphs

Stylistic Sets

Stylistic Set 01 (OrdinaryQ)

Œ

Stylistic Set 02 (Contextual 'g' with Narrow Tail)

g g g g g g

Stylistic Set 03 (Contextual 'j' with Short Terminal)

j j j

Stylistic Set 04 (Flat Uppercase Diacritics)

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß

Stylistic Set 05 (Romanian Comma Accent)

Ș ș Ț ț

Stylistic Set 06 (Dutch IJ)

IJ ij Í í

Stylistic Set 07 (Catalan Ldot)

l·l·

Stylistic Set 08 (Turkish i)

ı

Zero

0

Localization

Œ Œ IJ ij Í í l·l· i

Contextual Alternates

Œ ... — — 0123 : 0123

## Basic characters

Aa Bb Cc Dd Ee Ff Gg  
Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu  
Vv Ww Xx Yy Zz  
0 1 2 3 4 5 6 7 8 9

TT Espina Black 90 pt



## Examples

TT Espina  
Regular 70 pt

Various lists of the  
Wonders of the World

TT Espina  
Regular 50 pt

Lists of the Wonders of the World  
have been compiled from antiq-  
uity to the present day, in order  
to catalogue the world's most  
spectacular natural features and  
human-built structures.

## Examples

TT Espina  
Regular 40 pt

The Seven Wonders of the Ancient World is the oldest known list of this type, documenting the most remarkable man-made creations of classical antiquity.

TT Espina  
Regular 30 pt

It was based on guidebooks popular among Hellenic sightseers and as such only includes works located around the Mediterranean rim and in the ancient Near East.

TT Espina  
Regular 20 pt

The number seven was chosen because the Greeks believed it represented perfection and plenty, and because it reflected the number of planets known in ancient times (five) plus the Sun and Moon. Many similar lists have been made for other regions of the world or for the entire world, or which include natural wonders instead of man-made structures.

Seven Wonders  
of the Solar  
System

TT Espina  
Black 120 pt

## OpenType features

Deactivated

Activated

Standard Ligatures

ffi ffl fb fh fh

ffi fl fb fh fh

Discretionary Ligatures

ffj fj

ffj fj

Numerators

H<sup>123</sup>H<sup>123</sup>

Tabular Figures &amp; Currencies

1234 \$€£P

1234 \$€£P

Case Sensitive

[ { ( « H » ) } ]

[ { ( « H » ) } ]

Zero

0

0

Localization

Œ œ Ŧ ŧ Ũ ů Ū ū Ŭ ŭ Ů ů Ű ű

Œ œ Ŧ ŧ Ũ ů Ū ū Ŭ ŭ Ů ů Ű ű

Contextual Alternates

groß

GRoß

...

...

— — —

— (+ case forms)

— —

— (+ case forms)

0123 : 0123

0123 : 0123

## OpenType features

Deactivated

Activated

Stylistic Set 01 (OrdinaryQ)

Q

Q

Stylistic Set 02 (Contextual 'g' with Narrow Tail)

g g g g

g g g g

Stylistic Set 03 (Contextual 'j' with Short Terminal)

j j

j j

Stylistic Set 04 (Flat Uppercase Diacritics)

Ä Ç Ď Ę Ğ Ī

Ä Ç Ď Ę Ğ Ī

Tabular Figures &amp; Currencies

1234 \$€£P

1234 \$€£P

Stylistic Set 05 (Romanian Comma Accent)

Ș Ț ș ț

Ș Ț ș ț

Stylistic Set 06 (Dutch IJ)

IJ ij Í í

IJ ij Í í

Stylistic Set 07 (Catalan Ldot)

L·L·L·

L L L

Stylistic Set 08 (Turkish i)

i

i

## Tabular figures

12 – 12

1 of December 1987  
6 of May 1994

## Flat Uppercase Diacritics

ĈĪ – ĈĪ

KARTUPEĻI  
SAŠKĪDUŠĪ

## Stylistic sets 01, 02, 03

## TT Espina

TT Espina font family has a set of stylistic alternates, which make the typeface a bit more humanist when turned on.

## Default characters

Quite good jump

## Stylistic set 01, 02, 03

Quite good jump

## Set of Icons

 IN CONTEMPORARY LITERATURE,  MANY  
AUTHORS  HAVE USED THE FORM OF FAIRY   
 TALES FOR VARIOUS  REASONS, SUCH AS  
EXAMINING  THE HUMAN CONDITION FROM  
 THE SIMPLE FRAMEWORK A FAIRYTALE   
PROVIDES. SOME  AUTHORS SEEK TO CREATE  
A SENSE  OF THE FANTASTIC  IN A MODERN  
DISCOURSE 



## About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 11-year experience and Alexander Kudryavtsev an experienced manager. In the past 9 years we've released more than 60 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

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