

TT Ramillas

Design	TypeType
Release Date	Sep 23, 2020
Publisher	TypeType
Styles	18 styles + 2 variable
File Formats	otf, ttf, woff, eot, svg

About TT Ramillas

TT Ramillas is a high contrast transitional serif, which is perfectly adapted to modern realities and requirements. When starting this project, we wanted to try to draw a modern serif with the precisely verified shapes, high contrast and detailed elaboration of each character. The visual features of TT Ramillas are high contrast, small flared serifs, variable slope of ovals, open aperture of signs, contrasting thin nodules and no drops. In addition, TT Ramillas has a characteristic flame-like element in the lowercase Cyrillic letter б and a bright "tongue" in the letters Ээ, ductile legs in Кк, Жж, and Яя, as well as a very interesting upper terminal in the letter а.

TT Ramillas is perfect for use in magazines, in the fashion industry, in the branding of premium goods and services. TT Ramillas is quite

versatile and suitable for use both in headings and in text arrays. In addition, we have done manual TrueType hinting in the font, and now it can be used with a clear conscience in the web and applications.

In the process of working on TT Ramillas, we wanted to expand the functionality of the font family a little more, and thus, after a few experiments, two pairs of decorative fonts were born: Outline, Decor and their oblique versions. These decorative fonts work great for headlines and bold accent lettering. We thought that in these decorative fonts, small caps and some specific features would not be needed, otherwise the composition of decorative fonts is identical to the basic ones.

The TT Ramillas font family consists of 20 styles: 7 weights and 7 corresponding italics,

4 decorative ones and 2 variable fonts. Each typeface style consists of 900 glyphs (except for the decoratives). TT Ramillas supports over 000 languages, including Cyrillic and Extended Latin support. When creating the typeface, we did not forget to add small caps, ligatures, old style figures, arrows, hands, card suits and many other useful characters and OpenType features.

For the most demanding users, we have prepared a variable version of basic styles. Using the variability slider, you can adjust and select the individual thickness of the outline, without reference to the existing weight distribution. An important clarification — not all programs support variable technologies yet, you can check the support status here: <https://v-fonts.com/support/>.

1 2 3

TT Ramillas Light 150 pt

A a B b

Font family

TT Ramillas font family is available in 7 weights (ExtraLight, Light, Regular, Medium, Bold, ExtraBold, Black) and 7 matching true italics. There are also Outline and Decor versions for Black and Black Italic font styles.

Weights

TT Ramillas ExtraLight

TT Ramillas Light

TT Ramillas Regular

TT Ramillas Medium

TT Ramillas Bold

TT Ramillas ExtraBold

TT Ramillas Black

TT Ramillas Black Outline

TT Ramillas Black Decor

Italics

TT Ramillas ExtraLight Italic

TT Ramillas Light Italic

TT Ramillas Italic

TT Ramillas Medium Italic

TT Ramillas Bold Italic

TT Ramillas ExtraBold Italic

TT Ramillas Black

TT Ramillas Black Outline Italic

TT Ramillas Black Decor Italic

Variable versions

Updated font family also provides 2 additional variable versions: for uprights and italics. Variable option allows to change the weight and available on Character panel in Adobe Illustrator, Photoshop or InDesign App.

TT Ramillas Variable Roman

TT Ramillas Var 30 pt

TT Ramillas Variable Italic

TT Ramillas Var Italic 30 pt

scrumptious

TT Ramillas ExtraLight Italic 100 pt

refined

TT Ramillas ExtraBold 155 pt

wonderful

TT Ramillas Medium Italic 110 pt

J I O B

TT Ramillas Black Decor 140 pt

magnificent

TT Ramillas Light Italic 100 pt

aesthetic

TT Ramillas Regular 130 pt

styling

TT Ramillas Bold Italic 175 pt

fashionable

TT Ramillas ExtraLight 110 pt

exquisite

TT Ramillas Black 120 pt

блестящий

TT Ramillas Regular 100 pt

delightful

TT Ramillas Light 120 pt

МОДНЫЙ

TT Ramillas ExtraBold 130 pt

enchanting

TT Ramillas ExtraLight Italic 110 pt

fashion

TT Ramillas Black Outline 150 pt

resplendent

TT Ramillas Medium Italic 100 pt

Examples

It considers what happens in our minds when we engage with aesthetic objects or environments such as in viewing visual art, listening to music.

TT Ramillas ExtraLight 16 pt

It deals with how one feels about art in general, why they like some works of art and not others, and how art can affect our moods or even our beliefs.

TT Ramillas Light 16 pt

Aesthetics, a not very tidy intellectual discipline, is a heterogeneous collection of problems that concern the arts primarily but also relate to nature.

TT Ramillas Regular 16 pt

The philosophy of art specifically studies how artists imagine, create, and perform works of art, as well as how people use, enjoy, and criticize their art.

TT Ramillas ExtraLight Italic 16 pt

In modern English, the term "aesthetic" can also refer to a set of principles underlying the works of a particular art movement or theory.

TT Ramillas Light Italic 16 pt

Some separate aesthetics and philosophy of art, claiming that the former is the study of beauty and taste while the latter is the study of art proper.

TT Ramillas Italic 16 pt

Examples

Philosophical aesthetics not only has to speak about art and to produce judgments about art works, but also has to give a definition of what art is.

TT Ramillas Medium 16 pt

The question whether there are facts about aesthetic judgments belongs to the branch of metaphilosophy known as meta-aesthetics.

TT Ramillas Bold 16 pt

For example, the awe inspired by a sublime landscape might physically manifest with an increased heart-rate or pupil dilation.

TT Ramillas ExtraBold 16 pt

Hence, there are two different conceptions of art in aesthetics: art as knowledge or art as action, but aesthetics is neither epistemology nor ethics.

TT Ramillas Medium Italic 16 pt

In the opinion of Władysław Tatarkiewicz, there are six conditions for the presentation of art: beauty, form, representation, reproduction of reality.

TT Ramillas Bold Italic 16 pt

Likewise, aesthetic judgments may be culturally conditioned to some extent. Victorians in Britain often saw African sculpture as ugly.

TT Ramillas ExtraBold Italic 16 pt

Examples

Artworks presented in a classical museum context are liked more and rated more interesting than when presented in a laboratory.

TT Ramillas Black 16 pt

The distinct inability of language to express aesthetic judgment and the role of Social construction further cloud this issue.

TT Ramillas Black Outline 16 pt

People can appreciate a Renaissance Madonna for aesthetic reasons, but such objects often had specific devotional functions.

TT Ramillas Black Decor 16 pt

While specific results depend heavily on the style of the presented artwork, overall, the effect of context proved to be more important.

TT Ramillas Black Italic 16 pt

The point is already made by Hume, but see Mary Mothersill, "Beauty and the Critic's Judgment", in The Blackwell Guide to Aesthetics, 2004.

TT Ramillas Black Outline Italic 16 pt

Aesthetic ethics refers to the idea that human conduct and behaviour ought to be governed by that which is beautiful and attractive.

TT Ramillas Black Decor Italic 16 pt

Supported languages

TT Ramillas supports more than 150 languages including Western, Central, Northern European languages and most of cyrillic.

Language list

Acehnese, Afar, Albanian, Aleut (lat), Alsatian, Aragonese, Arumanian, Asu, Aymara, Azerbaijani, Banjar, Basque, Bemba, Belarusian (cyr), Belarusian (lat), Bena, Betawi, Bislama, Boholano, Bosnian (cyr), Bosnian (lat), Breton, Bulgarian (cyr), Catalan, Cebuano, Chamorro, Chichewa, Chiga, Colognian, Cornish, Corsican, Cree, Croatian, Czech, Danish, Dutch, Embu, English, Erzya, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Gagauz(lat), Galician, Ganda, German, Gusii, Haitian Creole, Hawaiian, Hiri Motu, Hungarian, Icelandic, Ilocano, Indonesian, Innu-aimun, Interlingua, Irish, Italian, Javanese, Jola-Fonyi, Judaeo-Spanish, Kabuverdianu, Kalenjin, Karachay-Balkar(cyr), Karachay-Balkar (lat), Karaim (lat), Karakalpak (lat), Karelian, Kashubian, Kazakh (lat), Khasi, Khvarshi, Kinyarwanda, Kirundi, Kongo, Kumyk, Kurdish (lat), Ladin, Latvian, Leonese, Lithuanian, Livvi-Karelian, Luba-Kasai, Ludic, Luganda, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Marshallese, Mauritian Creole, Minangkabau, Moldavian (lat), Montenegrin (cyr), Montenegrin (lat), Mordvin-moksha, Morisyen, Nahuatl, Nauruan, Ndebele, Nias, Nogai, Norwegian, Nyankole, Occitan, Oromo, Palauan, Polish, Portuguese, Quechua, Rhoto-Romance, Rohingya, Romanian, Romansh, Rombo, Rundi, Russian, Rusyn, Rwa, Salar, Samburu, Samoan, Sango, Sangu, Sasak, Scots, Sena, Serbian (cyr), Serbian (lat), Seychellois Creole, Shambala, Shona, Silesian, Slovak, Slovenian, Soga, Somali, Sorbian, Sotho, Spanish, Sundanese, Swahili, Swazi, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tatar, Teso, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen (lat), Ukrainian, Uyghur, Valencian, Vastese, Vepsian, Volapük, Vöro, Vunjo, Walloon, Welsh, Wolof, Xhosa, Zaza, Zulu.

Нравственная
красота может
проявляться
у людей неза-
висимо от их
возраста.

TT Ramillas ExtraLight 80 pt
Russian

Languages

Le beau est communément défini comme la caractéristique d'une chose qui au travers d'une expérience sensorielle (perception) ou intellectuelle procure une sensation de plaisir ou un sentiment de satisfaction ; en ce sens, la beauté provient par exemple de manifestations telles que la forme, l'aspect visuel, le mouvement.

French

Прыгажосць – сукупнасць якасцей, што прыносяць асалоду позірку, слыху; усё прыгожае, чароўнае. Гэта эстэтычная (неўтылітарная, непрактычная) катэгорыя, якая пазначае дасканаласць, гарманічнае спалучэнне аспектаў аб'екта, калі апошні выклікае ў назіральніка эстэтычную асалоду.

Belarusian

Schönheit als Gegensatz zu Hässlichkeit ist ein abstrakter Begriff, der stark mit allen Aspekten menschlichen Daseins verbunden ist. Mit der Bedeutung dieses Worts beschäftigt sich hauptsächlich die philosophische Disziplin der Ästhetik. Wie jede Wertung, ist dieser positiv besetzte Begriff von Wertvorstellungen.

German

Kauniin ihon tavoittelu kuuluu oleellisesti myös miesten kauneudenhoitoon esimerkiksi Etelä-Koreassa. Maissa joissa etenkin ulkotyötä tekevillä ihmisillä on tumma iho voimakkaan auringonvalon seurauksena, vaaleaa ihoa pidetään kauniina. Esimerkiksi Intiassa käytetäänkin paljon ihonvalkaisuotteita.

Finnish

şùppôrt
øf māny
föřęiğñ
lăᅇgüåğęs

TT Ramillas Medium 100 pt

Basic characters

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

TT Ramillas Medium 80 pt

Examples

TT Ramillas
Regular 42 pt

In the aftermath of postmodernism's rejection of beauty, thinkers have returned to beauty as an important value.

TT Ramillas
Regular 32 pt

Beauty is also studied by psychologists and neuroscientists in the field of experimental aesthetics and neuroesthetics respectively.

Examples

TT Ramillas
Regular 24 pt

Beauty is the ascription of a property or characteristic to a person, object, animal, place or idea that provides a perceptual.

TT Ramillas
Regular 18 pt

The experience of "beauty" often involves an interpretation of some entity as being in balance and harmony with nature, which may lead to feelings of attraction and emotional well-being.

TT Ramillas
Regular 12 pt

Often, given the observation that empirical observations of things that are considered beautiful often align among groups in consensus, beauty has been stated to have levels of objectivity and partial subjectivity which are not fully subjective in their aesthetic judgement.

TT Ramillas
Regular 8 pt

The earliest Western theory of beauty can be found in the works of early Greek philosophers from the pre-Socratic period, such as Pythagoras. The Pythagorean school saw a strong connection between mathematics and beauty. In particular, they noted that objects proportioned according to the golden ratio seemed more attractive.

V E L
O D R
O M E

TT Ramillas
Regular 160 pt

OpenType features

Deactivated

Activated

Proportional Figures

0123456789€PW

0123456789€PW

Tabular Figures

0123456789€PW

0123456789€PW

Tabular Oldstyle

0123456789€PW

0123456789€PW

Proportional Oldstyle

0123456789€PW

0123456789€PW

Numerators

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Denominators

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Superscripts

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Scientific Inferiors

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Fractions

1/2 1/4 1/3

½ ¼ ⅓

Ordinals

2^{ao}

2^{ao}

Case Sensitive

{{H}}

{{H}}

Standard Ligatures

ff fi ffi

ff fi ffi

Discretionary Ligatures

fy KA RA Th

fy KA RA Th

Contextual Alternates

GROß

GROß

OpenType features

Deactivated

Activated

Capitals to Small Caps

ABCDEFGH

ABCDEFGH

Small Caps

abcdefgh

ABCDEFGH

Stylistic Set 01 (Moldavian & Romanian)

Ș ș Ț ț

Ș ș Ț ț

Stylistic Set 02 (Dutch)

IJ ij ÍJ íj

IJ ij ÍJ íj

Stylistic Set 03 (Catalan)

L·L l·l

L·L l·l

Stylistic Set 04 (Turkish)

ı

ı

Localization

Ș ș Ț ț IJ ij ÍJ íj L·L l·l ı

Ș ș Ț ț IJ ij ÍJ íj L·L l·l ı

Standard & Discretionary Ligatures

TT Ramillas font family has a big set of standard and discretionary ligatures to combine groups of problematic letters into united gorgeous glyphs.

Default characters

The best LA
coffee truffles

Standard & Discretionary Ligatures

The best LA
coffee truffles

Small capitals

TT Ramillas contains a huge set of small capital letters which cover most of Latin and Cyrillic symbols, figures and currencies. Small caps could be activated to change both uppercase (c2sc) and lowercase (smcp) letters.

Default text

An exhibition held Nov.
11, 2008-Feb. 16, 2009,
Museum of Art

Small capitals

**AN EXHIBITION HELD
NOV. 11, 2008-FEB. 16,
2009, MUSEUM OF ART**

Proportional oldstyle

12 - 12

During the CBS telecast era, John Charles Daly hosted the Miss Universe Pageant from 1955 to 1966, Bob Barker from 1967 to 1987, Alan Thicke in 1988, John Forsythe in 1989, Dick Clark from 1990 to 1993, Bob Goen from 1994 to 1996.

Tabular figures

12 - 12

Daisy Fuentes, Nancy O'Dell, Mel B and Natalie Morales are currently the only females to have hosted the event multiple times (from 2002 to 2004, 2005 and 2006, 2008 and 2013, and from 2010 to 2011 and 2014, respectively).

Tabular oldstyle

12 - 12

Recent arrivals in the pageant for the 2010s decade include Gabon and Lithuania (2012), Azerbaijan (2013), Sierra Leone (2016), Cambodia, Laos and Nepal (2017), Armenia, Kyrgyzstan and Mongolia (2018), Bangladesh (2019).

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 7 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

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