TT Marxiana

Design	TypeType
Release Date	August 17, 2020
Publisher	TypeType
Styles	4 styles
File Formats	otf, ttf, woff, eot, svg

About TT Marxiana

TT Marxiana is a project to reconstruct a set of pre-revolutionary fonts that were used in the layout of the Niva magazine, published by the St. Petersburg publishing house A.F. Marx. In our project, we decided to focus on a specific set of fonts that were used in the preparation and printing of the Niva magazine in 1887, namely its Antiqua and Italic, Grotesque and Elzevir. As part of the TT Marxiana project, we sought to adhere to strict historicity and maintain maximum proximity to the paper source. As a result, with the TT Marxiana font family, a modern designer gets a full-fledged and functional set of different fonts, which allows using modern methods and using modern software to create, for example, a magazine in a design typical of the late 19th century.

The TT Marxiana project started in the late summer of 2018 and went beyond the traditional projects of TypeType because of the importance of preserving the historical identity. We had never before reconstructed the font from historical paper sources and with such a level of elaboration and attention to detail, it took us two years to implement this project. Drawing a font following the pages of a century-old magazine is a very difficult task. Such a font reconstruction very much resembles archaeological excavations or solving a complex cipher, and all these efforts are needed only in order to finally understand what steps need to be taken so that the resulting font is not just an antiqua, but the specific and accurate antiqua from Niva magazine.

An important task was to convey the feeling of typographic printing, but at the same time it was important to identify the common logic of the dot gains so that the font would form a harmonious, single, but at the same time lively picture. Since the Niva magazine was historically published in Russian there were not many Latin letters. There were no currency signs nor ligatures at all — we developed all these characters based on font catalogs of the 19–20 centuries. We came up with a feature that can be used to exchange modern Russian spelling for pre-revolutionary spelling. When this feature is turned on, yat and yer appear in the necessary places (i, ѣ, ъ, ѳ and ѵ), the endings of the words change, and so appears a complete sensation of the historical text.

123

TT Marxiana Antiqua 160 pt

AaBb

About TT Marxiana

TT Marxiana is a project to reconstruct a set of pre-revolutionary fonts. Font family includes 4 unique individual fonts: Antiqua and Italic, Grotesque and Elzevir.

Fonts

TT Marxiana Antiqua

TT Marxiana Antiqua Italic

TT Marxiana Grotesque

TT Marxiana Elzevir

Examples

Art is a diverse range of human activities in creating visual, auditory or performing artifacts, expressing the author's imaginative, conceptual ideas, technical skill.

TT Marxiana Antiqua 16 pt

Art is a diverse range of human activities in creating visual, auditory or performing artifacts, expressing the author's imaginative, conceptual ideas, technical skill.

TT Marxiana Antiqua Italic 16 pt

Art is a diverse range of human activities in creating visual, auditory or performing artifacts (artworks), expressing the author's imaginative, conceptual ideas, or technical skill.

TT Marxiana Grotesque 16 pt

Art is a diverse range of human activities in creating artworks, expressing the author's imaginative, conceptual ideas, or technical skill.

TT Marxiana Elzevir 16 pt

Supported languages

TT Marxiana supports more than 130 languages including Western, Central, Northern European languages and most of cyrillic.

Albanian
Basque
Belarusian
Bosnian
Breton
Corsican
Croatian
Czech
Danish
English
Estonian
Faroese
Filipino
Finnish
French
Gaelic
German
Hungarian
Icelandic
Indonesian
Irish
Italian
Latvian
Lithuanian
Macedonian
Moldavian
Norwegian
Polish
Portuguese
Romanian
Russian
Sámi (Lule, Southern)
Serbian
Slovak
Slovenian
Spanish
Swahili
Swedish
Turkish
Turkmen (Latin)
Ukrainian
Zulu
and others

Журнал "НИВА" — еженедельный иллюстрированный журнал литературы, политики и совре-менной жизни.

TT Marxiana Antiqua 60 pt
Russian

Languages

El arte es entendido generalmente como cualquier actividad o producto realizado con una finalidad estética y también comunicativa, mediante la cual se expresan ideas, emociones y, en general, una visión del mundo, a través de diversos recursos. El arte es un componente de la cultura, reflejando en su concepción las bases económicas y sociales, y la transmisión de ideas y valores, inherentes a cualquier cultura humana a lo

Spanish

Kunst er en fellebetegnelse på menneskeskapte fenomener som blir laget for å dekorere og for å dele en opplevelse, fortelling eller følelse. Kunst dekker et stort mangfold av uttrykk, fra sang og dans (utøvende kunst), via diktning og skjønnlitteratur til maleri, skulpturer og arkitektur. Begrepet dekker både det å lage eller framføre kunstverket, tradisjonen det er laget i og institusjonene og mottakelsen av kunst

Norwegian

Изкуството е разнообразна гама от човешки дейности и произведения, създадени с естетична цел, но също така и комуникативна чрез слухови, визуални, изпълнителни материали, изразяващи въображаемите и техническите умения на автора, предназначени да бъдат оценени заради тяхната красота. В най-общата си форма тези дейности включват създаването на произведения на изкуството, критика към

Bulgarian

L’art est une activité, le produit de cette activité ou l'idée que l'on s'en fait s'adresse délibérément aux sens, aux émotions, aux intuitions et à l'intellect. On peut affirmer que l'art est le propre de l'humain ou de toute autre conscience, en tant que découlant d'une intention, et que cette activité n'a pas de fonction pratique définie. Effectivement, les définitions de ce concept varient largement selon les époques et les

French

šùppôrt øf mãný förêigñ lâńgüågęs

TT Marxiana Antiqua 100 pt

TT Marxiana Antiqua

TT Marxiana Antiqua is a scotch modern serif, the drawing of which carefully preserved some of the artifacts obtained by printing, namely dot gain, a slight deformation of the letters and other visual nuances. TT Marxiana Antiqua has an interesting stylistic set that imitates the old setting and in which some of the signs are made with deliberate sticking or roughness. Using this set will provide an opportunity to further simulate the setting of that great time.

TT Marxiana Antiqua consist of 625 glyphs each and and it has 23 OpenType features, such as: aalt, ccmp, locl, subs, sinf, sups, numr, dnom, frac, ordn, lnum, pnum, tnum, onum, salt, calt, liga, ss01, ss02, ss03, ss04, ss05, case.

TT Marxiana Antiqua

Glyphs

Basic Character Set

Latin Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Latin Lowercase	abcdefghijklmnopqrstuvwxyz
Figures	0123456789
Cyrillic Uppercase	АБВГДЕЁЖЗИЙ̆КЛМНОПРСТУФХЦЧ ШЩЪЫЬЭЮЯЃҐҐ́ЄSIЇJЉЊЋЂЎ̆Ц̣ѢѲѴ
Cyrillic Lowercase	абвгдеёжзий̆клмнопрстуф̸хцч шщъыьэюяѓґ́ґ́єsiїjљњћђў̆ц̣ѣѳѵ
Punctuation & Symbols	!¡?¿«»‹›.,:;‘’,“”„…’”"'¦¦-——_\/() []{}··*#§©®¶№™@&†‡°^
Extended Latin Uppercase	ÀÁÂÄĄÅÃÆĆÇÐÈÉÊËĘÌÍÎÏĽŁŃÑ ЂÒÓÔÖŐÕØOEÞŚŠÙÚÛÜŰÝŸŹŽŻ
Extended Latin Lowercase	àáâäąåãæćçðèéêëęìíîïıjľłńñß òóôöőõøoeþśšùúûüűýÿźžż
Mathematical Symbols	—+<>=~×÷%‰
Currency	¤€$¥₽£¢
Diacritics	¨·`´˝^ˇ˘°˜ ¸˛

TT Marxiana Antiqua

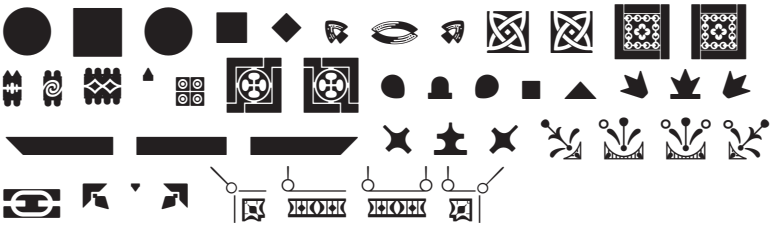
Glyphs

Basic Character Set

Icons & Arrows

Text Dividers

Borders



TT Marxiana Antiqua

Glyphs

OpenType Features

Standard Ligatures	ff fi fl fj ffi ffl ffj
Numerators, Denominators	H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9
Superscripts, Scientific Inferiors	H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9
Fractions	1/2 1/4 3/4
Ordinals	2ao
Proportional Figures	0123456789
Tabular Figures	0 1 2 3 4 5 6 7 8 9
Proportional Oldstyle	0123456789
Tabular Oldstyle	0 1 2 3 4 5 6 7 8 9
Case Sensitive	H[]()\{\}¡¿«»‹›-——··@
Contextual Alternates	ꟼ ... * ⁎ * — — № 1/2 1/4 3/4

TT Marxiana Antiqua

Glyphs

OpenType Features

Stylistic Set 01
(Stylistic Alternates)

A B M R V W h m n v w y
А В М Ш Щ б ж й м п у ш щ

Stylistic Set 02

БЪ ВЪ ГЪ ДЪ ЖЪ ЗЪ КЪ ЛЪ МЪ НЪ ПЪ РЪ СЪ
ТЪ ФЪ ХЪ ЦЪ ЧЪ ШЪ ЩЪ Бъ Въ Гъ Дъ Жъ Зъ Къ
Лъ Мъ Нъ Пъ Ръ Съ Тъ Фъ Хъ Цъ Чъ Шъ Щъ бъ въ
гъ дъ жъ зъ къ лъ мъ нъ пъ ръ съ тъ фъ хъ цъ чъ шъ щъ
ВЪ МЪ ШЪ ЩЪ Въ Мъ Шъ Щъ бъ жъ мъ пъ шъ щъ
Ѣ І Ѳ ѣ і ѳ

Stylistic Set 03

IJ ij Ĺ ĺ

Stylistic Set 04

Ŀ ŀ

Stylistic Set 05

ß

Localization

IJ ij Ĺ ĺ Ŀ ŀ

Basic characters

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

TT Marxiana Antiqua 70 pt

Examples

TT Marxiana
Antiqua 42 pt

Thomas Edison being the first to invent a device that could both record sound and reproduce sound, in 1877.

TT Marxiana
Antiqua 32 pt

A gramophone (as a trademark since 1887) or since the 1940s called a record player, is a device for the mechanical recording and reproduction of sound.

Examples

TT Marxiana
Antiqua 24 pt

The sound vibration waveforms are recorded as corresponding physical deviations of a spiral groove etched, engraved, or impressed into the surface of a disc, called a "record".

TT Marxiana
Antiqua 18 pt

In early acoustic phonographs, the stylus vibrated a diaphragm which produced sound waves which were coupled to the open air through a flaring horn, or directly to the listener through stethoscope-type earphones.

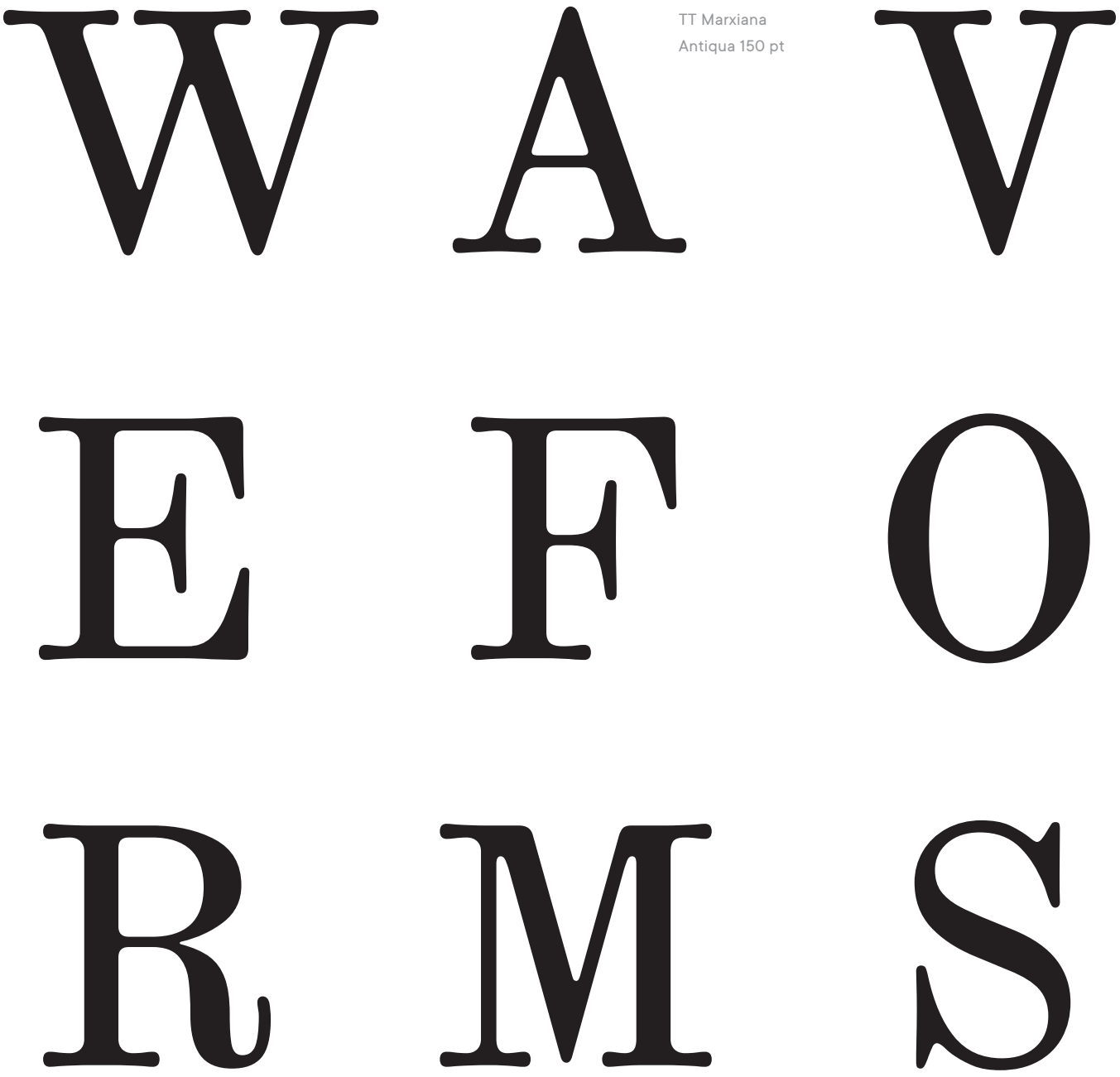
TT Marxiana
Antiqua 12 pt

Several inventors devised machines to record sound prior to Thomas Edison's phonograph, Edison being the first to invent a device that could both record and reproduce sound. The phonograph's predecessors include Édouard-Léon Scott de Martinville's phonautograph, and Charles Cros's paleophone. Recordings made with the phonautograph.

TT Marxiana
Antiqua 8 pt

Edison's early phonographs recorded onto a thin sheet of metal, normally tinfoil, which was temporarily wrapped around a helically grooved cylinder mounted on a correspondingly threaded rod supported by plain and threaded bearings. While the cylinder was rotated and slowly progressed along its axis, the airborne sound vibrated a diaphragm connected to a stylus that indented the foil into the cylinder's groove, thereby recording the vibrations as "hill-and-dale" variations of the depth of the indentation.

TT Marxiana
Antiqua 150 pt



TT Marxiana Antiqua

OpenType features	Deactivated	Activated
Tabular Figures	0123456789	0123456789
Proportional Figures	0123456789	0123456789
Tabular Oldstyle	0123456789	0123456789
Proportional Oldstyle	0123456789	0123456789
Numerators	H0123456789	H0123456789
Denominators	H0123456789	H0123456789
Superscripts	H0123456789	H0123456789
Scientific Inferiors	H0123456789	H0123456789
Fractions	1/2 1/4 1/3	1/2 1/4 3/4
Ordinals	2ao	2ao
Case Sensitive	({[H]})	({[H]})
Standard Ligatures	ff ffl ffj ffl fj fi	ff ffl ffj ffl fj fi
Contextual Alternates	ß	ß

TT Marxiana Antiqua

OpenType features	Deactivated	Activated
Stylistic Set 01 (Stylistic Alternates)	A B M R V W	A B M R V W
Stylistic Set 02	некий	нѣкiй
Stylistic Set 03	IJ ij ÍJ íj	IJ ij ÍJ íj
Stylistic Set 04	L·L l·l	L·L l·l
Stylistic Set 05	ß	ß
Localization	ÍJ íj L·L l·l	ÍJ íj L·L l·l

Stylistic set 01 (Stylistic alternates)

TT Marxiana Antiqua has a stylistic set that imitates the old setting and in which some of the signs are made with deliberate sticking or roughness.

Default characters

MAYBE RAILWAY

Stylistic set 01

MAYBE RAILWAY

TT Marxiana Antiqua Italic

TT Marxiana Antiqua Italic is a matching font for the TT Marxiana Antiqua. The drawing and proportions are very similar, and the fonts look good together. TT Marxiana Antiqua Italic also preserves the defects typical of early 20th century printing.

TT Marxiana Antiqua Italic consist of 586 glyphs each and and it has 22 OpenType features, such as: aalt, ccmp, locl, subs, sinf, sups, numr, dnom, frac, ordn, lnum, pnum, tnum, onum, salt, calt, liga, ss01, ss02, ss03, ss04, case.

TT Marxiana Antiqua Italic

Glyphs

Basic Character Set

Latin Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Latin Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Figures

0 1 2 3 4 5 6 7 8 9

Cyrillic Uppercase

А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч
Ш Щ Ъ Ы Ь Э Ю Я Ґ Ѓ Ќ Є S I Ї Ј Љ Њ Ћ Ђ Ў Џ Ѣ Ѳ Ѵ

Cyrillic Lowercase

а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч
ш щ ъ ы ь э ю я ґ ѓ ќ є ѕ і ї ј љ њ ћ ђ ў џ ѣ ѳ ѵ

Punctuation & Symbols

! ¡ ? ¿ « » ‹ › . , : ; ‘ ’ , “ ” „ … ’ ” ″ ′ | ¦ - — — _ \ / ( )
*[ ] { } · • * # § © ® ¶ № ™ @ & † ‡ ° ^*

Extended Latin Uppercase

À Á Â Ä Ą Å Ã Æ Ć Ç Đ È É Ê Ë Ę Ì Í Î Ï Ł Ł Ń Ñ
Ƃ Ò Ó Ô Ö Ő Õ Ø O E Þ Ś Š Ù Ú Û Ü Ű Ý Ÿ Ź Ž Ż

Extended Latin Lowercase

à á â ä ą å ã æ ć ç ð è é ê ë ę ì í î ï ıj l· ł ń ñ ß
ò ó ô ö ő õ ø o e þ ś š ù ú û ü ű ý ÿ ź ž ż

Mathematical Symbols

— + < > = ~ × ÷ % ‰

Currency

¤ € $ ¥ ₽ £ ¢

Diacritics

¨ · ˋ ˊ ˝ ˆ ˇ ˘ ° ˜
¸ ˛

TT Marxiana Antiqua Italic

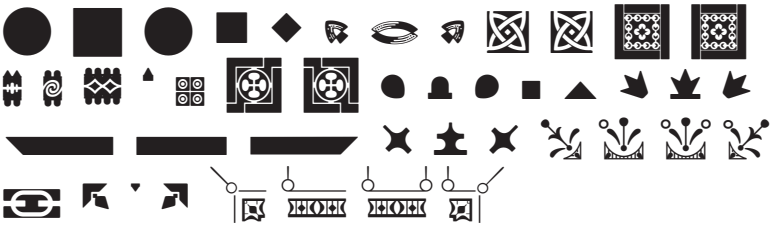
Glyphs

Basic Character Set

Icons & Arrows

Text Dividers

Borders



TT Marxiana Antiqua Italic

Glyphs	OpenType Features
Standard Ligatures	ff fi fl ſi ffi ffl ſſi
Numerators, Denominators	H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9
Superscripts, Scientific Inferiors	H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9
Fractions	1/2 1/4 3/4
Ordinals	2 a o
Proportional Figures	0 1 2 3 4 5 6 7 8 9
Tabular Figures	0 1 2 3 4 5 6 7 8 9
Proportional Oldstyle	0 1 2 3 4 5 6 7 8 9
Tabular Oldstyle	0 1 2 3 4 5 6 7 8 9
Case Sensitive	H [ ] ( ) { } ¡ ¿ « » ‹ › - — — · • @
Contextual Alternates	ſS ... * * * — — № 1/2 1/4 3/4

TT Marxiana Antiqua Italic

Glyphs

OpenType Features

Stylistic Set 01 (Stylistic Alternates)

k

Stylistic Set 02

БЪ ВЪ ГЪ ДЪ ЖЪ ЗЪ КЪ ЛЪ МЪ НЪ ПЪ РЪ СЪ ТЪ ФЪ ХЪ ЦЪ ЧЪ ШЪ ЩЪ Бъ Въ Гъ Дъ Жъ Зъ Къ Лъ Мъ Нъ Пъ Ръ Съ Тъ Фъ Хъ Цъ Чъ Шъ Щъ бъ въ гъ дъ жъ зъ къ лъ мъ нъ пъ ръ съ тъ фъ хъ цъ чъ шъ щъ Ѣ І Ѳ ѣ і ѳ

Stylistic Set 03

IJ ij Ĺĵ íj

Stylistic Set 04

Ŀŀ l·l

Localization

IJ ij Ĺĵ íj Ŀŀ l·l

Basic characters

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

TT Marxiana Antiqua Italic 70 pt

Examples

TT Marxiana
Antiqua Italic 42 pt

Pyotr Ilyich Tchaikovsky was the first Russian composer whose music made a lasting impression internationally.

TT Marxiana
Antiqua Italic 32 pt

Pyotr Ilyich Tchaikovsky was a Russian composer of the Romantic period. Although musically precocious, he was educated for a career as a civil servant.

Examples

TT Marxiana
Antiqua Italic 24 pt

There was scant opportunity for a musical career in Russia at the time. Tchaikovsky entered the nascent Saint Petersburg Conservatory, from which he graduated in 1865.

TT Marxiana
Antiqua Italic 18 pt

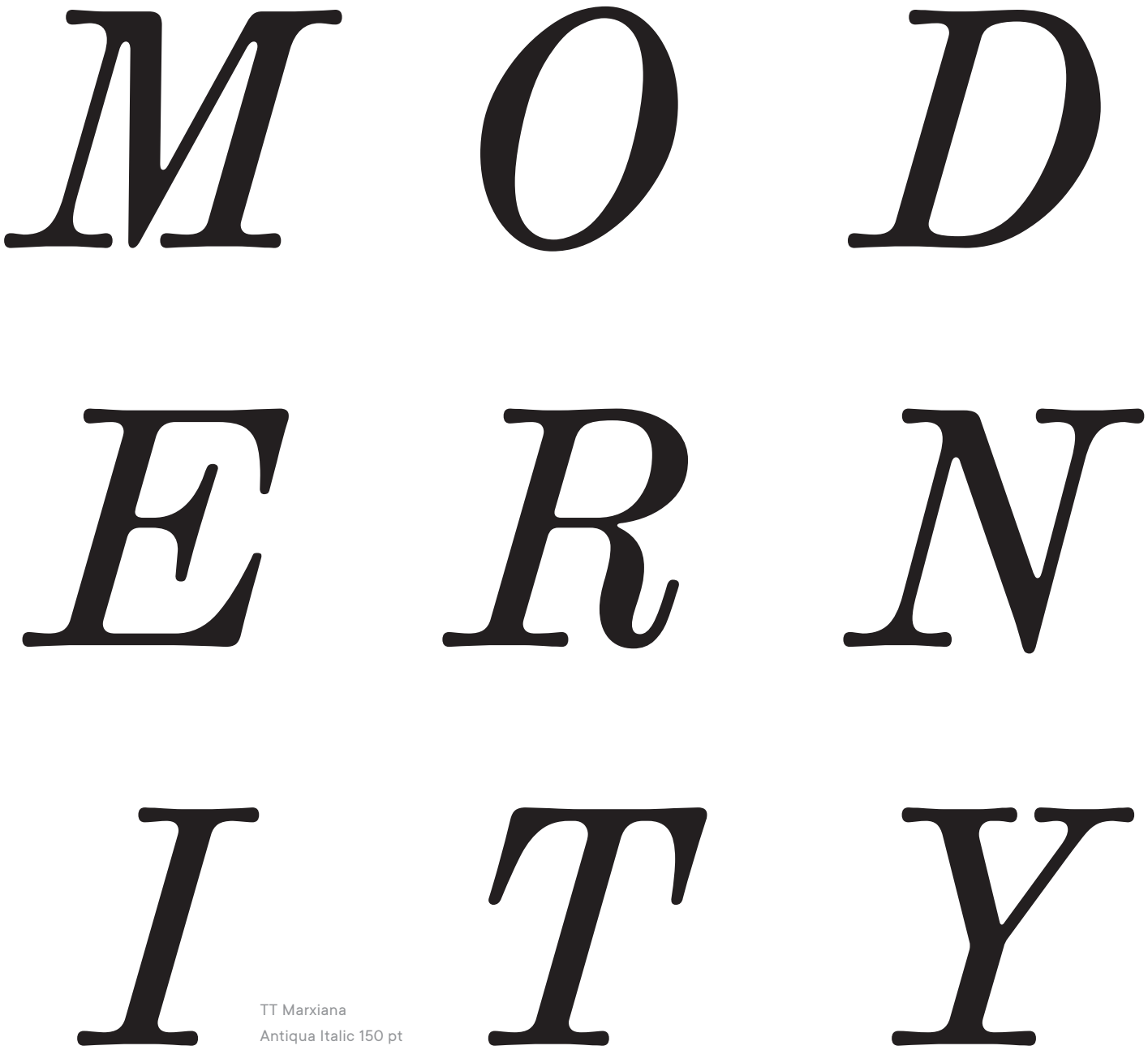
Tchaikovsky displayed a wide stylistic emotional range, from light salon works to grand symphonies. Some of his works, such as the Variations on a Rococo Theme, employ a "Classical" form reminiscent of 18th-century composers.

TT Marxiana
Antiqua Italic 12 pt

Other compositions, such as his Little Russian symphony and his opera Vakula the Smith, flirt with musical practices more akin to those of the 'Five', especially in their use of folk song. Other works, such as Tchaikovsky's last three symphonies, employ a personal musical idiom that facilitated intense emotional expression.

TT Marxiana
Antiqua Italic 8 pt

Tchaikovsky kept the musical conversation flowing by treating melody, tonality, rhythm and sound color as one integrated unit, rather than as separate elements. Repetition was a natural part of Tchaikovsky's music, just as it is an integral part of Russian music. His use of sequences within melodies (repeating a tune at a higher or lower pitch in the same voice) could go on for extreme length. The problem is that the melody being repeated remains static, even when there is a surface level of rhythmic activity added to it.



TT Marxiana
Antiqua Italic 150 pt

TT Marxiana Antiqua Italic

OpenType features	Deactivated	Activated
Tabular Figures	0123456789	0123456789
Proportional Figures	0123456789	0123456789
Tabular Oldstyle	0123456789	0123456789
Proportional Oldstyle	0123456789	0123456789
Numerators	H0123456789	H0123456789
Denominators	H0123456789	H0123456789
Superscripts	H0123456789	H0123456789
Scientific Inferiors	H0123456789	H0123456789
Fractions	1/2 1/4 1/3	½ ¼ ¾
Ordinals	2ao	2ao
Case Sensitive	({[H]})	({[H]})
Standard Ligatures	ff ffl ffj ffl fj fi	ff ffl ffj ffl fj fi
Contextual Alternates	ß	ß

TT Marxiana Antiqua Italic

OpenType features	Deactivated	Activated
Stylistic Set 01 (Stylistic Alternates)	*k*	*k*
Stylistic Set 02	*некий*	*нькій*
Stylistic Set 03	*IJ ij ÍJ íj*	*IJ ij ÍJ íj*
Stylistic Set 04	*Ŀ ŀ*	*Ŀ ŀ*
Localization	*ÍJ íj Ŀ ŀ*	*ÍJ íj Ŀ ŀ*

Stylistic set 02

TT Marxiana has a set of stylistic alternates, which allows you to exchange modern Russian spelling for pre-revolutionary spelling.

Default characters

В руках Агафьи
лилия синего цвета

Stylistic set 02

Въ рукахъ Агаѳьи
лилія синяго цвѣта

TT Marxiana Grotesque

TT Marxiana Grotesque is a rather thick and bold old sans-serif. Its drawing also maximally preserved the defects obtained during printing and characteristic of its paper reference. In addition to pre-revolutionary spelling, TT Marxiana Grotesque has a decorative set with an inversion. This is a set of uppercase characters, numbers and punctuation, which allows you to type inverse headers, i.e. print white on black. This way of displaying was very characteristic for print advertising at the turn of the century. In addition, about 30 decorative indicator stubs were drawn for this set: arrows, hands, clubs, etc.

TT Marxiana Grotesque consists of 708 glyphs and it has 22 OT features, such as: aalt, ccmp, locl, subs, sinf, sups, numr, dnom, frac, ordn, lnum, pnum, tnum, onum, salt, calt, liga, ss01, ss02, ss03, ss04, case.

TT Marxiana Grotesque

Glyphs

Basic Character Set

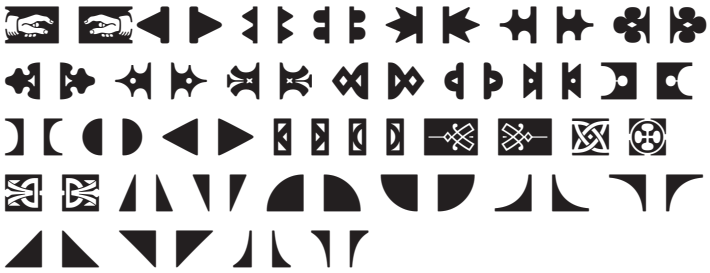
Latin Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Latin Lowercase	abcdefghijklmnopqrstuvwxyz
Figures	0123456789
Cyrillic Uppercase	АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧ ШЩЪЫЬЭЮЯЃҐЌЄSIЇJЉЊЋЂЎЏЂѲѴ
Cyrillic Lowercase	абвгдеёжзийклмнопрстуфхцч шщъыьэюяѓґќєsiїjљњћђўџѣѳѵ
Punctuation & Symbols	!¡?¿«»‹›.,:;‘’,“”„…’”"'|¦-––_\/() []{}·•*#§©®¶№™@&†‡°^
Extended Latin Uppercase	ÀÁÂÄĄÅÃÆĆÇÐÈÉÊËĘÌÍÎÏĿŁŃÑ ßÒÓÔÖŐÕØOEÞŚŠÙÚÛÜŰÝŸŹŽŻ
Extended Latin Lowercase	àáâäąåãæćçðèéêëęìíîïıjl·łńñß òóôöőõøoeþśšùúûüűýÿźžż
Mathematical Symbols	–+<>=~×÷%‰
Currency	¤€$¥₽£¢
Diacritics	¨·`´˝ˆˇˇ°˜ ¸‘

TT Marxiana Grotesque

Glyphs

Basic Character Set

Icons & Arrows



TT Marxiana Grotesque

Glyphs

OpenType Features

Standard Ligatures	ff fi fl fj ffi ffl ffj
Numerators, Denominators	H0123456789 H0123456789
Superscripts, Scientific Inferiors	H0123456789 H0123456789
Fractions	1/2 1/4 3/4
Ordinals	2ao
Proportional Figures	0123456789
Tabular Figures	0123456789
Proportional Oldstyle	0123456789
Tabular Oldstyle	0123456789
Case Sensitive	H[](){}¡¿«»‹›-––—·•@
Contextual Alternates	ß … * * * – — № 1/2 1/4 3/4

TT Marxiana Grotesque

Glyphs

OpenType Features

Stylistic Set 01 (Stylistic Alternates)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ч Ц
Ш Щ Ы Э Ю Я ! , : ; ! ? · • # ( ) { } [ ] - – — ! „ “ ” ‘
’ « » ‹ › " ' @ & № 0 1 2 3 4 5 6 7 8 9 ¢ ¤ $ € ₽ £ ¥

Stylistic Set 02

БЪ ВЪ ГЪ ДЪ ЖЪ ЗЪ КЪ ЛЪ МЪ НЪ ПЪ РЪ СЪ ТЪ
ФЪ ХЪ ЦЪ ЧЪ ШЪ ЩЪ Бъ Въ Гъ Дъ Жъ Зъ Къ Лъ
Мъ Нъ Пъ Ръ Съ Тъ Фъ Хъ Цъ Чъ Шъ Щъ бъ въ гъ
дъ жъ зъ къ лъ мъ нъ пъ ръ съ тъ фъ хъ цъ чъ шъ щъ
Ђ І ѳ ђ і ѳ

Stylistic Set 03

IJ ij ĺĴ ĳ

Stylistic Set 04

Ŀ·L l·l

Localization

IJ ij ĺĴ ĳ Ŀ·L l·l

Basic characters

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

TT Marxiana Grotesque 70 pt

Examples

TT Marxiana
Grotesque 42 pt

François Auguste René Rodin (1840 – 1917) was a French drawing and sculptor generally considered the founder of modern sculpture.

TT Marxiana
Grotesque 32 pt

Rodin was schooled traditionally and took a craftsman-like approach to his work. Rodin possessed a unique ability to model a complex, and deeply pocketed surface in clay.

Examples

TT Marxiana
Grotesque 24 pt

Rodin's most original work departed from traditional themes of mythology and allegory. His famous sculptures are The Thinker, The Kiss, The Burghers of Calais, and The Gates of Hell.

TT Marxiana
Grotesque 18 pt

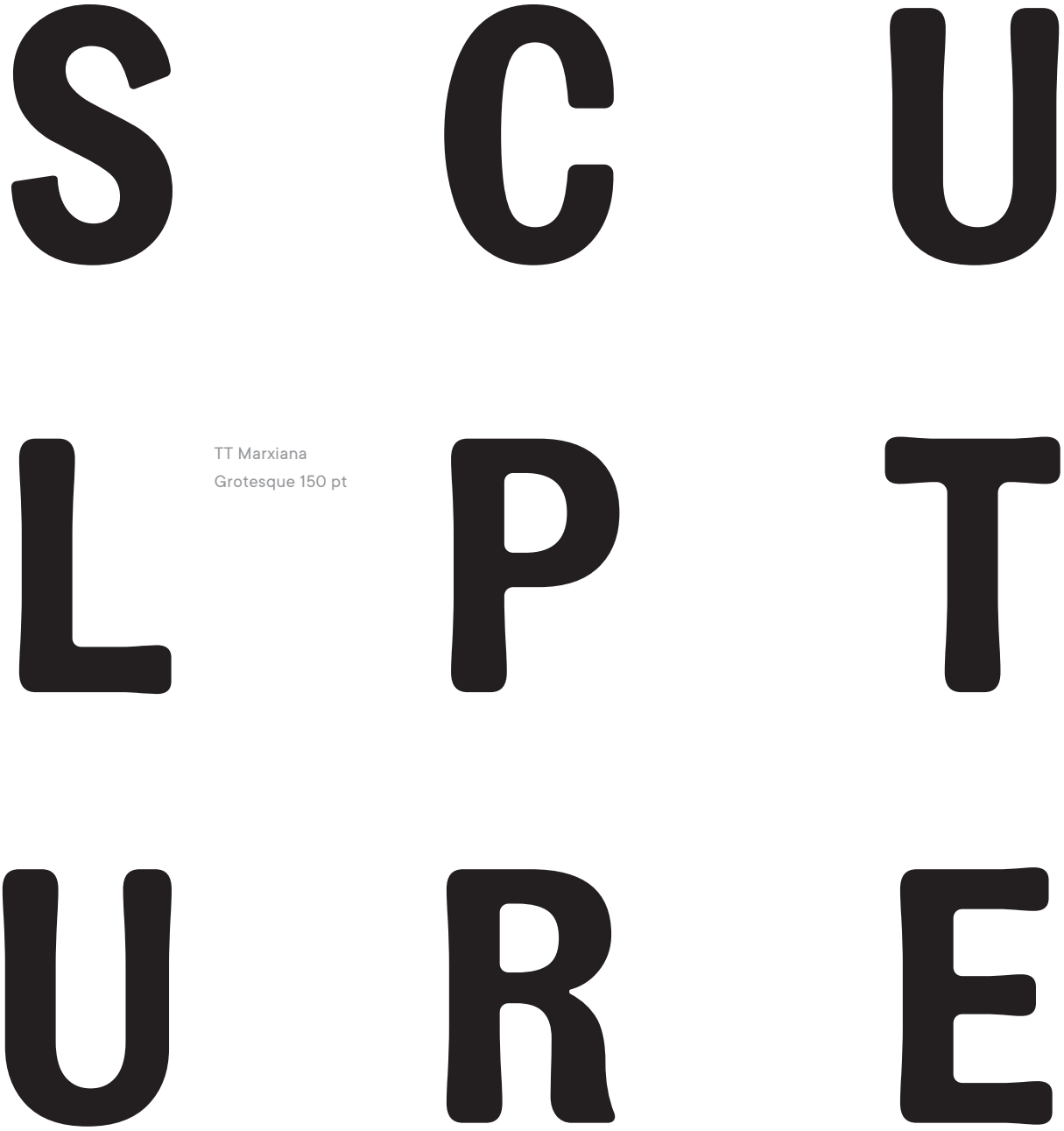
Many of Rodin's most notable sculptures were criticized as they clashed with predominant figurative sculpture traditions in which works were decorative, formulaic, or highly thematic. His sculptures celebrate individual character and physicality.

TT Marxiana
Grotesque 12 pt

Although Rodin was sensitive to the controversy surrounding his work, he refused to change his style, and his continued output brought increasing favor from the government and the artistic community. He modeled the human body with naturalism. Rodin's sculptures suffered a decline in popularity after his death in 1917, but within a few decades his legacy solidified.

TT Marxiana
Grotesque 8 pt

From the unexpected naturalism of Rodin's first major figure – inspired by his 1875 trip to Italy – to the unconventional memorials whose commissions he later sought, his reputation grew, and Rodin became the preeminent French sculptor of his time. By 1900, he was a world-renowned artist. Wealthy private clients sought Rodin's work after his World's Fair exhibit, and he kept company with a variety of high-profile intellectuals and artists. Rodin had enormous artistic influence. Rodin remains one of the few sculptors widely known outside the visual arts community.



TT Marxiana
Grotesque 150 pt

TT Marxiana Grotesque

OpenType features	Deactivated	Activated
Tabular Figures	0123456789	0123456789
Proportional Figures	0123456789	0123456789
Tabular Oldstyle	0123456789	0123456789
Proportional Oldstyle	0123456789	0123456789
Numerators	H0123456789	H0123456789
Denominators	H0123456789	H0123456789
Superscripts	H0123456789	H0123456789
Scientific Inferiors	H0123456789	H0123456789
Fractions	1/2 1/4 1/3	1⁄2 1⁄4 3⁄4
Ordinals	2ao	2ao
Case Sensitive	({[H]})	({[H]})
Standard Ligatures	ff ffl ffj ffl fj fi	ff ffl ffj ffl fj fi
Contextual Alternates	ß	ß

TT Marxiana Grotesque

OpenType features	Deactivated	Activated
Stylistic Set 01 (Stylistic Alternates)	ABCD	ABCD
Stylistic Set 02	некий	нѣкій
Stylistic Set 03	IJ ij ÍJ íj	IJ ij ÍJ íj
Stylistic Set 04	Ŀ·L l·l	Ŀ·L l·l
Localization	ÍJ íj Ŀ·L l·l	ÍJ íj Ŀ·L l·l

Stylistic set 01 (Stylistic alternates)

TT Marxiana Grotesque has a set of stylistic alternates, which allows you to type inverse headers, i.e. print white on black.

Default characters

Немое кино —
великий шедевр!

Stylistic set 01

НЕМОЕ КИНО —
ВЕЛИКИЙ ШЕДЕВР!

TT Marxiana Elzevir

TT Marxiana Elzevir is a title or header font and is a compilation of monastic Elzevir that were actively used in the Niva magazine for all its prints. Unlike the antiqua, TT Marxiana Elzevir has sharper forms, and the influence of deformations from typographic printing is not as noticeable in the forms of its signs. This is primarily due to the specifics of its drawing and the fact that it was usually used as a heading font and was printed in large sizes. The height of the lowercase and uppercase characters of Elsevier is the same as the heights of the antiqua, but the font is more contrasting and lighter, it has a lot of white and a lot of sharp corners.

TT Marxiana Elzevir consists of 780 glyphs and it has OT features, such as: aalt, ccmp, locl, frac, tnum, onum, lnum, pnum, calt, liga, ss01, ss02, ss03, ss04, ss05, ss06, salt, c2sc, smcp, case.

TT Marxiana Elzevir

Glyphs

Basic Character Set

Latin Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Latin Lowercase	abcdefghijklmnopqrstuvwxyz
Figures	0123456789
Cyrillic Uppercase	АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧ ШЩЪЫЬЭЮЯЃҐҐЄSIЇJЉЊЋЂЎЏЂѲѴ
Cyrillic Lowercase	абвгдеёжзийклмнопрстуфхцч шщъыьэюяѓґѓєsiїjљњћђўџѣѳѵ
Punctuation & Symbols	!¡?¿«»‹›.,:;‘’,“”„…’”"'|¦-–—_\/()[] {}·❄*#§©®¶№™@&†‡°
Extended Latin Uppercase	ÀÁÂÄĄÅÃÆĆÇÐÈÉÊËĘÌÍÎÏĿŁŃÑ ßÒÓÔÖŐÕØOEÞŚŠÙÚÛÜŰÝŸŹŽŻ
Extended Latin Lowercase	àáâäąåãæćçðèéêëęìíîïıjl·łńñß òóôöőõøoeþśšùúûüűýÿźžż
Mathematical Symbols	—+=×÷%/
Currency	¤€$¥₽£¢
Diacritics	¨·ˇ˝˄˅˘˚˜ ¸ ˛

TT Marxiana Elzevir

Glyphs

OpenType Features

Standard Ligatures

ﬀ ﬁ ﬂ ﬃ ﬄ

Fractions

½ ¼ ¾

Proportional Figures

0123456789

Tabular Figures

0 1 2 3 4 5 6 7 8 9

Proportional Oldstyle

0123456789

Tabular Oldstyle

0 1 2 3 4 5 6 7 8 9

Case Sensitive

H[](){}¡¿«»‹›-––— · ❁ @

Contextual Alternates

ſS ... * ⁎ * – — № ½ ¼ ¾

Small Capitals

A B C D E F H I J K L M N O P Q R S T U V W X Y Z
À Á Â Ä Å Ã Ą Ć Ç È É Ê Ë Ę Ì Í Î Ï Ł Ł Ń Ñ Ò Ó Ô Ö
Õ Ő Ś Š Ù Ú Û Ü Ű Ý Ÿ Ź Ż Ž Æ Ð Ĳ Í J Ø S S O E Þ
А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч
Ш Щ Ъ Ы Ь Э Ю Я Ђ Ћ Љ Њ Џ Ґ Є Ј S I Ґ́ Ќ Ў Ї Ћ Ѳ Ѵ
ᴀ ᴀ̀ ᴀ́ ᴀ̂ ᴀ̈ ᴀ̊ ᴀ̃ ᴀ̨ ᴀ ᴏ

TT Marxiana Elzevir

Glyphs

OpenType Features

Stylistic Set 01 (Stylistic Alternates)

Ѧ Ѣ Ꙗ Ꙋ Ѥ ꚟ Ꙛ Ꙉ Ꙗ Ꙁ Ѯ Ꙇ Ꙁ Ѳ Ꙋ
Ꙗ Ꙗ Ꙋ Ѵ Ꙗ Ꙁ Ѧ Ѣ Ѣ Ѓ Ꙉ Ѥ Ё Ж Ꙁ
И Ѝ Ꙁ Ꙗ Ꙁ Ꙁ Ꙉ Ѳ Ꙗ Ꙗ Ꙋ Ф Ѯ Ц Ч
Ш Ы Ь Ю Я Ѧ Ѧ Ѧ Ѧ Ѧ Ѧ Ꙗ Ꙗ Ѐ Ё Ѐ
Ё Ꙗ Ѝ Ѝ Ѝ Ї Ꙗ Ѣ Ꙗ Ꙗ Ѳ Ꙗ Ѳ Ꙗ Ꙗ Ꙗ
Ѝ Ꙗ Ꙗ Ї Ꙗ Ꙗ Ꙗ Ꙗ Ꙗ Ꙗ Ꙗ Ꙗ Ѣ Ѣ
Ꙗ Ꙗ Ѓ Ѐ Ꙗ Ꙗ Ꙗ Ꙗ Ꙗ Ї

Stylistic Set 02

БЪ ВЪ ГЪ ДЪ ЖЪ ЗЪ КЪ ЛЪ МЪ НЪ
ПЪ РЪ СЪ ТЪ ФЪ ХЪ ЦЪ ЧЪ ШЪ ЩЪ
Бъ Въ Гъ Дъ Жъ Зъ Къ Лъ Мъ Нъ Пъ
Ръ Съ Тъ Фъ Хъ Цъ Чъ Шъ Щъ бъ въ
гъ дъ жъ зъ къ лъ мъ нъ пъ ръ съ тъ ѳъ
хъ цъ чъ шъ щъ Ѣ І Ѳ ѣ і ѳ ѣ ı ѳ

Stylistic Set 03

IJ ij ÍJ́ íj

Stylistic Set 04

L·L l·l

Stylistic Set 05

M s ś š M м s

Stylistic Set 06

ѧ ѧ ѧ ѧ ѧ ѧ ѧ Ѳ ѳ ѳ ѧ

Localization

IJ ij ÍJ́ íj L·L l·l

Basic characters

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

TT Marxiana Elzevir 70 pt

Examples

TT Marxiana
Elzevir 42 pt

Romanticism was an artistic, literary, musical and intellectual movement that originated in Europe.

TT Marxiana
Elzevir 32 pt

In most areas Romanticism (also known as the Romantic era) was at its peak in the approximate period from 1800 to 1890.

Examples

TT Marxiana
Elzevir 24 pt

Romanticism was characterized by its emphasis on emotion and individualism as well as glorification of all the past and nature, and the medieval.

TT Marxiana
Elzevir 18 pt

It was embodied most strongly in the visual arts, music, and literature, but had a major impact on historiography, education, chess, social sciences, politics, and the natural sciences.

TT Marxiana
Elzevir 12 pt

The movement emphasized intense emotion as an authentic source of aesthetic experience, placing new emphasis on such emotions as apprehension, horror and terror, and awe—especially that experienced in confronting the new aesthetic categories of the sublimity and beauty of nature.

TT Marxiana
Elzevir 8 pt

Romanticism elevated folk art and ancient custom to something noble, but also spontaneity as a desirable characteristic (as in the musical impromptu). In contrast to the Rationalism and Classicism of the Enlightenment, Romanticism (or the Romantic era) revived medievalism and elements of art and narrative perceived as authentically medieval in an attempt to escape population growth, early urban sprawl, and industrialism.

ORC
HES
TRA

TT Marxiana
Elzevir 150 pt

TT Marxiana Elzevir

OpenType features	Deactivated	Activated
Tabular Figures	0123456789	0123456789
Proportional Figures	0123456789	0123456789
Tabular Oldstyle	0123456789	0123456789
Proportional Oldstyle	0123456789	0123456789
Fractions	1/2 1/4 1/3	½ ¼ ¾
Case Sensitive	({[H]})	({[H]})
Standard Ligatures	ff ffl ffj ffl fj fi	ff ffl ffj ffl fj fi
Contextual Alternates	ß	ß
Small Capitals	abcd	ABCD

TT Marxiana Elzevir

OpenType features	Deactivated	Activated
Stylistic Set 01 (Stylistic Alternates)	AIMR	ꓱꓶꓶꓡ
Stylistic Set 02	некий	нѣкій
Stylistic Set 03	IJ ij ÍJ íj	IJ ij ÍJ́ íj́
Stylistic Set 04	L·L l·l	L·L l·l
Stylistic Set 05	M s ś š м	M s ś š м
Stylistic Set 06	а à â ã Θ ɵ	а à â ã Θ ɵ
Localization	ÍJ íj L·L l·l	ÍJ́ íj́ L·L l·l

Stylistic set 01 (Stylistic alternates)

An exclusive feature of the TT Marxiana Elzevir is an alternative set of uppercase characters with swash.

'MOONLIGHT SONATA' BY BEETHOVEN

TT Marxiana Elzevir 60 pt

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 6 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

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