

2024

TT  
GLOBS  
BOLD



Introducing the updated TT Globs, which now supports Cyrillic alphabets! This charismatic typeface now boasts a significantly expanded character set and functionality.

TT Globs is a stylish, wild-proportioned slab serif with a friendly nature and summer vibes. When we designed it, we aimed to combine historical slab serif forms with modern font design concepts. As a result, we got a relevant, fresh, and distinctive designer typeface.

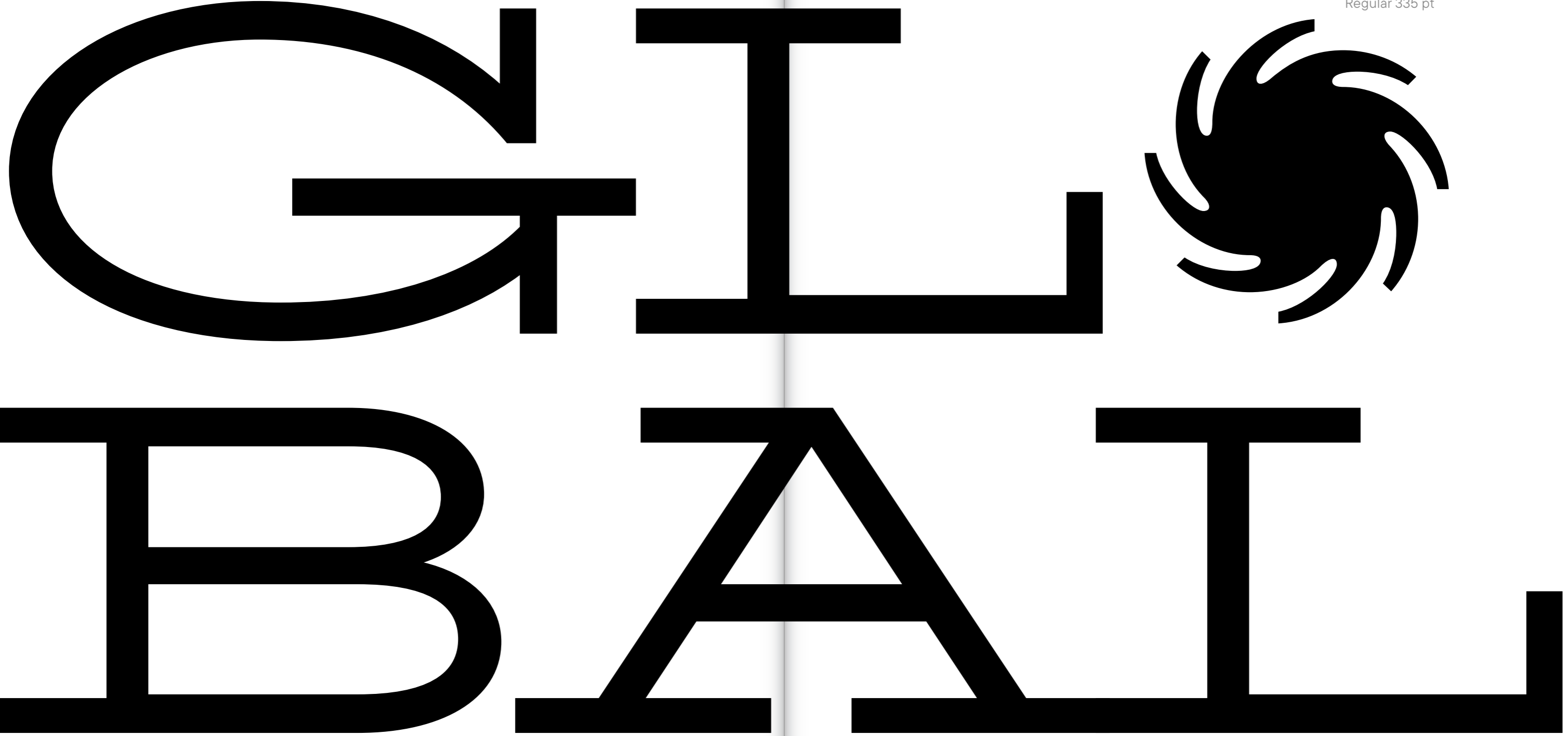
The key visual characteristic of TT Globs is its long serifs that, together with the "stretched" proportions, make the text set-

ting resemble a pattern. Curiously, the vertical serifs are also quite long, which emphasizes the closed forms of glyphs and gives the font an extra flair. The typeface's asymmetrical and wave-like legs and tails, plus fluid elements in certain glyphs, add a touch of playfulness. Some characters, such as Q, R, a, s, g, ß, etc., are particularly interesting to explore.

The Cyrillic alphabet characters we integrated into the updated version of TT Globs are highly flexible and have an unusual appearance. Among the particularly intriguing details are the unconventional legs of the letters К, Ж, and Я, and the captivating terminals of the letters У, Ы, Ф.

The updated TT Globs also has a significantly expanded character set, renewed kerning, improved hinting, and new OpenType features. We also enlarged the standard set of currency symbols, added a minuscule lettercase, and integrated fractions, figures for numerators and denominators, minuscule figures, and new stylistic sets.

TT Globs is a typeface for special occasions that will match any "font wardrobe" and introduce more variety to the simpler options. This font can easily become part of the brand identity of a music festival, a clothing or jewelry brand with a youthful appeal, a trendy bar, or a street art exhibition.

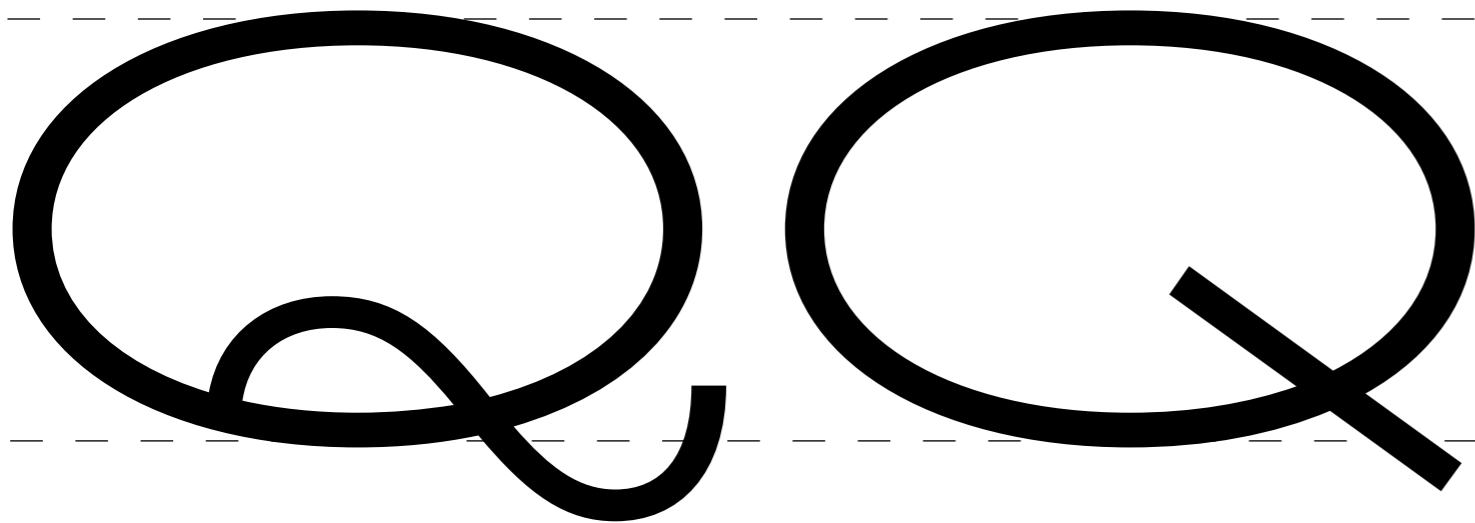


TT Globs  
Regular 335 pt

The updated TT Globs now consists of:

- 4 font styles: 3 roman and one variable font;
- 1051 characters in each font style;
- 33 OpenType features with the possibility to replace some glyphs with alternates;
- 230+ languages support.

TT Globs is a bold choice for designer projects!



TT Globs  
Light 225 pt

AaBbCc  
 DdEeFfGg  
 HhIiJjKk  
 LlMmNnOo  
 PpQqRrSs  
 TtUuVvWw  
 XxYyZz  
 0123456789  
 @#\$\$%&\*!?  
 абвгдееёжз+  
 lăţîñ

TT Globs  
Light 50 pt



1 Extra-Light  
 2 Light  
 3 Regular

90 PT

New

75 PT

Media  
art key

50 PT

New media  
art may in-  
volve art

35 PT

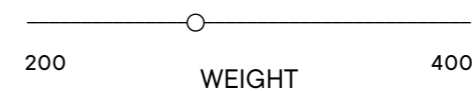
The origins of  
new media art  
can be traced

25 PT

New media art in-  
cludes "explorations  
of code and interro-  
gations of archives

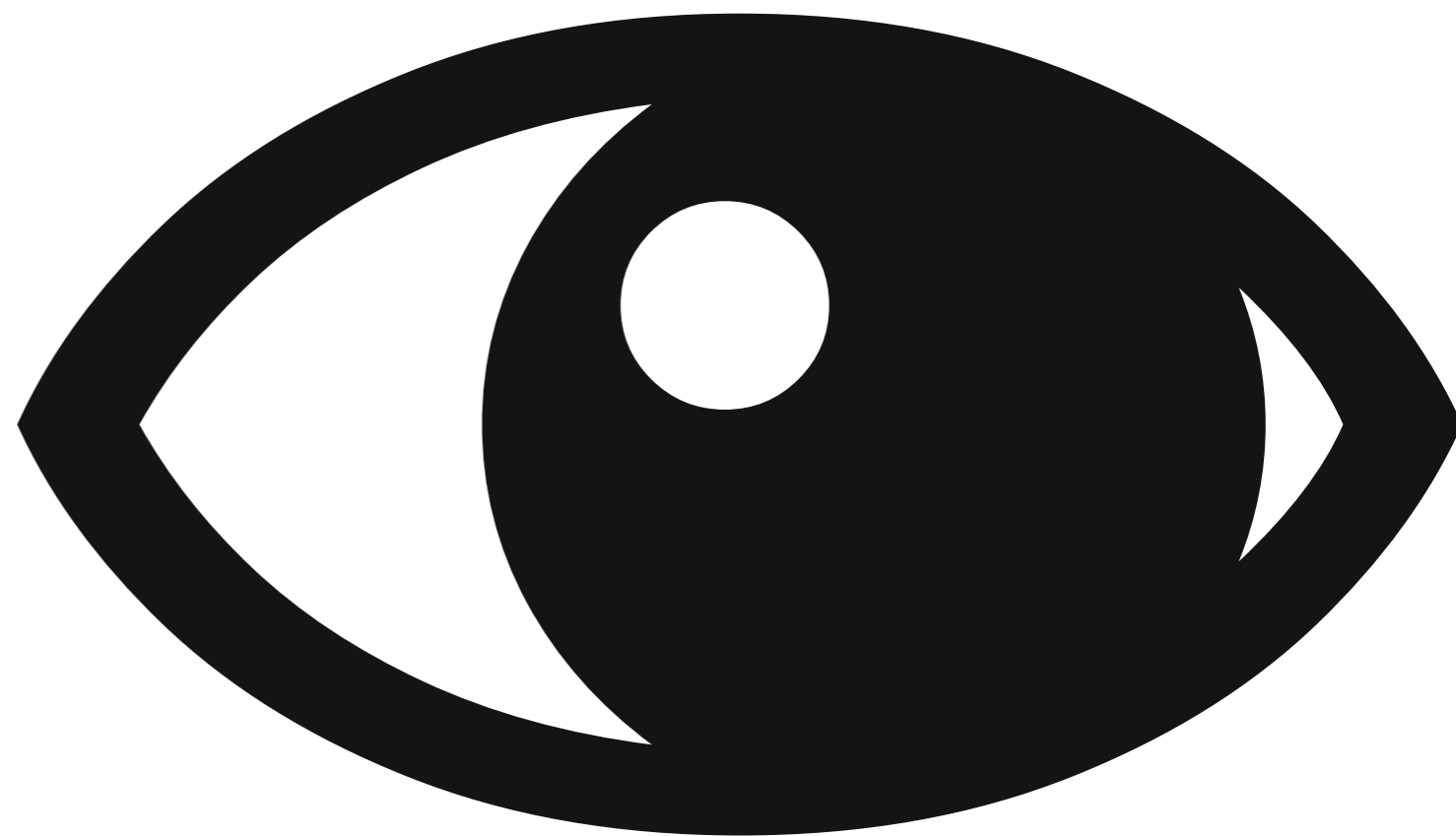
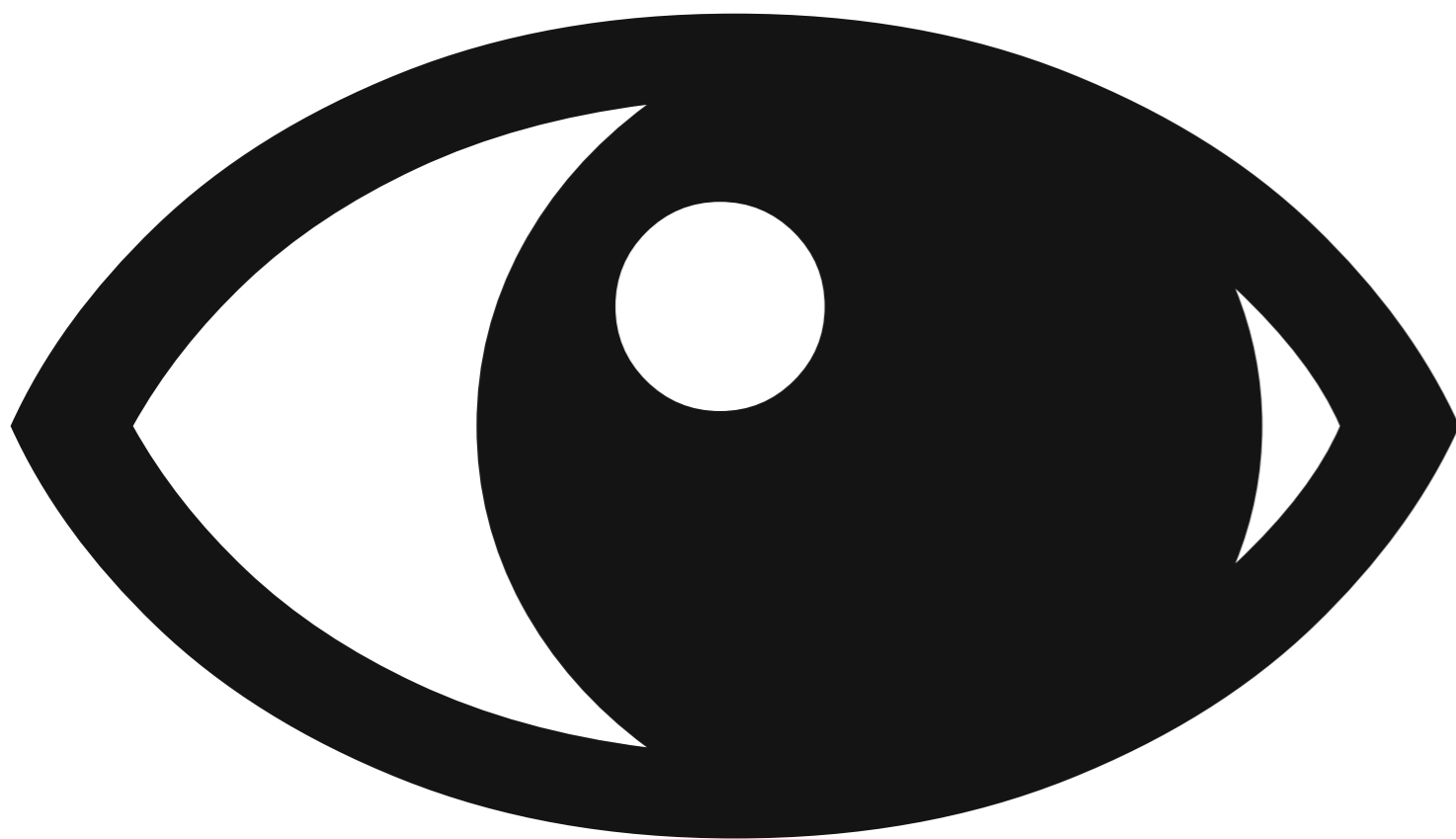


TT Globs has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: [v-fonts.com/support/](http://v-fonts.com/support/).



TT Globs  
Variable 165 pt

V a r i a b l e



100 PT

In New  
Media

48 PT

In New Me-  
dia programs,  
students are  
able to get

36 PT

In New Media pro-  
grams, students  
are able to get ac-  
quainted with the  
newest forms

100 PT

In New  
Media

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In New Media  
programs,  
students are  
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In New Media pro-  
grams, students  
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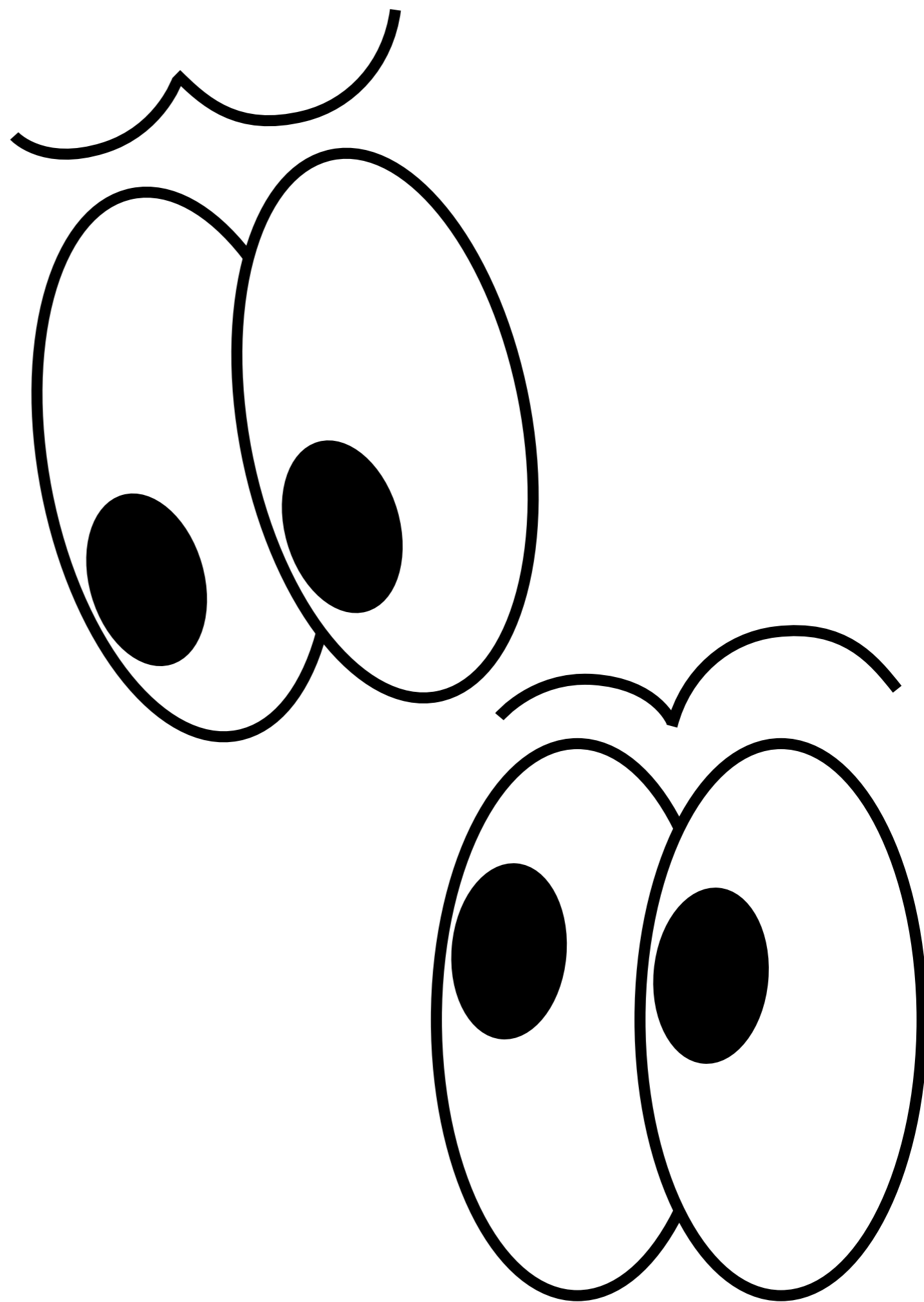
In New  
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In New Media  
programs,  
students are  
able to get

36 PT

In New Media  
programs, stu-  
dents are able  
to get acquainted  
with the newest



The range of supported languages has expanded: now there are 230 of them.

Supports  
many  
different  
languages

TT Globs  
Light 110 pt

## CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadjik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uyghur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

## LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian

Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Retho-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua



SPANISH

Nuevas Tecnologías en Teatro, Danza y Artes Escénicas

FRENCH

Nouvelles technologies dans le théâtre, la danse et les arts

RUSSIAN

Новые технологии в театре, танце и перформансе

BULGARIAN

Нови технологии в театъра, танца и перформанс

FINNISH

Uudet tekniikat teatterissa, tanssissa ja esitystaitteessa

SWEDISH

Ny teknik inom teater, dans och performansekunst

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyzАБ  
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 2/3 2/5 3/4 3/5 3/8 4/5 5/6 5/8 7/8  
 Q R Ę Ę R Ж Ж К Ę К Я ж ж к Ę  
 ка а а а а а а а а а а а а а а а а

ŷ ŷ a ä y ŷ ŷ ŷ f k K Ę M M W W W W W X X k k  
 Ę m m w w w w w x x k k Ę Ж Ж K Ę K M X X П П  
 ж ж к Ę к м x x п п ж к т Δ Δ Φ В в g ж з u ŷ ŷ  
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 0 1 2 3 4 5 6 7 8 9 ↑ ↗ → ↘ ↓ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘  
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**A B C D E F**  
**G H I J K L M**  
**N O P Q R S T**  
**U V W X Y Z**  
**a b c d e f g h**  
**i j k l m n o p q**  
**r s t u v w x y z**  
**0 1 2 3 4 5 6 7 8 9**





TABULAR FIGURES

123456

123456

TABULAR OLDSTYLE

123456

123456

PROPORTIONAL OLDSTYLE

123456

123456

NUMERATORS

H12345

H<sup>12345</sup>

DENOMINATORS

H12345

H<sub>12345</sub>

SUPERSCRIPTS

H12345

H<sup>12345</sup>

SUBSCRIPTS

H12345

H<sub>12345</sub>

CASE SENSITIVE

{{(H)}}

{{(H)}}

LIGATURES

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ffi fb fk

DLIG

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SS01 – Straight Legs

QR

QR

SS02 – Alternative a, g, y

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SS03 – Alt. German Eszett

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SS04 – Connected serifs

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SS05 – Circled Figures

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SS06 – Negative Circled Figures

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SS07 – Romanian Comma Accent

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SS08 – Dutch IJ

IJ ij

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SS09 – Catalan Ldot

L·L l·l

L·L l·l

SS10 – Turkish i

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SS11 – Alternative Cyrillic D, L

ДЛІЉ

ДЛЉ

SS12 – Bulgarian localization

ДЛѢВГД

ДЛѢВѢГ

SS13 – Chuvash localization

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SS14 – Bashkir localization

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SS15 – Serbian localization

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BASIC GLYPHS

Newwwave

F'anic

Dutton

Different

LIGATURES

Newwwave

F'anic

Dutton

Different



TICKET

PACKAGING

1

PRINTING

POSTER

SOUVENIR

WORLD

TYPOGRAPHY

50%



TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,

please visit our website

[www.typetype.org](http://www.typetype.org)

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