

# TT Fellows

<b>Design</b>	TypeType
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<b>Styles</b>	18 styles + 1 variable
<b>File Formats</b>	otf, ttf, woff, eot, svg

## About TT Fellows

There can't be too many universal fonts! Meet TT Fellows, a new workhorse whose functionality allows you to comfortably use the typeface in a variety of projects.

Calm and neutral at first glance, the mood of TT Fellows can change. Working with the typeface, you can reveal its soft and friendly nature, or even the brutal one, for example, by typing the text exclusively in capital letters in the bold style.

TT Fellows is easy to use and perfect for setting large text arrays. Thanks to the font's uniwidth and versatility, the font is ideal for use on websites or in periodicals. Bold styles will work harmoniously in headlines or as accents in print or on packaging.

TT Fellows is a humanist sans serif with a mechanical touch. With its open shapes, the friendly neutral character of thin weights and an even softer character in bold weights, the new typeface differs in character from the classic TT Norms® and TT Commons sans serifs, while still offering the same functionality. Calm regular styles differ from bold, deliberately display and more expressive ones. By the way, TT Fellows is a unwidth typeface. It was important for us that the user could change the styles, knowing that the layout will not suffer. The typeface features equal width proportions, open apertures, and slightly squared ovals, which associatively brings it closer to other popular modern fonts.

Since the idea of the font was focused on it being a uniwidth font, we needed to fit the bold styles into the regular em squares, which led to interesting graphic solutions that are noticeable, for example, in the k and ж characters, in which the branches are cut directly into the stems.

TT Fellows consists of 19 styles: 9 upright, 9 italic and 1 variable font, each with over 700 glyphs. The typeface has 26 useful OpenType features. For example, there is a switch to single-part versions of letters a and y, fractions, tabular characters, case versions of punctuation, and localized versions of characters for different languages.

1 2 3

TT Fellows Regular 150 pt

A a B b

## Font family

TT Fellows font family is available in 9 weights (Thin, ExtraLight, Light, Regular, Medium, DemiBold, Bold, ExtraBold, Black) and 9 matching true italics. There are also one variable font style with 2 variable axes.

### Weights

TT Fellows Thin

TT Fellows ExtraLight

TT Fellows Light

TT Fellows Regular

TT Fellows Medium

TT Fellows DemiBold

TT Fellows Bold

TT Fellows ExtraBold

TT Fellows Black

### Italics

*TT Fellows Thin Italic*

*TT Fellows ExtraLight Italic*

*TT Fellows Light Italic*

*TT Fellows Italic*

*TT Fellows Medium Italic*

*TT Fellows DemiBold Italic*

*TT Fellows Bold Italic*

*TT Fellows ExtraBold Italic*

*TT Fellows Black Italic*

## Variable version

Font family also provides 1 additional variable version with 2 axes (weight and slant). Variable option allows to change the weight and slant on Character panel in Adobe Illustrator, Photoshop or InDesign App.

# TT Fellows *Variable*

TT Fellows Variable 40 pt

## Examples

In physics or everyday usage, distance may refer to a physical length or an estimation based on other criteria (e.g. "two counties over").

TT Fellows Thin 16 pt

The length of the shortest path between two points while remaining on some surface, such as the great-circle distance along the curve of the Earth.

TT Fellows ExtraLight 16 pt

The length of the shortest possible path through space, between two points, that could be taken if there were no obstacles.

TT Fellows Light 16 pt

*Distance traveled: The length of a specific path traveled between two points, such as the distance walked while navigating a maze.*

TT Fellows Thin Italic 16 pt

*Unusual definitions of distance can be helpful to model certain physical situations, but are also used in theoretical mathematics.*

TT Fellows ExtraLight Italic 16 pt

*Distance measures in cosmology are complicated by the expansion of the universe, and by effects described by the theory of relativity.*

TT Fellows Light Italic 16 pt

## Examples

In this way, many different types of "distances" can be calculated, such as for traversal of graphs, comparison of distributions and curves.

TT Fellows Regular 16 pt

The topological plane, or its equivalent, is the basic topological neighborhood used to construct surfaces classified in low-dimensional topology.

TT Fellows Medium 16 pt

**In the same way as in the real case, the plane may also be viewed as the simplest, one-dimensional complex manifold, sometimes the complex line.**

TT Fellows DemiBold 16 pt

*The notion of distance in graph theory has been used to describe social networks, for example with the Erdős number or the Bacon number.*

TT Fellows Italic 16 pt

*The plane may also be viewed as an affine space, whose isomorphisms are combinations of translations and non-singular linear maps.*

TT Fellows Medium Italic 16 pt

***The latter possibility finds an application in the theory of special relativity where there are two spatial dimensions and one time dimension.***

TT Fellows DemiBold Italic 16 pt

## Examples

**The simplest examples of smooth spaces are the plane and space curves and surfaces in the three-dimensional Euclidean space.**

TT Fellows Bold 16 pt

**For example, in Riemannian geometry distances and angles are specified, in symplectic geometry volumes may be computed.**

TT Fellows ExtraBold 16 pt

**In particular, much was known about the geometry of the Earth, a spherical geometry, in the time of the ancient Greek mathematicians.**

TT Fellows Black 16 pt

***Since the 19th century, differential geometry has grown into a field concerned more generally with geometric structures on differentiable manifolds.***

TT Fellows Bold Italic 16 pt

***The study of differential geometry, or at least the study of the geometry of smooth shapes, can be traced back at least to classical antiquity.***

TT Fellows ExtraBold Italic 16 pt

***The first systematic or rigorous treatment of geometry using the theory of infinitesimals and notions from calculus began around the 1600s.***

TT Fellows Black Italic 16 pt

## Supported languages

TT Fellows supports more than 260+ languages including Western, Central, Northern European languages and most of cyrillic.

### Language list

Acehnese, Afar, Albanian, Aleut (lat), Alsatian, Aragonese, Arumanian, Asu, Aymara, Azerbaijani, Banjar, Basque, Belarusian (lat), Bemba, Bena, Betawi, Bislama, Boholano, Bosnian (lat), Breton, Catalan, Cebuano, Chamorro, Chichewa, Chiga, Cognian, Cornish, Corsican, Cree, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Gagauz (lat), Galician, Ganda, German, Gikuyu, Guarani, Gusii, Haitian Creole, Hawaiian, Hiri Motu, Hungarian, Icelandic, Ilocano, Indonesian, Innu-aimun, Interlingua, Irish, Italian, Jola-Fonyi, Judaeo-Spanish, Kabuverdianu, Kalenjin, Kamba, Karachay-Balkar (lat), Karaim (lat), Karakalpak (lat), Karelian, Kashubian, Kazakh (lat), Khasi, Kikuyu, Kinyarwanda, Kirundi, Kongo, Kurdish (lat), Ladin, Lakota, Latvian, Leonese, Lithuanian, Livvi-Karelian, Luba-Kasai, Ludic, Luganda, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Marshallese, Mauritian Creole, Meru, Minangkabau, Moldavian (lat), Montenegrin (lat), Morisyen, Nahuatl, Nauruan, Ndebele, Nias, Norwegian, Nyankole, Occitan, Oromo, Palauan, Polish, Portuguese, Quechua, Rhetoromance, Rohingya, Romanian, Romansh, Rombo, Rundi, Rwa, Salar, Samburu, Samoan, Sango, Sangu, Sasak, Scots, Sena, Serbian (lat), Seychellois Creole, Shambala, Shona, Silesian, Slovak, Slovenian, Soga, Somali, Sorbian, Sotho, Spanish, Sundanese, Swahili, Swazi, Swedish, Swiss, German, Tagalog, Tahitian, Taita, Talysh (lat), Tatar, Teso, Tetum, Tongan, Tsakhur (Azerbaijan), Tsonga, Tswana, Turkish, Turkmen (lat), Uyghur, Valencian, Vastese, Vepsian, Volapük, Võro, Vunjo, Walloon, Walser, Welsh, Wolof, Xhosa, Zaza, Zulu, Abazin, Adyghe, Agul, Archi, Avar, Belarusian (cyr), Bosnian (cyr), Bulgarian (cyr), Chechen (cyr), Dargwa, Erzya, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar (cyr), Karaim (cyr), Khvarshi, Komi-Permyak, Komi-Zyrian, Kumyk, Lak, Lezgian, Macedonian, Moldavian (cyr), Montenegrin (cyr), Mordvin-moksha, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian (cyr), Tabasaran, Tsakhur, Ukrainian.



Расстояние  
между кон-  
цами отрезка  
называют его  
длиной и обо-  
значают АВ

TT Fellows ExtraLight 80 pt  
Russian

## Languages

En mathématiques, une distance est une application qui formalise l'idée intuitive de distance, c'est-à-dire la longueur qui sépare deux points. C'est par l'analyse des principales propriétés de la distance usuelle que Fréchet introduit la notion d'espace métrique, développée ensuite par Hausdorff.

French

Окрім звичайного означення віддалі, яка обчислюється по прямій, віддаль іноді визначається також, як довжина траєкторії, якою можна пройти від однієї точки до іншої. При цьому на рух накладаються обмеження, наприклад, рухатися можна лише шосейними дорогами або залізницею.

Belarusian

Weil die Wege zwischen zwei Punkten immer rechtwinklig entlang den horizontalen und vertikalen Linien (Straßen) verlaufen, aber nicht durch die quadratischen "Gebäudeblöcke", ist der Abstand zwischen zwei Punkten nicht kleiner und im Allgemeinen größer als der euklidischen Abstand. Bedeutungserklärungen.

German

Välimatka kertoo kuinka kaukana jokin on jostakin; kahden paikan, pisteen tai asian välinen todellinen tai abstrakti etäisyys; ottaa johonkuhun välimatkaa, ottaa suhteessa etäisyyttä tai tarkastella asiaa etäisyyden päästä. Fysiikassa välimatkalla ja etäisyydellä tarkoitetaan fyysistä pituutta tai ajanjaksoa.

Finnish

şùppôrt  
øf māný  
föřęiğň  
łąᅇgüåğęs

TT Fellows Medium 100 pt

Glyphs

Basic Character Set

Latin Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Latin Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Figures

0 1 2 3 4 5 6 7 8 9

Cyrillic Uppercase

А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц  
Ч Ш Щ Ъ Ы Ь Э Ю Я Ѓ Ѓ́ Ѓ́́ Ѓ́́́ Ѓ́́́́ Ѓ́́́́́ Ѓ́́́́́́

Cyrillic Lowercase

а б в г д е ё ж з и й к л м н о п р с т у ф х ц  
ч ш щ ъ ы ь э ю я ѓ ѓ́ ѓ́́ ѓ́́́ ѓ́́́́ ѓ́́́́́ ѓ́́́́́́

Punctuation & Symbols

.,:;:;!i?¿\*+#+'"',,,''''''<>«»•---\_()[]  
{}|!;/\#№&§¶©®™@%%μ^°ªº

Extended Latin Uppercase

À Á Â Ã Ä Å Æ Ç Ç̣ Ç̣̣ Ç̣̣̣ Ç̣̣̣̣ Đ Đ́ Đ́́ Đ́́́ Đ́́́́ Ę Ę́ Ę́́ Ę́́́ Ę́́́́ Ę́́́́́ Ę́́́́́́ Ğ Ğ́ Ğ́́ Ğ́́́ Ğ́́́́ Ğ́́́́́ Ğ́́́́́́ ħ ħ́ ħ́́ ħ́́́ ħ́́́́ ħ́́́́́ ħ́́́́́́ Ó Ŏ Ŏ́ Ŏ́́ Ŏ́́́ Ŏ́́́́ Ŏ́́́́́ Ŏ́́́́́́ Œ œ Þ Æ Ŗ Ŗ́ Ŗ́́ Ŗ́́́ Ŗ́́́́ Ŗ́́́́́ Ŗ́́́́́́ Ţ Ţ́ Ţ́́ Ţ́́́ Ţ́́́́ Ţ́́́́́ Ţ́́́́́́ Ť Ť́ Ť́́ Ť́́́ Ť́́́́ Ť́́́́́ Ť́́́́́́ Ů Ů́ Ů́́ Ů́́́ Ů́́́́ Ů́́́́́ Ů́́́́́́ Ű Ű́ Ű́́ Ű́́́ Ű́́́́ Ű́́́́́ Ű́́́́́́ Ŷ Ŷ́ Ŷ́́ Ŷ́́́ Ŷ́́́́ Ŷ́́́́́ Ŷ́́́́́́ ŷ ŷ́ ŷ́́ ŷ́́́ ŷ́́́́ ŷ́́́́́ ŷ́́́́́́ Ź Ź́ Ź́́ Ź́́́ Ź́́́́ Ź́́́́́ Ź́́́́́́

Extended Latin Lowercase

á â ã ä å æ ç ç̣ ç̣̣ ç̣̣̣ ç̣̣̣̣ đ đ́ đ́́ đ́́́ đ́́́́ ę ę́ ę́́ ę́́́ ę́́́́ ę́́́́́ ę́́́́́́ ğ ğ́ ğ́́ ğ́́́ ğ́́́́ ğ́́́́́ ğ́́́́́́ ħ ħ́ ħ́́ ħ́́́ ħ́́́́ ħ́́́́́ ħ́́́́́́ ó ŏ ŏ́ ŏ́́ ŏ́́́ ŏ́́́́ ŏ́́́́́ ŏ́́́́́́ œ œ þ æ ŗ ŗ́ ŗ́́ ŗ́́́ ŗ́́́́ ŗ́́́́́ ŗ́́́́́́ Ţ Ţ́ Ţ́́ Ţ́́́ Ţ́́́́ Ţ́́́́́ Ţ́́́́́́ Ť Ť́ Ť́́ Ť́́́ Ť́́́́ Ť́́́́́ Ť́́́́́́ Ů Ů́ Ů́́ Ů́́́ Ů́́́́ Ů́́́́́ Ů́́́́́́ Ű Ű́ Ű́́ Ű́́́ Ű́́́́ Ű́́́́́ Ű́́́́́́ Ŷ Ŷ́ Ŷ́́ Ŷ́́́ Ŷ́́́́ Ŷ́́́́́ Ŷ́́́́́́ ŷ ŷ́ ŷ́́ ŷ́́́ ŷ́́́́ ŷ́́́́́ ŷ́́́́́́ Ź Ź́ Ź́́ Ź́́́ Ź́́́́ Ź́́́́́ Ź́́́́́́

Mathematical Symbols

- + < > ≤ ≥ = ≠ ~ ≈ ¬ ± × ÷ - + < > ≤ ≥ = ≠ ~ ≈ ¬ ± × ÷





## Glyphs

---

Stylistic Set 05 (Romanian Comma Accent)

---

Stylistic Set 06 (Dutch IJ)

---

Stylistic Set 07 (Catalan Ldot)

---

Stylistic Set 08 (Turkish i)

---

Localization

---

Contextual Alternates

## OpenType Features

ȘșȚț

IJ ij ÍJ íj

ŁŁ łł

ı

ȘșȚț IJ ij ÍJ íj ŁŁ łł ı

ß

## Basic characters

ABCDEFGHIJ  
KLMNOPQR  
STUVWXYZ  
abcdefghijklmn  
opqrstuvwxyz  
0123456789

TT Fellows Medium 80 pt



## Examples

TT Fellows  
Regular 42 pt

In mathematics, a metric space is a set for which distances between all members of the set are defined.

TT Fellows  
Regular 32 pt

Directed distance does not measure movement; it measures the separation of two points, and can be a positive, zero, or negative vector.

## Examples

TT Fellows  
Regular 24 pt

It may serve as an "initial guess" for geometric distance to refine estimations of the curve by more accurate methods.

TT Fellows  
Regular 18 pt

The Euclidean distance between two objects may also be generalized to the case where the objects are no longer points but are higher-dimensional manifolds, such as space curves.

TT Fellows  
Regular 12 pt

A displacement is a special kind of directed distance defined in mechanics. A directed distance is called displacement when it is the distance along a straight line (minimum distance) from A and B, and when A and B are positions occupied by the same particle at two different instants of time.

TT Fellows  
Regular 8 pt

A directed distance along a curved line is not a vector and is represented by a segment of that curved line defined by endpoints A and B, with some specific information indicating the sense (or direction) of an ideal or real motion from one endpoint of the segment to the other. For instance, just labelling the two endpoints as A and B can indicate the sense.

M

A

G

N

I

T

TT Fellows  
Regular 160 pt

U

D

E

OpenType features

Deactivated

Activated

Proportional Figures

0123456789€P₩

0123456789€P₩

Tabular Figures

0123456789€P₩

0123456789€P₩

Tabular Oldstyle

0123456789

0123456789

Proportional Oldstyle

0123456789

0123456789

Numerators

H0123456789

H<sup>0123456789</sup>

Denominators

H0123456789

H<sub>0123456789</sub>

Superscripts

H0123456789

H<sup>0123456789</sup>

Scientific Inferiors

H0123456789

H<sub>0123456789</sub>

Fractions

1/2 1/4 1/3

½ ¼ ¾

Ordinals

2<sup>ao</sup>

2<sup>ao</sup>

Case Sensitive

{{[H]}}

{{[H]}}

Standard Ligatures

fl

fl

Discretionary Ligatures

ïï

ïï

Contextual Alternates

GROß

GROß

OpenType features

Deactivated

Activated

Stylistic Set 01 (Single-storey a)

a á â ã ä å ã ä å

ɑ ɑ ɑ ɑ ɑ ɑ ɑ ɑ ɑ

Stylistic Set 02 (Round y)

y ý ÿ ÿ ÿ ÿ ÿ ÿ

ʏ ʏ ʏ ʏ ʏ ʏ ʏ ʏ

Stylistic Set 03 (Circled Figures)

0 1 2 3 4 5 6 7 8 9

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Stylistic Set 04 (Negative Circled Figures)

0 1 2 3 4 5 6 7 8 9

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Stylistic Set 05 (Romanian Comma Accent)

Ș ș Ț ț

Ș ș Ț ț

Stylistic Set 06 (Dutch IJ)

IJ ij ÍJ íj

IJ ij ÍJ íj

Stylistic Set 07 (Catalan Ldot)

L·L l·l

Ł·L ł·ł

Stylistic Set 08 (Turkish i)

ı

ı

Localization

Ș ș Ț ț IJ ij ÍJ íj L·L l·l ı

Ș ș Ț ț IJ ij ÍJ íj Ł·L ł·l ı

## Stylistic Set 01

TT Fellows font family has 8 Stylistic Sets.  
The first one changes double-storey 'a' to  
single-storey 'a' in a selected text.

Default text

Directed distances can  
be determined along  
straight, curved lines

Stylistic Set 01 (Single-Storey a)

Directed dist**a**nces can  
be determined **a**long  
str**a**ight, curved lines

## Stylistic Set 02

Stylistic Set 02 offers alternative form of 'y' glyph with straight upper lines and round tail.

Default text

In physics or everyday usage, distance may refer to a physical length

Stylistic Set 02 (Round y)

In physics or everyday usage, distance may refer to a physical length

## Proportional oldstyle

12 - 12

During the CBS telecast era, John Charles Daly hosted the Miss Universe Pageant from 1955 to 1966, Bob Barker from 1967 to 1987, Alan Thicke in 1988, John Forsythe in 1989, Dick Clark from 1990 to 1993, Bob Goen from 1994 to 1996.

## Tabular figures

12 - 12

Daisy Fuentes, Nancy O'Dell, Mel B and Natalie Morales are currently the only females to have hosted the event multiple times (from 2002 to 2004, 2005 and 2006, 2008 and 2013, and from 2010 to 2011 and 2014, respectively).

## Tabular oldstyle

12 - 12

Recent arrivals in the pageant for the 2010s decade include Gabon and Lithuania (2012), Azerbaijan (2013), Sierra Leone (2016), Cambodia, Laos and Nepal (2017), Armenia, Kyrgyzstan and Mongolia (2018), Bangladesh (2019).



## About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 11-year experience and Alexander Kudryavtsev an experienced manager. In the past 9 years we've released more than 60 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

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