

BIEBAL

2024

TT BIEBAL

Introducing our new expressive TT Biersal—an authentic and energetic typeface inspired by early 20th-century typography.

TT Biersal is a display sans serif with a free-spirited, playful, and adventurous nature. The concept of this font was sparked by a German poster from the early 1930s. We aimed to maintain the proportions of the reference along with an unpolished, lively feel of its lettering. As a result, we got a vibrant, dense font with narrow proportions and asymmetrical forms.

The key features of TT Biersal are asymmetrical angled cuts in square and diagonal characters. They infuse the font with a hand-made feel as if someone cut out small pieces of paper, glass, or stone and put together a modular collage. Unconventional parallel cuts in the terminals of round letters make the setting look dynamic. Some letters, such as "E", "P", and "B", feature slight extensions as though the strokes overshot the vertical stems in fast writing. Also, the ovals are tapered to match the sharp angles of square characters.

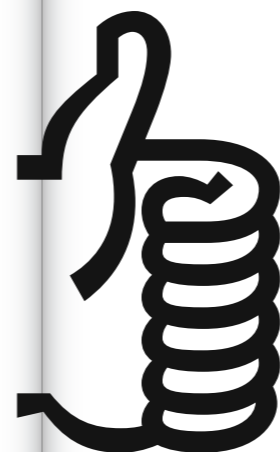
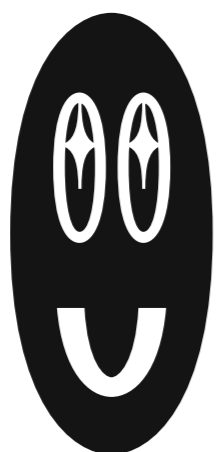
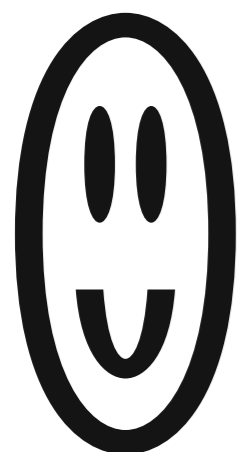
Due to its angular cuts, asymmetrical diagonals, and dense setting, the font's design may remind you of intertwining

branches against a clear blue sky. Italic font styles make TT Biersal look even more dynamic and swift as we added an extreme slant, from -40° to +40°, to retalics and italics. When combined, text blocks with different angles may create the feeling of movement or shadow. In addition, the typeface features a party-themed icon set.

TT Biersal is a perfect match for music festivals, exhibitions, or movie posters. The font's energetic character will infuse any design with a daring touch. Apart from that, the font's handwritten origin makes it well-suited for crafting the visual identity of brands focused on handmade products.



TT Biersal
Upright 230 pt



TT Biersal includes:

- 6 font styles: 1 upright, 2 italic, 2 retalic, and one variable font with a slant variation axis;
- 800 characters in each font style;
- 22 OpenType features;
- 230+ supported languages.

TT Biersal—the life of the font parties!



TT Biersal
Upright 315 pt

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 А Б В Г Д Е Ё Ж З И Й
 К Л М Н О П Р С Т У
 Ф Х Ц Ч Ш Щ Ъ Ы Ь Э
 Ю Я 0 1 2 3 4 5 6 7 8 9
 @ # \$ % & * ! ?

TT Biersal
Upright 105 pt

1 UPRIGHT

2 *ITALIC*

3 **RETALIC**

4 ***ULTRA IT***

5 ***ULTRA RET.***

100 PT

75 PT

50 PT

35 PT

25 PT

WHAT'S RAVE?

DANCE PARTY AT A WAREHOUSE

CLUB, OR OTHER PUBLIC OR PRIVATE VENUE, TYPICALLY FEATURING PERFORMANCES

BY DJs PLAYING ELECTRONIC DANCE
MUSIC. THE STYLE IS MOST ASSOCIATED
WITH THE EARLY 1990S DANCE MUSIC

SCENE WHEN DJs PLAYED AT ILLEGAL EVENTS IN MUSICAL
STYLES DOMINATED BY ELECTRONIC DANCE MUSIC FROM
A WIDE RANGE OF SUB-GENRES, INCLUDING DRUM AND
BASS, DUBSTEP, TRAP, BREAK, HAPPY Hardcore, TRANCE.



VARIABLE FONT

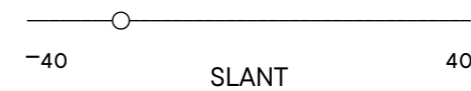
TT BIERBAL

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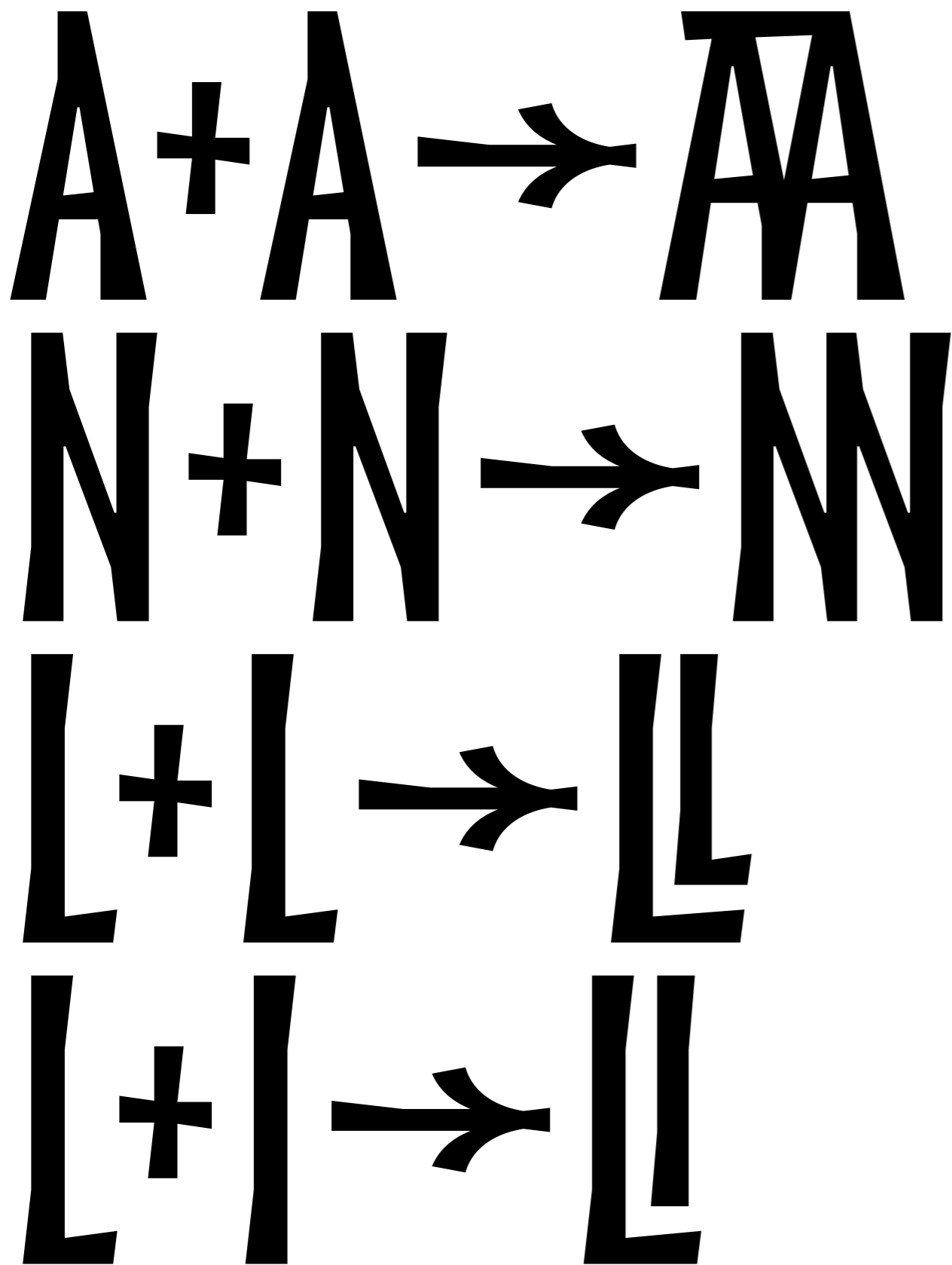
VARIABLE FONT

TT Biersal has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

TT Biersal
Variable 430 pt



WARMBLE



TT Biersal
Upright 205 pt

72 PT

**WHILE SOME RAVES MAY
BE SMALL PARTIES HELD
AT NIGHTCLUBS OR PRIVATE**

48 PT

**WHILE SOME RAVES MAY BE SMALL PARTIES
HELD AT NIGHTCLUBS OR PRIVATE HOMES,
SOME RAVES HAVE GROWN TO IMMENSE SIZE,
SUCH AS THE LARGE FESTIVALS AND EVENTS**

36 PT

**WHILE SOME RAVES MAY BE SMALL PARTIES HELD AT NIGHT-
CLUBS OR PRIVATE HOMES, SOME RAVES HAVE GROWN TO
IMMENSE SIZE, SUCH AS THE LARGE FESTIVALS AND EVENTS
FEATURING MULTIPLE DJs AND DANCE AREAS (E.G., THE CAS-
TLEMORTON COMMON FESTIVAL IN 1992). SOME ELECTRONIC**

72 PT

*WHILE SOME RAVES MAY
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AT NIGHTCLUBS OR PRIVATE*

48 PT

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36 PT

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48 PT

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TIVALS AND EVENTS FEATURING MULTIPLE DJs AND
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ABCDEFGHI
JKLMNOPQR
STUVWXYZ

TT Biersal
Retalic 110 pt

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

TT Biersal
Ultra Retalic 110 pt

*ABCDEFGHI
JKLMNOPQR
STUVWXYZ*

TT Biersal
Italic 110 pt

*ABCDEFGHI
JKLMNOPQR
STUVWXYZ*

TT Biersal
Ultra Italic 110 pt

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk, Serbian

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish+, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuan, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Cognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua Danish, French, Norwegian, Uzbek, Asturian, Bulgarian, Kurdish, Lakota, Karelian

ŞÛPPÔRTS
 MANÝ
 DIFFĚRĚŇT
 LĂŅGUĂĖŞ

SPANISH

A FINALES DE LA DÉCADA DE 1950, EN LONDRES, INGLATERRA, EL TÉRMINO «RAVE» SE UTILIZABA PARA DESCRIBIR LAS «SALVAJES FIESTAS BOHEMIAS» DE LOS BEATNIKS DEL

FRENCH

À LA FIN DES ANNÉES 1950 À LONDRES, EN ANGLETERRE, LE TERME «RAVE» ÉTAIT UTILISÉ POUR DÉCRIRE LES «FÊTES BOHÉMIENNES SAUVAGES» DES BEATNIKS DE SOHO.

RUSSIAN

В КОНЦЕ 1950-Х ГОДОВ В ЛОНДОНЕ (АНГЛИЯ) ТЕРМИН «РЕЙВ» ИСПОЛЬЗОВАЛСЯ ДЛЯ ОПИСАНИЯ «ДИКИХ БОГЕМНЫХ ВЕЧЕРИНОК» БИТНИКОВ ИЗ СОХО. ДЖАЗОВЫЙ

ENGLISH

IN THE LATE 1950S IN LONDON, ENGLAND, THE TERM "RAVE" WAS USED TO DESCRIBE THE "WILD BOHEMIAN PARTIES" OF THE SOHO BEATNIK SET. JAZZ MUSICIAN MICK

FINNISH

LONTOOSSA, ENGLANNISSA, 1950-LUVUN LOPULLA TERMIÄ "RAVE" KÄYTETTIIN KUVAAMAAN SOHON BEATNIKIEN "VILLEJÄ BOHEEMEJA JUHLIA". JAZZMUUSIKKO MICK

CZECH

KONCEM 50. LET 20. STOLETÍ SE V ANGLICKÉM LONDÝNĚ POUŽÍVAL TERMÍN „RAVE“ PRO OZNAČENÍ „DIVOKÝCH BOHÉMSKÝCH VEČÍRKŮ“ BEATNIKŮ ZE SOHO. JAZZOVÝ HU-



DLIG

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NUMERATORS

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DENOMINATORS

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SUPERSCRIPTS

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SUBSCRIPTS

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FRACTIONS

1/2 4/5 7/8

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ORDINALS

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SS01 – Capitals with Branch

A Q Δ Λ Ъ

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SS02 – Diagonal Legs

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SS03 – Standard Ampersand

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SS04 – Romanian Comma Accent

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SS05 – Dutch IJ

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SS06 – Catalan Ldot

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SS07 – Turkish i

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SS08 – Bulgarian localization

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SS09 – Bashkir Localization

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SS10 – Chuvash Localization

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vertical cuts in vertexes
and diagonal stems



asymmetrical angled
cuts in vertical stems



FONT USAGE

TT BIERBAL

TT BIERBAL

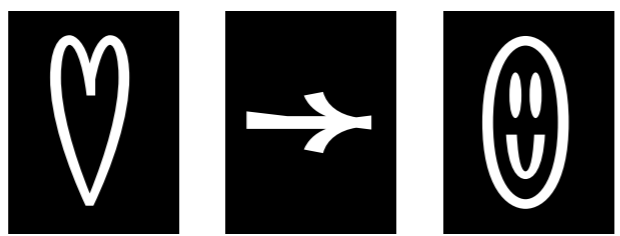
FONT USAGE

FREEDOM

TRAD TRAD



ENERGETIC



NAUGHTY

DARING



TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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please visit our website
www.typefoundry.org

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