

TT Trailers

Design	TypeType
Release Date	March 05, 2019
Update Date	Sept 06, 2022
Publisher	TypeType
Styles	18 styles + 1 variable
File Formats	otf, ttf, woff, eot, svg

About TT Trailers

Meet the new TT Trailers!

The first version of TT Trailers was conceived as a font suitable for the film industry. The font harmoniously looks in posters, it is ideally suited for setting titles. However, the font has gained wide popularity among designers, and now you can find TT Trailers on the covers of magazines, on restaurant signs and on the main pages of websites.

Since 2019 when we released the first version, the TypeType studio team has released dozens of fonts, constantly improving our skills. In 2022, we decided to look at TT Trailers again, improving and expanding the font.

In the new TT Trailers, we expanded the character set, corrected the contours, and improved the technical content. We have added

extended Latin and Cyrillic characters, new symbols, and additional sets of numbers. The number of glyphs in one style has increased from 1081 to 1242.

The inclined styles were long-awaited. The italics in TT Trailers are as eccentric as the upright fonts. The 15-degree tilt looks absolutely harmonious, complementing the character of the font family. We added italics to the variable font, so the new font changes along two axes at once, weight and slant.

From the technical point of view, TT Trailers has become more modern and correct, and the number of OpenType features has increased from 29 to 42. We have added new alternative versions of glyphs and created a large number of localized features.

The font retained all the qualities thanks to which designers fell in love with it, but became even more convenient. TT Trailers in the new version is suitable for titles and posters, for websites and printed materials. The font will embellish in restaurant and cafe signs and look beautiful in posters.

There are 19 styles in TT Trailers: 9 upright, 9 italic and 1 variable font.

1 2 3 A a B b C c

TT Trailers Regular 250 pt

Font family

There are 19 styles in TT Trailers: 9 upright,
9 italic and 1 variable font.

Upright

Thin
ExtraLight
Light
Regular
Medium
DemiBold
Bold
ExtraBold
Black

Italics

Thin Italic
ExtraLight Italic
Light Italic
Regular Italic
Medium Italic
DemiBold Italic
Bold Italic
ExtraBold Italic
Black Italic

Variable

TT Trailers **Variable**

Examples

Cinematography is the science or art of motion-picture photography by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as film stock.

TT Trailers Thin 24 pt

Cinematographers use a lens to focus reflected light from objects into a real image that is transferred to some image sensor or light-sensitive material inside a movie camera. These exposures are created sequentially and preserved for later processing.

TT Trailers ExtraLight 24 pt

Images captured with photographic emulsion result in a series of invisible latent images on the film stock, which are chemically "developed" into a visible image. The images on the film stock are projected for viewing the motion picture.

TT Trailers Light 24 pt

Cinematography is the science or art of motion-picture photography by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as film stock.

TT Trailers Thin Italic 24 pt

Cinematographers use a lens to focus reflected light from objects into a real image that is transferred to some image sensor or light-sensitive material inside a movie camera. These exposures are created sequentially and preserved for later processing.

TT Trailers ExtraLight Italic 24 pt

Images captured with photographic emulsion result in a series of invisible latent images on the film stock, which are chemically "developed" into a visible image. The images on the film stock are projected for viewing the motion picture.

TT Trailers Light Italic 24 pt

Examples

In the 1830s, moving images were produced on revolving drums and disks, with independent invention by Simon von Stampfer (stroboscope) in Austria, Joseph Plateau in Belgium, and William Horner (zoetrope) in Britain.

TT Trailers Regular 24 pt

In the 1830s, moving images were produced on revolving drums and disks, with independent invention by Simon von Stampfer (stroboscope) in Austria, Joseph Plateau in Belgium, and William Horner (zoetrope) in Britain.

TT Trailers Regular Italic 24 pt

In 1845, Francis Ronalds invented the first successful camera able to make continuous recordings of the varying indications of meteorological and geomagnetic instruments over time.

TT Trailers Medium 24 pt

In 1845, Francis Ronalds invented the first successful camera able to make continuous recordings of the varying indications of meteorological and geomagnetic instruments over time.

TT Trailers Medium Italic 24 pt

The late nineteenth to the early twentieth century brought rise to the use of film not only for entertainment purposes but for scientific exploration as well.

TT Trailers DemiBold 24 pt

The late nineteenth to the early twentieth century brought rise to the use of film not only for entertainment purposes but for scientific exploration as well.

TT Trailers DemiBold Italic 24 pt

Examples

W. K. L. Dickson, working under the direction of Thomas Alva Edison, was the first to design a successful apparatus, the Kinetograph.

TT Trailers Bold 24 pt

W. K. L. Dickson, working under the direction of Thomas Alva Edison, was the first to design a successful apparatus, the Kinetograph.

TT Trailers Bold Italic 24 pt

They were 21 inches apart to cover the 20 feet taken by the horse stride, taking pictures at one thousandth of a second.

TT Trailers ExtraBold 24 pt

They were 21 inches apart to cover the 20 feet taken by the horse stride, taking pictures at one thousandth of a second.

TT Trailers ExtraBold Italic 24 pt

Edison showed his improved Vitascope projector, the first commercially successful projector in the U.S.

TT Trailers Black 24 pt

Edison showed his improved Vitascope projector, the first commercially successful projector in the U.S.

TT Trailers Black Italic 24 pt

TT Trailers Variable

Variable version of TT Trailers font has weight option with the values from 30 to 150 and slant option with the values from 0 to 15.

VARIABLE
FONT

TT Trailers Variable 200 pt

Supported languages

TT Trailers supports more than 120 languages including Western, Central, Northern European languages and most of cyrillic.

Albanian	Faroese	Lithuanian	Spanish
Basque	Filipino	Macedonian	Swahili
Belarusian	Finnish	Moldavian	Swedish
Bosnian	French	Norwegian	Turkish
Bulgarian	Gaelic	Polish	Turkmen (Latin)
Breton	German	Portuguese	Ukrainian
Corsican	Hungarian	Romanian	Zulu
Croatian	Icelandic	Russian	and many others
Czech	Indonesian	Sámi (Lule, Southern)	
Danish	Irish	Serbian	
English	Italian	Slovak	
Estonian	Latvian	Slovenian	

Небольшой видеоролик, состоя-
щий из кратких и обычно наиболее
зрелищных фрагментов фильма,
используемый для анонсирования
или рекламы фильма.

TT Trailers Light 90 pt
Russian

Languages

Основното преимущество в патентования от братя Люмьер апарат е внедряването за първи път на зрайферния механизъм, който осигурява равномерно поддържане на каданса при снимането и плавното темпо на прожекцията, отличаваща се с доброто си качество. Много практично се оказва и използването на един и същ апарат за снимане, копиране и прожекция.

Bulgarian

La cinematografía puede empezar con roles de películas o un sensor digital de la imagen. Los avances en la producción de películas y la estructura granulada proveyeron un amplio rango de películas fotográficas disponibles. La selección de una película fotográfica fue una de las primeras decisiones tomada en la preparación de la película típica del siglo veinte.

Spanish

À noter que dès 1891, Thomas Edison nommait Kinétographe l'appareil de prise de vues photographiques animées qu'il avait conçu et que son assistant, William Kennedy Laurie Dickson, avait mis au point, et qui fut à l'origine des premiers films du cinéma, dès 1891. Ce terme de kinétographe servit de base d'appellation du cinéma dans plusieurs langues autres que latines.

French

Filmfotografi är utövändet av ljussättning och val av kameratillbehör och -inställningar för skapandet av rörliga bilder för film. Filmfotografi innefattar även manövrering av filmkameran under tagningens gång. Ett filmfotografi är en avbildning av verkligheten som skapats genom att ljus fångats på ett ljuskänsligt medium i en kamera, antingen mekaniskt, kemiskt eller elektroniskt.

Swedish

şùppôrt øf
māný förëigñ
långüåges

TT Trailers Black 120 pt

Glyphs

OpenType Features

Standard Ligatures

fb ffb fh fhh fk fkk ft fff fi ffi fl fll dd dđ dđ ï

Discretionary Ligatures

KA END CC OK UN ch ck ct st sp KA MM JE OK TY P

Numerators

H 0 1 2 3 4 5 6 7 8 9 ABCDEF GHI JKLMNOPQRSTUVWXYZ ABVGDEEЖЗИИКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

Denominators

H 0 1 2 3 4 5 6 7 8 9 ABCDEF GHI JKLMNOPQRSTUVWXYZ ABVGDEEЖЗИИКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

Superscripts, Scientific Inferiors

H ^{0 1 2 3 4 5 6 7 8 9} H _{0 1 2 3 4 5 6 7 8 9}

Fractions, Ordinals

1/7 1/9 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/0 a

Proportional Figures

0 1 2 3 4 5 6 7 8 9

Tabular Figures

0 1 2 3 4 5 6 7 8 9

Proportional Oldstyle

0 1 2 3 4 5 6 7 8 9

Tabular Oldstyle

0 1 2 3 4 5 6 7 8 9

Case Sensitive

H [] () { } i ð « » < > - - - - . * @

Titling Alternates

ABCDEF GHI JKLMNOPQRSTUVWXYZ ABVGDEEЖЗИИКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ABCDEF GHI JKLMNOPQRSTUVWXYZ ABVGDEEЖЗИИКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

Localization

б F f ç ç Д Л В з g ж з у й к л н т ц ш щ ъ њ ю ù \$ s T t J j I j I j

Glyph Composition

Á á à Å å Æ æ Ø ø

Contextual Alternates

iy : ß

Glyphs

OpenType Features

Stylistic Set 09

Н 0123456789ABCDEF GHIJKL MNOPQRSTUVWXYZAБВГДЕЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЬЫЬЭЮЯ

Stylistic Set 10

0 1 2 3 4 5 6 7 8 9 10

Stylistic Set 11

0 1 2 3 4 5 6 7 8 9 10

Stylistic Set 12

0 1 2 3 4 5 6 7 8 9 10

Stylistic Set 13

Œ Œ Œ Œ

Stylistic Set 14

Í Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ

Stylistic Set 15

И И

Stylistic Set 16

ı

Stylistic Set 17

Д Л Ф ђ ǰ ж з у ѝ к л н т ф ц ш щ ъ њ ѝ

Stylistic Set 18

δ

Stylistic Set 19

Ff

Stylistic Set 20

Ç ç

Basic characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

TT Trailers Bold 95 pt

Examples

TT Trailers
DemiBold 50 pt

The late nineteenth to the early twentieth century brought rise to the use of film not only for entertainment purposes but for scientific exploration as well.

TT Trailers
DemiBold 42 pt

The experimental film Roundhay Garden Scene, filmed by Louis Le Prince on 14 October 1888, in Roundhay, Leeds, England, is the earliest surviving motion picture.

Examples

TT Trailers
DemiBold 34 pt

W. K. L. Dickson, working under the direction of Thomas Alva Edison, was the first to design a successful apparatus, the Kinetograph.

TT Trailers
DemiBold 26 pt

Charles Francis Jenkins and his projector, the Phantoscope, made a successful audience viewing while Louis and Auguste Lumière perfected the Cinématographe, an apparatus that took, printed, and projected film, in Paris in December 1895.

TT Trailers
DemiBold 18 pt

From its birth in the 1880s, movies were predominantly monochrome. Contrary to popular belief, monochrome doesn't always mean black and white; it means a movie shot in a single tone or color. Since the cost of tinted film bases was substantially higher, most movies were produced in black and white monochrome.

TT Trailers
DemiBold 10 pt

Even with the advent of early color experiments, the greater expense of color meant films were mostly made in black and white until the 1950s, when cheaper color processes were introduced, and in some years the percentage of films shot on color film surpassed 51%. By the 1960s, color became by far the dominant film stock. In the coming decades, the usage of color film greatly increased while monochrome films became scarce.

C

H

R

I

TT Trailers
Black 170 pt

S

T

O

P

H

OpenType features

Deactivated

Activated

Proportional Figures

0123456789

0123456789

Tabular Figures

0123456789

0123456789

Tabular Oldstyle

0123456789

0123456789

Proportional Oldstyle

0123456789

0123456789

Numerators

H0123456789ABCDE

H⁰123456789ABCDE

Denominators

H0123456789ABCDE

H₀123456789ABCDE

Superscripts

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Scientific Inferiors

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Fractions

1/2 1/4 1/3

1/2 1/4 3/4

Ordinals

2^ao2^{a0}

Case Sensitive

([H])

([H])

Standard Ligatures

ffi ffi fb

fi fi fb

Discretionary Ligatures

OK END OC

OK END OC

Glyph Composition

A+°+Æ+

Á Æ

Titling Alternates

LOST PINE

L^S P^N
O^T I^E

Localization

В Г Д Ж З К

В г д ж з к

OpenType features

Deactivated

Activated

Contextual Alternates

jy:ß

jy:ß

Capitals to Small Caps

H0123456789ABCDE

H0123456789ABCDE

Small Caps

H0123456789abcde

H0123456789ABCDE

Stylistic Alternates

RagyjIяy

RagyjIяy

Stylistic Alternates & Numerators

H0123456789ABCDE

H0123456789ABCDE

Stylistic Set 01

R

R

Stylistic Set 02

agy

agy

Stylistic Set 03

j

j

Stylistic Set 04

I

I

Stylistic Set 05

Iя

Iя

Stylistic Set 06

y

y

Stylistic Set 07

123ABC

H 1 2 3 A B C

Stylistic Set 08

123ABC

H 1 2 3 A B C

OpenType features

Deactivated

Activated

Stylistic Set 09

123ABC

H 1 2 3 A B C

Stylistic Set 10

012345

0 1 2 3 4 5

Stylistic Set 11

012345

0 1 2 3 4 5

Stylistic Set 12

012345

0 1 2 3 4 5

Stylistic Set 13

SsTt

SsTt

Stylistic Set 14

íj íj

íj íj

Stylistic Set 15

L·Ll·

L L

Stylistic Set 16

i

i

Stylistic Set 17

ДЛФВГДЖЗ

ДЛФВзгжз

Stylistic Set 18

б

б

Stylistic Set 19

Ff

Ff

Stylistic Set 20

Çç

Çç

Stylistic alternates

TT Trailers font family has a set of stylistic alternates, which make the typeface a bit more humanist when turned on.

Default characters

Real flying plane rarely
falls in airports

Stylistic alternates

Real flying plane rarely
falls in airports

Stylistic set 08

Applying of Stylistic set 08 to selected text lifts up letters and figures to numerator position with underlining.

Default text

SUN BLVD FIVE AVE 8TH



selected selected selected

Stylistic set 08

SUN **BLVD** FIVE **AVE** 8**TH**



selected selected selected

Stylistic sets 10, 11 & 12

Font includes three stylistic sets (10, 11 & 12) for autochange of default figures to figures in circles (SS10), to figures in double circles (SS11) and to negative circled figures (SS12).

Stylistic Set 10



Stylistic Set 11



Stylistic Set 12



Small capitals

TT Trailers contains a big set of small capital letters which cover most of Latin and Cyrillic symbols, and figures. Small caps could be activated to change both uppercase (c2sc) and lowercase (smcp) letters.

Default text

Cinematography can begin with digital image sensor or rolls of film.

Small capitals

**CINEMATOGRAPHY CAN BEGIN WITH
DIGITAL IMAGE SENSOR OR ROLLS
OF FILM.**

Titling alternates

Titling Alternates option allows to split an inscription with an even number of letters into blocks of two letters which are placed one over the other. Two letters placed like this create a block and its height does not exceed the height of standard capital letter. TITL covers figures, Basic Latin and Cyrillic glyphs.

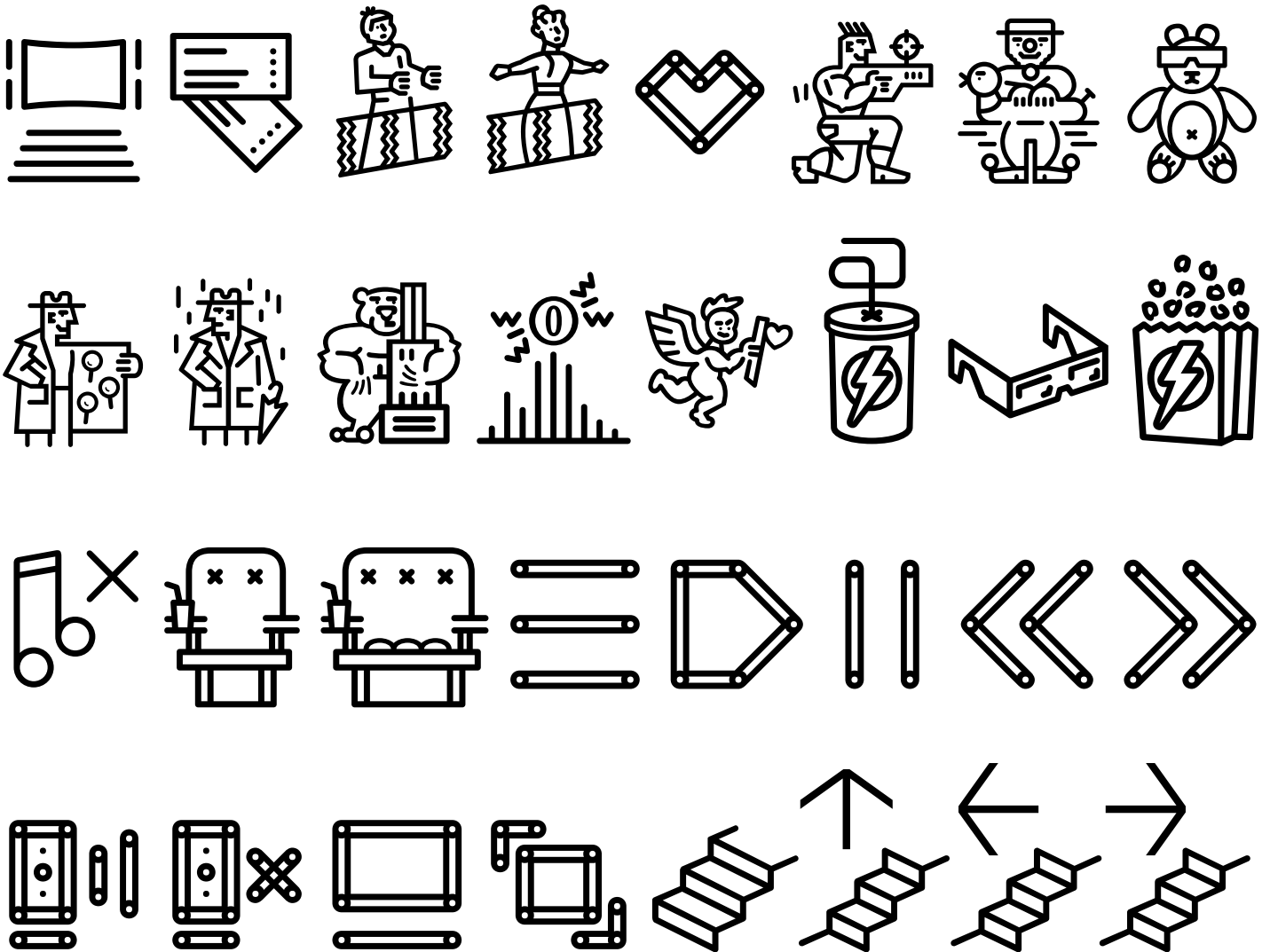
Default text

JOHNNY DEPP

Titling alternates

JHN DP
ONY EP

Icons



TT Trailers Bold 130 pt

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 6 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

TypeType Foundry

commercial@typetype.org

www.typetype.org

Copyright © TypeType Foundry 2013-2022.

All rights reserved.

For more information about our fonts please visit TypeType Foundry website www.typetype.org