

TT SMALLS

Design	TypeType
Release Date	Aug 16, 2022
Publisher	TypeType
Styles	12 styles
File Formats	otf

About TT Smalls

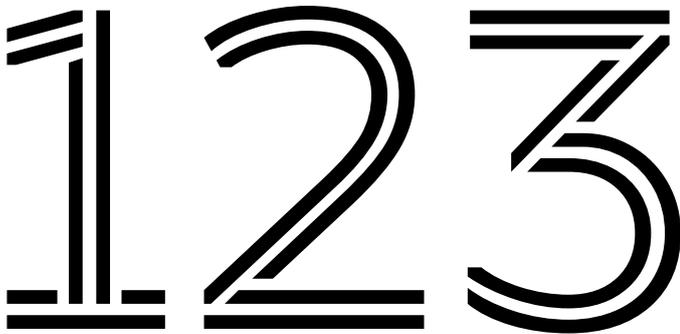
Forget everything you know about TT Smalls because we have re-released the font! TT Smalls is now a decorative font that makes it easy to attract attention. Use it to design expressive headings, in the packaging design or to highlight text on a site. Be sure that the text set in TT Smalls will arouse the interest of the audience.

Once TT Smalls was a neutral geometric sans serif, and the inline version was an alternative stylistic set. However, the TypeType collection of universal fonts is extensive, so we focused on creating a unique and expressive font and released an updated TT Smalls.

The font contains only uppercase characters in the inline version, and glyph designs are based on a geometric sans serif. With an increase or decrease in weight, the number of strokes in the font goes up or down, respectively.

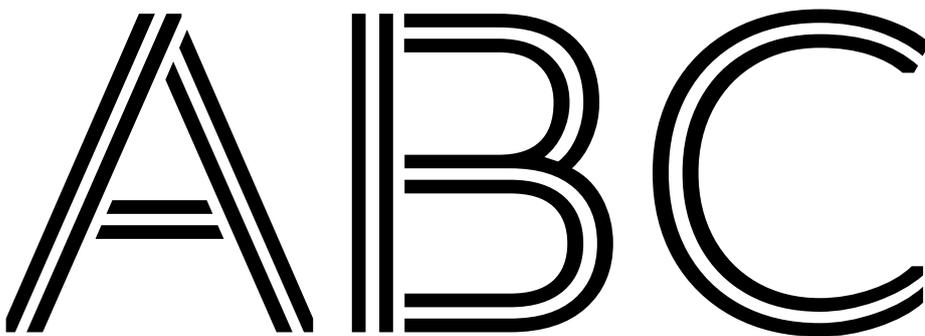
Stylish and easy to use, the TT Smalls font can complete a collection of eye-catching decorative typefaces.

Font TT Smalls contains 12 styles: 6 upright and 6 inclined. The character set of the font is 172 glyphs. It has basic Latin and Cyrillic and the main punctuation marks. The standard OpenType feature calt has been added to the font.



1 2 3

TT Smalls Medium 170 pt



A B C

About TT Smalls

TT Smalls is available in 6 weights (Regular, Medium, DemiBold, Bold, ExtraBold, and Black) and 6 matching italics.

Weights

TT SMALLS REGULAR

TT SMALLS MEDIUM

TT SMALLS DEMIBOLD

TT SMALLS BOLD

TT SMALLS EXTRABOLD

TT SMALLS BLACK

Italics

TT SMALLS REGULAR ITALIC

TT SMALLS MEDIUM ITALIC

TT SMALLS DEMIBOLD ITALIC

TT SMALLS BOLD ITALIC

TT SMALLS EXTRABOLD ITALIC

TT SMALLS BLACK ITALIC

Examples

HOME CINEMA, ALSO CALLED HOME THEATERS OR THEATER ROOMS, ARE HOME ENTERTAINMENT AUDIO-VISUAL SYSTEMS.

TT Smalls Regular 16 pt

IN THE 1980S, HOME CINEMAS TYPICALLY CONSISTED OF A MOVIE PRE-RECORDED ON A LASERDISC, VHS TAPE, A LASERDISC PLAYER, VCR.

TTT Smalls Medium 16 pt

IN THE 2020S, A HOME CINEMA SYSTEM TYPICALLY USES A LARGE PROJECTED IMAGE FROM A VIDEO PROJECTOR.

TT Smalls DemiBold 16 pt

SOME STUDIES SHOW FILMS ARE RATED BETTER AND GENERATE MORE INTENSE EMOTIONS WHEN WATCHED IN A MOVIE THEATER.

TT Smalls Italic 16 pt

IN THE 2000S, TECHNOLOGICAL INNOVATIONS IN EQUIPMENT HAVE CHANGED THE EQUIPMENT USED IN HOME CINEMA SET-UPS.

TT Smalls Medium Italic 16 pt

THEY USE LOW-FREQUENCY SUBWOOFER SPEAKER CABINET TO AMPLIFY LOW-FREQUENCY EFFECTS FROM MOVIE.

TT Smalls DemiBold Italic 16 pt

Examples

THE FIRST HOME THEATRES WERE MADE WITH 16MM PROJECTORS IN THE 1920S, THEN 8MM AND SOUND 16MM IN THE 1930S.

TT Smalls Bold 16 pt

MULTI-CHANNEL AUDIO SYSTEMS AND LATER LASERDISC IN THE 1980S CREATED A NEW PARADIGM FOR HOME VIDEO.

TT Smalls ExtraBold 16 pt

HOME-THEATER TECHNOLOGY PROGRESSED WITH THE DEVELOPMENT OF THE DVD-VIDEO FORMAT, 5.1-CHANNEL AUDIO.

TT Smalls Black 16 pt

IN THE 1950S, PLAYING HOME MOVIES BECAME POPULAR IN THE USA WITH MIDDLE CLASS AND UPPER-CLASS FAMILIES.

TT Smalls Bold Italic 16 pt

IN THE MID-1990S, A TYPICAL HOME CINEMA IN THE UNITED STATES WOULD HAVE A LASERDISC OR VHS PLAYER PLAYING A MOVIE.

TT Smalls ExtraBold Italic 16 pt

IN THE 2010S, THE TERM "HOME CINEMA" ENCOMPASSES A RANGE OF SYSTEMS MEANT FOR MOVIE PLAYBACK AT HOME.

TT Smalls Black Italic 16 pt

Supported languages

TT Smalls supports more than 60 languages including Western, Central, Northern European languages and most of cyrillic.

ENGLISH	EMBU	MORISYEN	SOMALI	RUSSIAN
BETAWI	GUSII	NDEBELE	SOTHO	BULGARIAN (CYR)
BOHOLANO	KALENJIN	NYANKOLE	SWAHILI	KHVARSHI
CEBUANO	KINYARWANDA	OROMO	SWAZI	KUMYK
FIJIAN	KIRUNDI	ROMBO	TAITA	NOGAI
HIRI MOTU	KONGO	RUNDI	TSONGA	ERZYA
INDONESIAN	LUO	RWA	VUNJO	MORDVIN-MOKSHA
PALAUAN	LUYIA	SAMBURU	XHOSA	
TOK PISIN	MACHAME	SANGU	ZULU	
AFAR	MAKHUWA-	SEYCHELLOIS	CORNISH	
ASU	MEETTO	CREOLE	INTERLINGUA	
BEMBA	MAKONDE	SHAMBALA	LEONESE	
BENA	MAURITIAN	SHONA	SCOTS	
CHIGA	CREOLE	SOGA	CREE	

КИНОТЕАТР —
ОБЩЕСТВЕННОЕ
ЗДАНИЕ ИЛИ ЕГО
ЧАСТЬ С ОБОРУ-
ДОВАНИЕМ ДЛЯ
ПУБЛИЧНОЙ
ДЕМОНСТРАЦИИ
КИНОФИЛЬМОВ.

A MOVIE THEATER,
CINEMA IS A BUILD-
ING THAT CON-
TAINS AUDITORIUMS
FOR VIEWING
FILMS FOR ENTERTAINMENT.

C

H

A

M

P

TT Smalls
DemiBold 160 pt

I

O

N

S

Basic characters

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

TT Smalls Medium 85 pt

Examples

TT Smalls
Regular 42 pt

MONTE CARLO,
THE PRINCIPAL
RESIDENTIAL
AND RESORT
AREA WITH
THE CASINO.

TT Smalls
Regular 32 pt

MONACO EXHIBITS
A WIDE RANGE OF
ARCHITECTURE, BUT
THE PRINCIPALITY'S
SIGNATURE STYLE
IS THAT OF THE
BELLE EPOQUE.

Examples

TT Smalls
Regular 24 pt

THE COUSTEAU AQUARIUM
IN MONACO FEATURES INTER-
ESTING EXHIBITS AND AN AS-
SORTMENT OF MARINE LIFE.

TT Smalls
Regular 18 pt

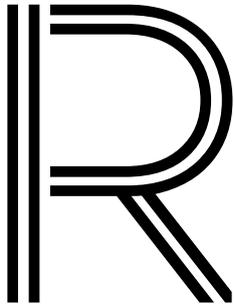
THE MONACO GRAND PRIX IS HELD
ON A NARROW COURSE LAID OUT
IN THE STREETS OF MONACO, WITH
MANY ELEVATION CHANGES AND
TIGHT CORNERS.

TT Smalls
Regular 12 pt

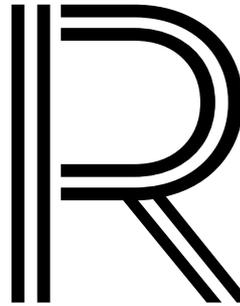
THE GRIMALDI FORUMN IS MONACO'S BEAUTIFUL CON-
VENTION CENTRE THAT IS LOCATED ON THE SEAFRONT.
THE TOP MONACO HOTELS ARE LOCATED NEAR THE CON-
VENTION CENTRE. MONACO'S FAMOUS BEACHES, THE LAR-
VOTTO BEACHES, CAN ALSO BE FOUND NEARBY.

TT Smalls
Regular 8 pt

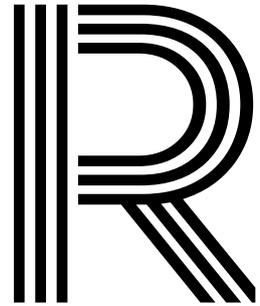
MONTE CARLO IN THE PRINCIPALITY OF MONACO IS PROBABLY BEST KNOWN FOR IT'S
GRAND CASINO. THE MONTE CARLO GRAND CASINO HAS BEEN THE PLAYGROUND FOR THE
RICH AND FAMOUS FOR YEARS. THE CASINO IS LOCATED IN A PICTURESQUE LOCATION ON
THE PLACE DU CASINO NEAR THE HOTEL DE PARIS AND THE HOTEL METROPOLE. MONTE
CARLO IS MONACO'S MOST FAMOUS DISTRICT.



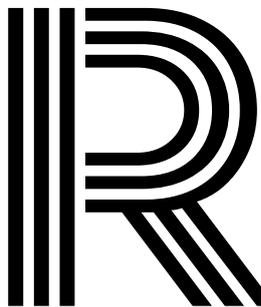
TT Smalls
Regular 160 pt



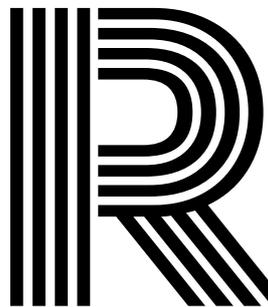
TT Smalls
Medium 160 pt



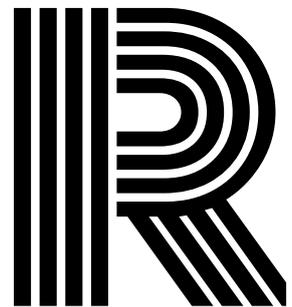
TT Smalls
DemiBold 160 pt



TT Smalls
Bold 160 pt



TT Smalls
ExtraBold 160 pt



TT Smalls
Black 160 pt

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 5 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

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For more information about our fonts please visit TypeType Foundry website www.typetype.org