

TT

2024

TTT ESPINA



The display TT Espina typeface has been updated and now supports Cyrillic-based alphabets! The 2.000 version boasts thoroughly revised kerning, enhanced hinting, more OpenType features, an extended character set, and new stylistic sets.

TT Espina is a display Antiqua with expressive serifs. To create it, our designers drew inspiration from the historical form of the letter O that acquired a rhomboid shape during the printing process quality. The final product is a modern typeface with high contrast between horizontal and vertical strokes. TT Espina is yet another proof that serifs can be stylish and expressive display fonts suitable for contemporary projects. This font is an excellent choice for poster headlines, billboards, gallery and exhibition designs, large-format printed

materials, and websites.

TT Espina stands out among other Antiquas due to its narrow proportions, high contrast, expressive and large serifs, closed aperture, and diamond-shaped bowls. Narrow characters add a unique aesthetic to the font. Each character in TT Espina attracts attention, making the headlines typed in it particularly eye-catching. Designers will appreciate the large set of icons the font includes.

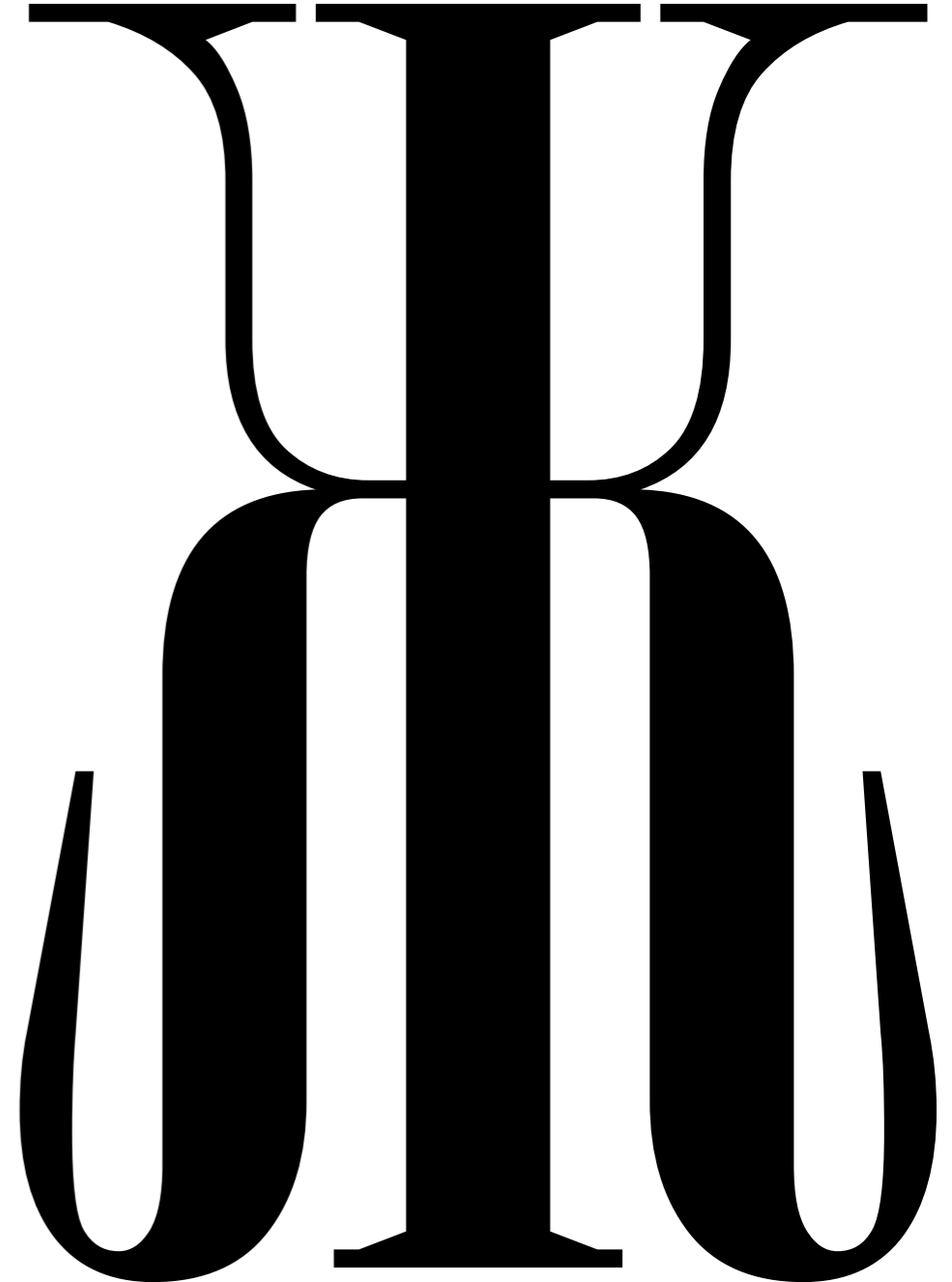
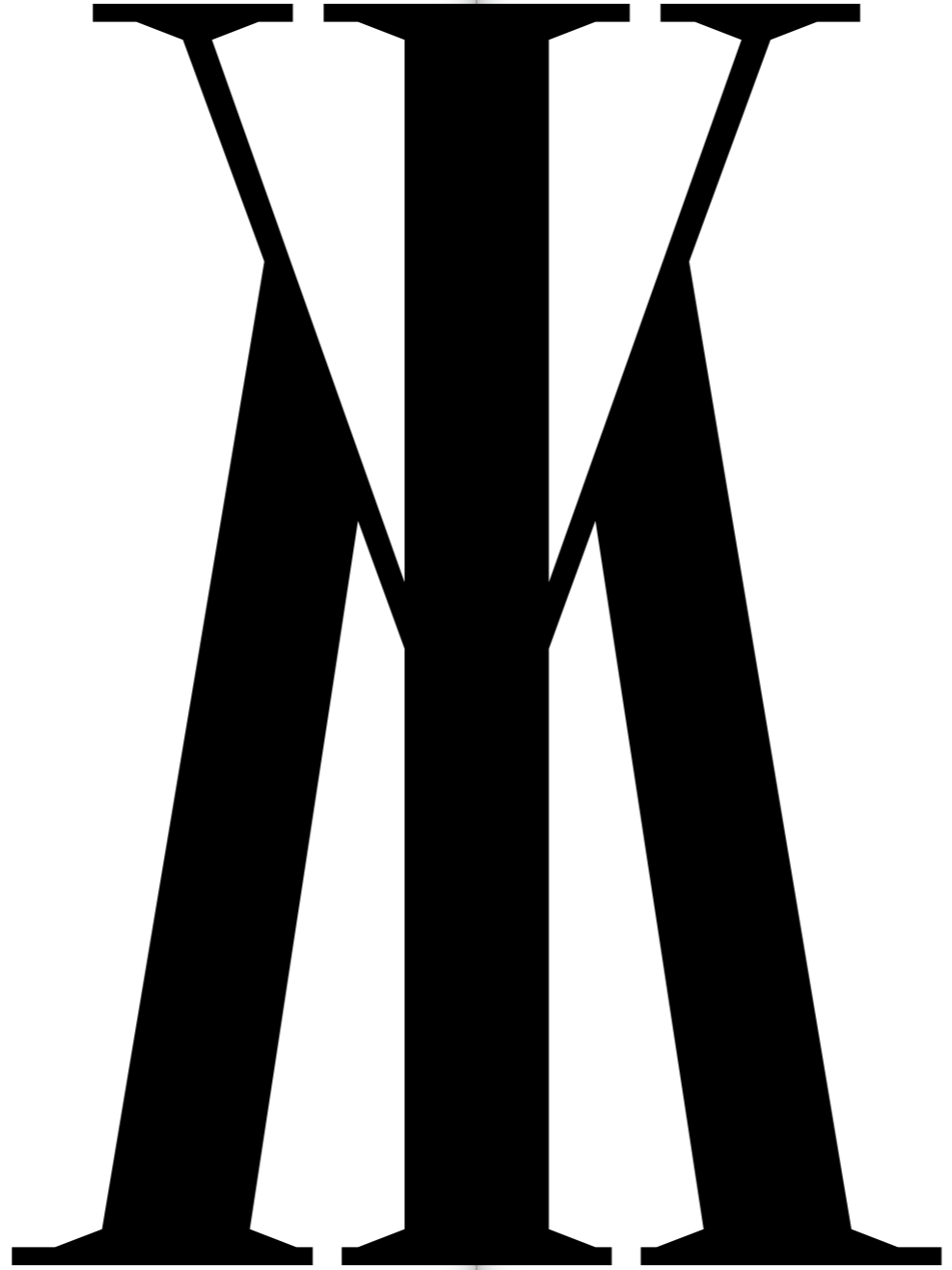
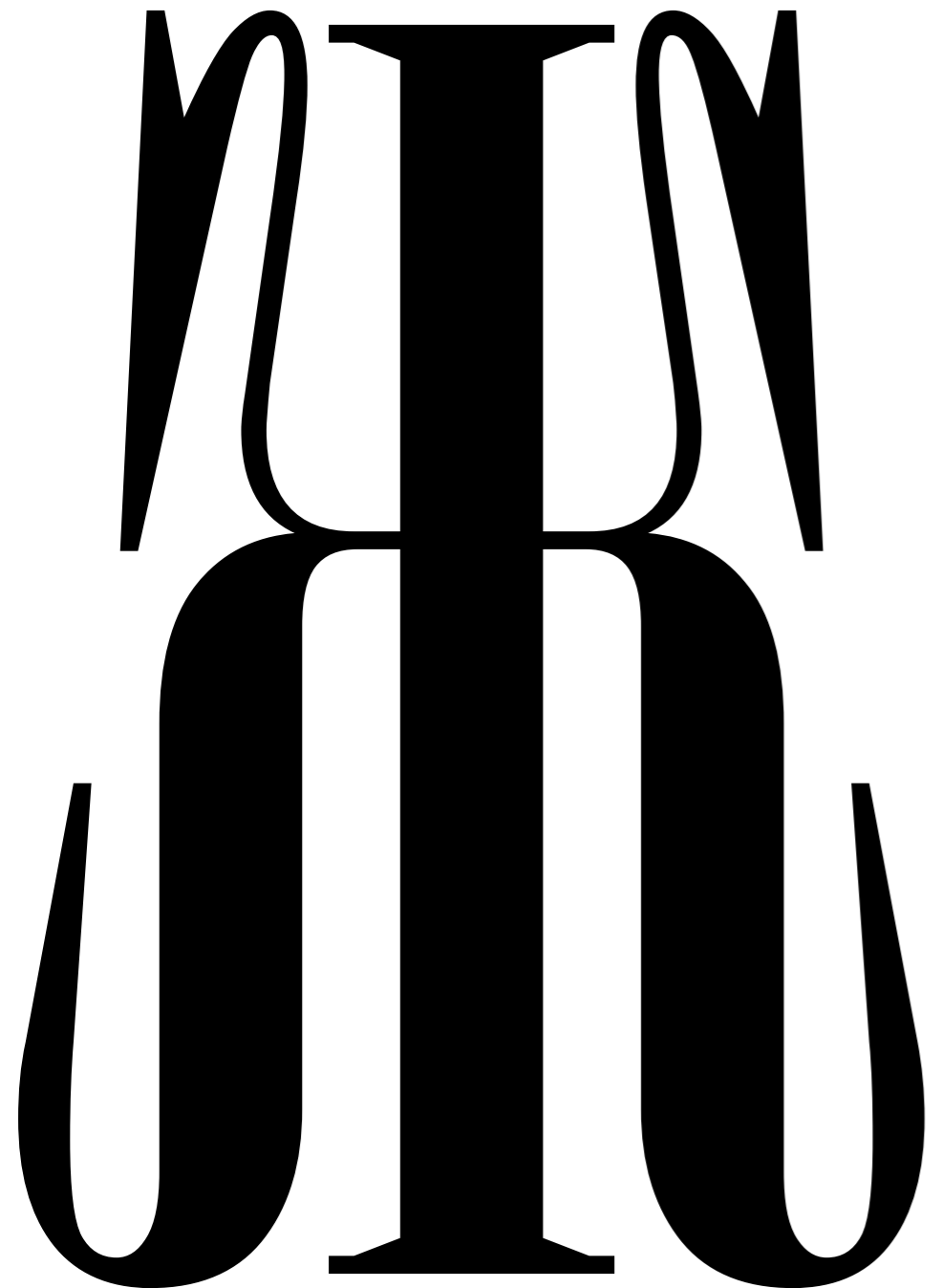
The updated release features improved and extended kerning; refined hinting for each character; additional glyphs for the extended Cyrillic and Latin-based alphabets; a larger base and minuscule sets of currency symbols; fractions and numbers for numerators and denominators; new stylistic sets

for Cyrillic-based scripts, the dotted zero symbol, and filled and unfilled negative circled digits.

TT Espina, version 2.000, includes:

- 7 font styles: 6 roman and one variable font;
- 1113 glyphs in each font style;
- 230+ languages support;
- 38 OpenType features, counting in the possibility to transform shapes of certain characters and substitute high-diacritic characters with their low-diacritic counterparts, which is convenient for designing posters with dense inter-line spacing.

TT Espina  
Black 700 pt



## What is new?

- The character set has grown from 648 to 1113 glyphs;
- New OpenType features have been added, so now the font includes 38 of them instead of 21;
- Cyrillic-based language support has been introduced;
- The range of supported languages has expanded: now there are 230 of them;
- Kerning has been fully updated: we have improved and extended it;
- Hinting has been thoroughly reworked and enhanced;
- More glyphs have been introduced to the extended Cyrillic and Latin-based scripts;

- The base and minuscule currency sets have expanded, and fractions have been added along with the figures for numerators and denominators;
- New stylistic sets have been implemented for the Cyrillic-based scripts, the dotted zero symbol, and filled/unfilled negative circled digits.



TT Espina  
Black 368 pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj  
 Kk Ll Mm Nn Oo Pp Qq Rr  
 Ss Tt Uu Vv Ww Xx Yy Zz  
 0 1 2 3 4 5 6 7 8 9 @ # \$ % & \* ! ?  
 а б в г д е ё ж з + л ä t i ñ

TT Espina  
Regular 105 pt

1 Thin  
 2 Light  
 3 Regular  
 4 DemiBold  
 5 Bold  
 6 Black

TT Espina  
 120 pt

90 PT

75 PT

50 PT

35 PT

25 PT

*Mimosa pudica*

Was first formally  
 described by Linnaeus

The stem is erect in young plants  
 but becomes creeping or trailing  
 with age. It can't become floppy.

The leaves are bipinnately compound,  
 with one or two pinnae pairs,  
 and 10–26 leaflets per pinna.  
 The petioles are also pricklyedunculate.

The fruit consists of clusters of two to eight pods  
 from 1–2 cm (0.4–0.8 in) long each,  
 these being prickly on the margins.  
 The pods break into two to five segments  
 and contain pale brown seeds  
 about 2.5 mm (0.1 in) long.

TT Espina  
 Regular



TT Espina has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: [v-fonts.com/support/](https://v-fonts.com/support/).

TT Espina  
Variable 680 pt

Variable

72 PT

Mimosa pudica bacteria can form root nodules that are habitable by nitrogen-fixing plant bacteria.

48 PT

Mimosa pudica can form root nodules that are habitable by nitrogen-fixing bacteria. The bacteria are able to convert atmospheric nitrogen, which plants cannot use, into a form that plants can use. This trait is plants.

36 PT

Mimosa pudica can form root nodules that are habitable by nitrogen-fixing bacteria. The bacteria are able to convert atmospheric nitrogen, which plants cannot use, into a form that plants can use. This trait is common among plants in the family Fabaceae. Nitrogen is a vital element for both plant growth and reproduction. Nitrogen is also essential for plant photosynthesis it is a component.

72 PT

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The range of supported languages has expanded: now there are 230 of them.

## CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk.

## LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombi, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Cognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Retho-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua.

supportés  
 many  
 différent  
 languages

## SPANISH

La capacidad de *Mimosa pudica* para fijar nitrógeno puede haber surgido junto con la evolución de las bacterias fijadoras de nitrógeno. La fijación de nitrógeno es un rasgo adaptativo.

## FRENCH

La capacité du *Mimosa pudica* à fixer l'azote peut être née en conjonction avec l'évolution des bactéries fixatrices d'azote. La fixation est un trait adaptatif qui a transformé la relation parasitaire entre les.

## RUSSIAN

Способность *Mimosa pudica* фиксировать азот могла возникнуть в связи с эволюцией азотфиксирующих бактерий. Фиксация азота — это черта превратила паразитические в мутуалистические отношения.

## BULGARIAN

Способността на *Mimosa pudica* да фиксира азот може да е възникнала във връзка с еволюцията на азотфиксиращите бактерии. Фиксирането на азот е адаптивна черта.

## FINNISH

*Mimosa pudica*in kyky sitoa typpeä on saattanut syntyä typpeä sitovien bakteerien kehittymisen yhteydessä. Typen sitoutuminen on mukautuva ominaisuus, joka on muuttanut bakteerien ja kasvien välisen.

## SWEDISH

*Mimosa pudica*s förmåga att fixera kväve kan ha uppstått i samband med utvecklingen av kvävefixerande bakterier. Kvävefixering är en adaptiv egenskap som har förvandlat det parasitära förhållandet mellan.







TABULAR FIGURES

12345678900

12345678900

TABULAR OLDSTYLE

12345678900

12345678900

PROPORTIONAL OLDSTYLE

12345678900

12345678900

NUMERATORS

H12345

H<sup>12345</sup>

DENOMINATORS

H12345

H<sub>12345</sub>

SUPERSCRIPTS

H12345

H<sup>12345</sup>

SUBSCRIPTS

H12345

H<sub>12345</sub>

CASE SENSITIVE

[{(H)}]

[{(H)}]

LIGATURES

ffi fb fk 1/2

ffi fb fk 1/2

SS01 — Ordinary Q

Q

Q

SS05 — Alternative Cyrillic Ж, К

Ж ж К к Ж ж К к

&&

SS06 — Alternative Cyrillic Ц, Щ

Ц Щ Ц Щ

12345

SS07 — Alternative Cyrillic Л

Л Л Л Л

Л Л Л Л

SS08 — Alternative Cyrillic б

б

б

SS09 — Zero With Dot

0 0 0

0 0 0

SS10 — Circle Figures

1234567890

①②③④⑤⑥⑦⑧⑨⑩

SS11 — Negative Circled Figures

1234567890

①②③④⑤⑥⑦⑧⑨⑩

SS12 — Romanian Comma Accent

ȘșȚț

ȘșȚț

SS13 — Dutch IJ

IJ ij ÍJ íj

IJ ij ÍJ íj

SS14 — Catalan Ldot

L·L l·l

L·L l·l

SS15 — Turkish i

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i

SS16 — Bashkir localization

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SS17 — Chuvash localization

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SS18 — Bulgarian localization

ДлФвГд

ДлФвгг

SS19 — Serbian localization

б

б

BASIC GLYPHS

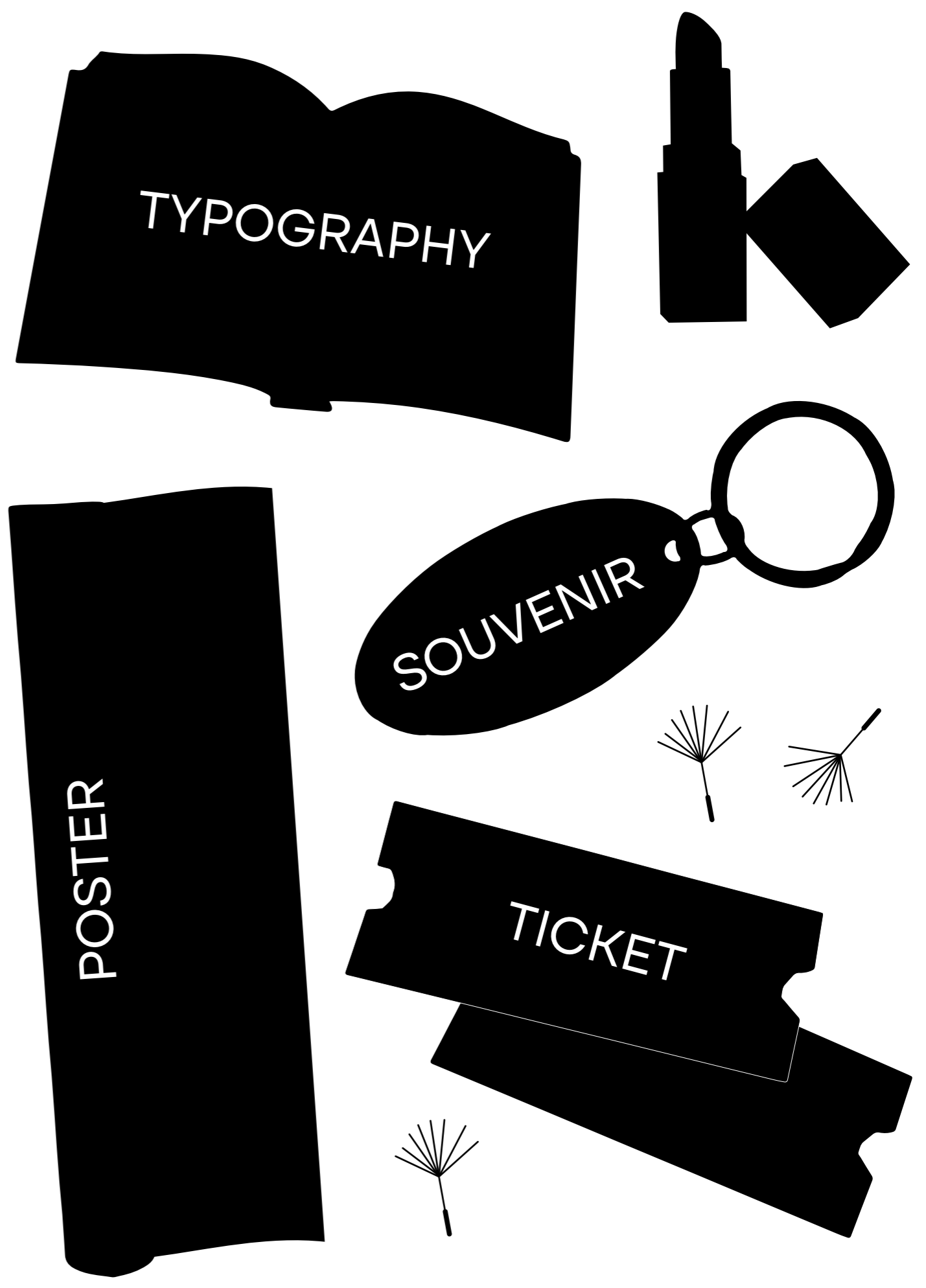
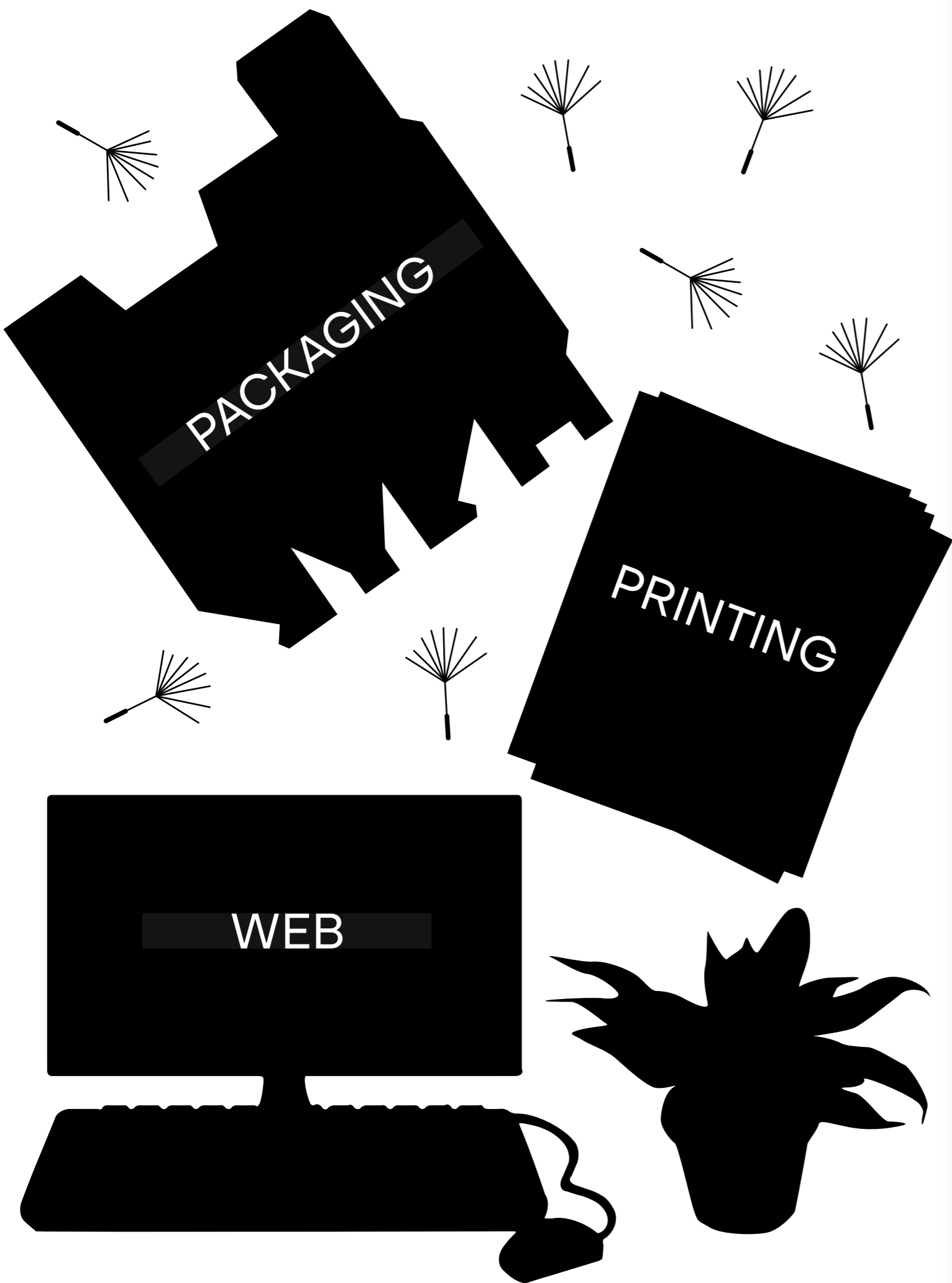
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LIGATURES

filow flower

erfbour 





TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,  
please visit our website

[www.typetype.org](http://www.typetype.org)

Most of the texts used in this specimen  
are from Wikipedia.

