



2026

TT Super- molot Neue

Meet TT Supermolot Neue version 3.000! We have added a new subfamily and increased the range of variability.

TT Supermolot Neue is an advanced modular sans serif with a futuristic mood. It is a powerful and dynamic font: its "squared" shapes give it a sense of brutality, while cut corners in specific elements make it plastic and ergonomic.

The font features many interesting details: beautiful junctions, distinctive "steps," and corners in the squared ovals.

TT Supermolot Neue manifests differently across various styles: in the Light font style, it is calmer and softer, while in Bold, it acquires seriousness and solidity.

In the updated version, we added a new Compressed subfamily with narrow proportions. Additionally, we updated the variable font, uniting the entire range of widths into a single system.

TT Supermolot Neue reveals itself best in medium and large sizes, though it maintains good legibility in small point sizes as well. This typeface was created specifically for videogame interfaces. However, its sphere of application is much wider. The font will fit equally well into projects related to technology, the automotive industry, architecture, and design. It can also become part of a street art museum's identity or a sportswear brand—it all depends on your imagination.

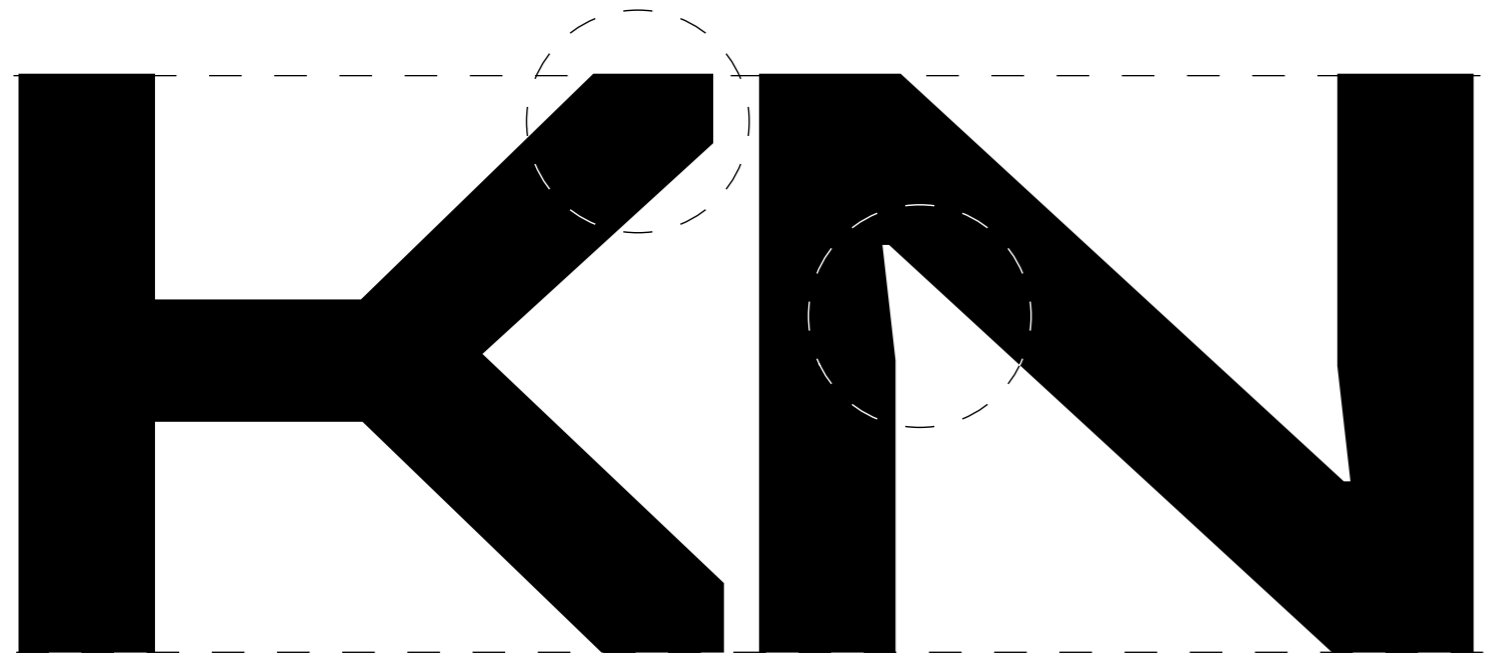
TT Supermolot Neue

TT SUPER-
MOLOT NEUE



TT Supermolot Neue 3.000 includes:

- 91 styles: 45 uprights, 45 italics, and 1 variable font
- 941 glyphs per style
- 32 OpenType features, including stylistic alternates for certain characters
- Support for over 230 languages



TT Supermolot Neue Extended
Bold 310 pt

BASIC GLYPHS

expensive and
difficult floors
system robots

LIGATURES

expensive and
difficult floors
system robots

TT Supermolot Neue
Medium 90 pt

1	Thin	<i>Italic</i>
2	ExtraLight	<i>Italic</i>
3	Light	<i>Italic</i>
4	Regular	<i>Italic</i>
5	Medium	<i>Italic</i>
6	DemiBold	<i>Italic</i>
7	Bold	<i>Italic</i>
8	ExtraBold	<i>Italic</i>
9	Black	<i>Italic</i>

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9	Black	<i>Italic</i>

1	Thin	<i>Italic</i>
2	Ex.Light	<i>Italic</i>
3	Light	<i>Italic</i>
4	Regular	<i>Italic</i>
5	Medium	<i>Italic</i>
6	DemiBold	<i>Italic</i>
7	Bold	<i>Italic</i>
8	Ex.Bold	<i>Italic</i>
9	Black	<i>Italic</i>

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2	Ex.Light	<i>Italic</i>
3	Light	<i>Italic</i>
4	Regular	<i>Italic</i>
5	Medium	<i>Italic</i>
6	D.Bold	<i>Italic</i>
7	Bold	<i>Italic</i>
8	Ex.Bold	<i>Italic</i>
9	Black	<i>Italic</i>

COMPRESSED

AaBb

CONDENSED

AaBb

NORMAL

AaBb

EXPANDED

AaBb

EXTENDED

AaBb

TT Supermolot Neue has 1 variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

VARIABLE

50 WIDTH 150

VARIABLE

100 WEIGHT 900

VARIABLE

0 SLANT 12

TT Supermolot Neue
Variable 100 pt

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Thin

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TT Supermolot Neue supports more than 230 languages including Northern, Western, Central European languages, most of Cyrillic.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombi, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Retho-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

ş̀ùppôrtś
māný
diffěreñt
lǎṅgũåğęs

SPANISH

Un robot de servicio asiste a las personas realizando tareas rutinarias, remotas, peligrosas o repetitivas, incluyendo las tareas domésticas. Suelen ser autónomos o estar controlados por un sistema de control integrado con capacidad de anulación manual. La Organización Internacional de Normalización define un

FRENCH

Un robot de service assiste les personnes en effectuant des tâches routinières, à distance, dangereuses ou répétitives, y compris les tâches ménagères. Il est généralement autonome et/ou piloté par un système de commande embarqué avec possibilité de commande manuelle. L'Organisation internationale

RUSSIAN

Сервисный робот помогает людям, выполняя рутинную, удалённую, опасную или повторяющуюся работу, включая работу по дому. Международная организация по стандартизации определяет «сервисного робота» как робота, который выполняет полезные задачи для людей или оборудования

BULGARIAN

Сервизният робот помага на хората, като изпълнява рутинни, отдалечени, опасни или повтарящи се задачи, включително домакинска работа. Те обикновено са автономни и/или контролирани от въведена система за управление с възможности за ръчно превключване

FINNISH

Palvelurobotti avustaa ihmisiä suorittamalla rutiinimaisia, etänä tehtäviä, vaarallisia tai toistuvia tehtäviä, mukaan lukien kotitöitä. Ne ovat tyypillisesti autonomisia ja/tai niitä ohjaa sulautettu ohjausjärjestelmä, jossa on manuaaliset ohitusmahdollisuudet. Kansainvälinen standardisoimisjärjestö määrittelee

SWEDISH

En servicerobot hjälper människor genom att utföra rutinmässiga, distansmässiga, farliga eller repetitiva uppgifter, inklusive hushållssysslor. De är vanligtvis autonoma och/eller styrda av ett inbyggt styrsystem med manuella överstyrningsfunktioner. Internationella standardiseringsorganisationen definierar en

OPENTYPE FEATURES

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OPENTYPE FEATURES



TABULAR FIGURES

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SS09—Catalan Ldot

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TABULAR OLDSTYLE

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SS10—Turkish i

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PROPORTIONAL OLDSTYLE

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1234567890

SS11—Bashkir localization

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NUMERATORS

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SS12—Chuvash localization

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SS13—Serbian localization

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SUPERSCRIPTS

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SS14—Bulgarian localization

ДЛФ вгд

ДЛФ вгд

SUBSCRIPTS

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FRACTIONS

1/2 3/4

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ORDINALS

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2^{ao}

CASE SENSITIVE

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[[{H}]]

DISCRETIONARY LIGATURES

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fb CA ex

SS01—Lat. and Cyr. 'l' with serifs

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SS02—Alt. Lat. and Cyr. 'a', 'g', 'y', 'i'

a y g

a y g

SS03—'l' with terminal

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SS04—Alternative M

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M

SS05—Circled Figures

1 2 3

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SS06—Negative Circled Figures

1 2 3

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SS07—Romanian Comma Accent

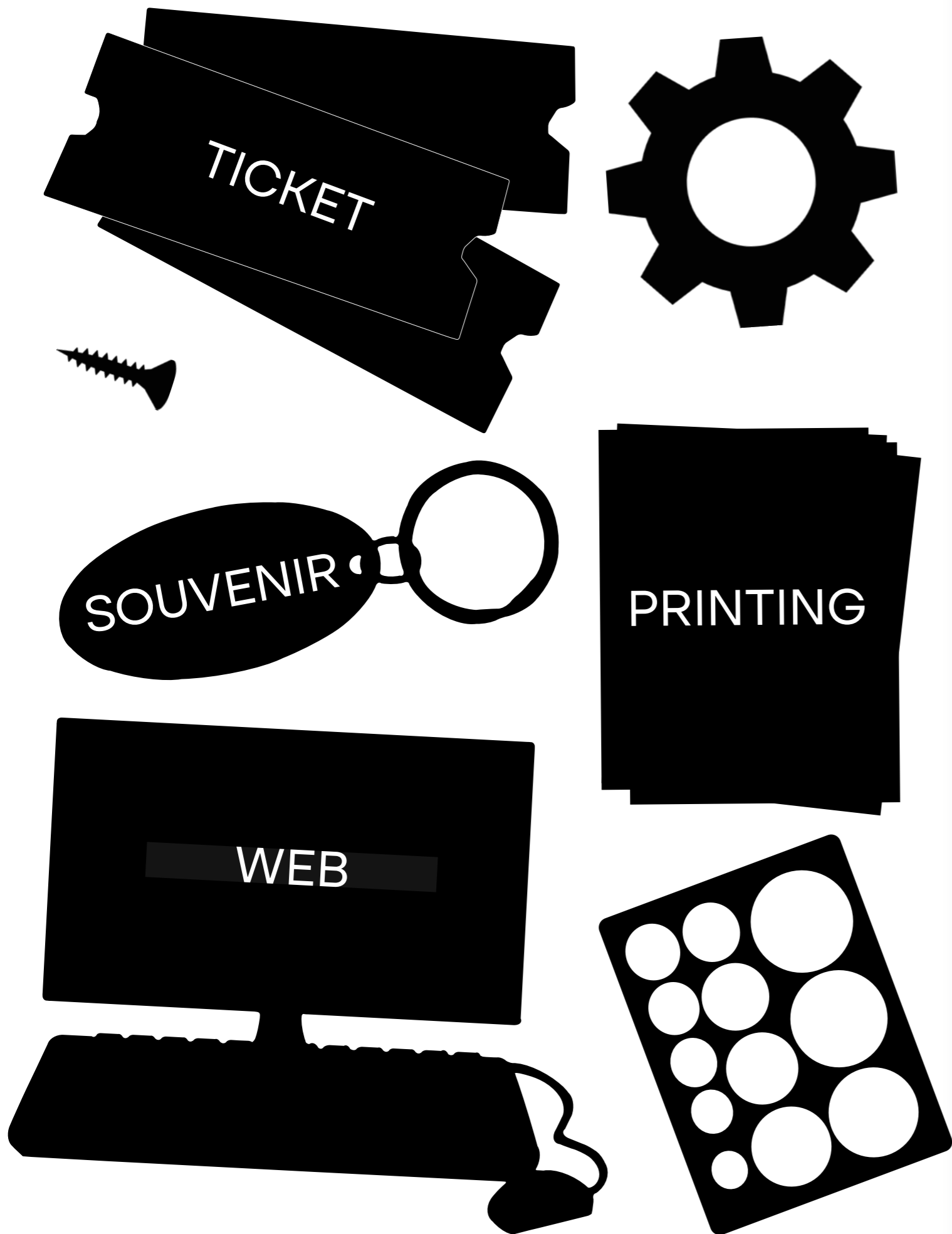
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SS08—Dutch IJ

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TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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