

TR

2024

TT RICKS



Introducing TT Ricks in its fresh rendition—now supporting Cyrillic alphabets! The updated typeface now boasts a more extensive character set, enhanced kerning and hinting, and new OpenType features with stylistic sets.

TT Ricks is an expressive serif with an edgy temperament. The typeface is inspired by the pre-digital font De Vinne, designed in 1892 by Gustav F. Schroeder. When creating TT Ricks, we decided to keep certain aspects of the historical prototype. However, we aimed to break free from any constraints, find a completely new personality for the font, and bring fresh, lively features to its design.

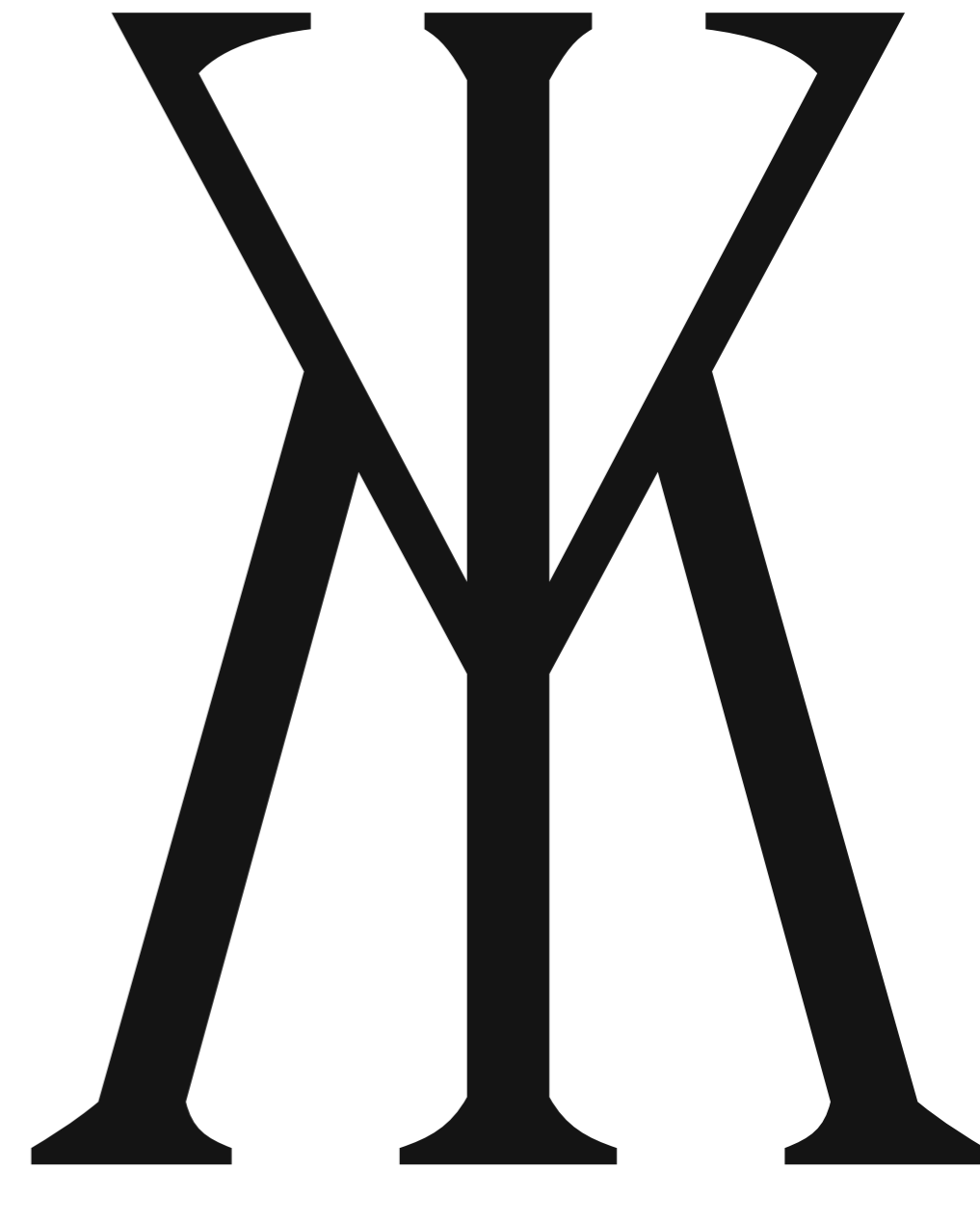
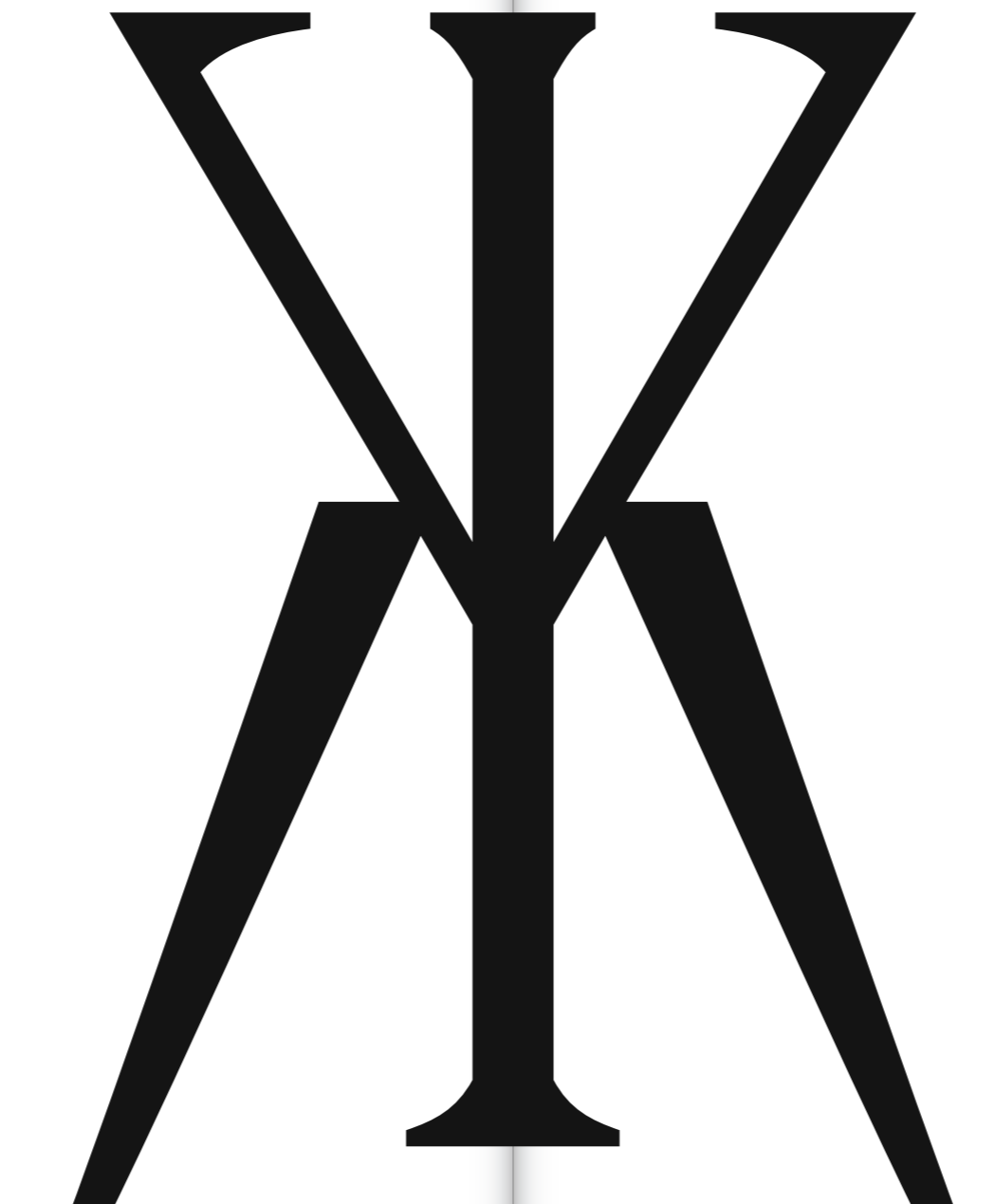
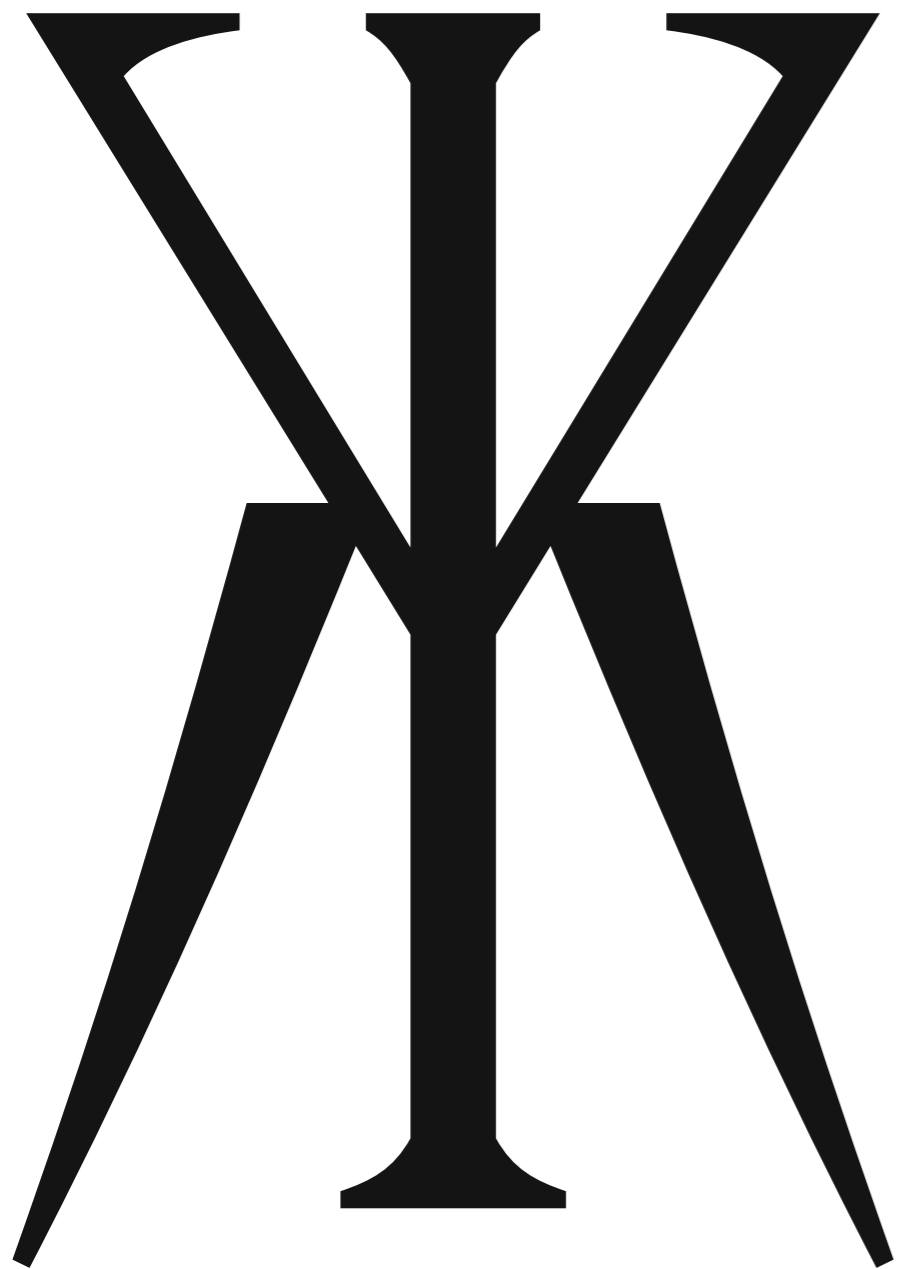
TT Ricks stands out for its high contrast, extremely dense spacing, narrow letterforms, and unusual serifs resembling thorns. The typeface has many peculiar details, like a diagonal axis of ovals in rounded characters (c, e, s), distinctive lowercase characters in Latin alphabets, or asymmetrical descending elements in the letters Дд and Цц. This is an "angry" serif, which sometimes mellows its bold attitude: its regular font style is sharp and spiky, but the bold one is more sturdy and solid, with Gothic traits.

In the updated typeface version, we completely redesigned kerning and refined hinting. We added Cyrillic alphabets and

extended the existing Latin ones. The basic currency symbol set grew, and we designed minuscule currency symbols, including tabular versions for both lettercases. We implemented fractions and figures for numerators and denominators and added circled figures. Besides, TT Ricks, version 2.000, features new stylistic sets for Cyrillic alphabets, and its large set of original icons broadens the typeface's application range and brings out its personality even more.

TT Ricks shines brightest in medium and large point sizes, attracting the maximum attention. This typeface is ideally suited for packaging or poster design and book graphics.

TT Ricks
Regular 640 pt



The updated TT Ricks includes:

- 4 font styles: 3 roman and one variable font;
- 1009 glyphs in each font style;
- 31 OpenType features, counting in the possibility to use alternate characters and additional symbols;
- 230+ languages support and localization options for Bulgarian, Serbian, Chuvash, and Bashkir.



TT Ricks
Regular 330 pt

AaBbCcDdEeFfGgHhIiJj

KkLlMmNnOoPpQqRr

SsTtUuVvWwXxYyZz

0123456789

@#\$%&*!?

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TT Ricks
Regular 60 pt

1 Regular
2 Medium
3 Bold

90 PT

Scary Stories

75 PT

Freddy Krueger
is a character.

50 PT

He made his debut in
Craven's A Nightmare
on Elm Street (1984).

35 PT

Krueger goes on to murder his vic-
tims in their dreams, causing their
deaths in the real world as well.

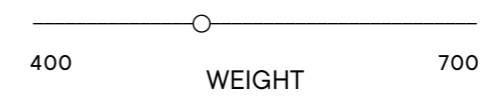
25 PT

The character quickly became a pop culture icon
going on to appear in toy lines, comic books,
books, sneakers, costumes, and video games
since his debut.



TT Ricks has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

TT Ricks
Variable 490 pt



Variable

72 PT

Scary Stories to Tell in the Dark is a series of three collections.

48 PT

Scary Stories to Tell in the Dark is a series of three collections of short horror stories for children, written by Alvin Schwartz and originally illustrated.

36 PT

Scary Stories to Tell in the Dark is a series of three collections of short horror stories for children, written by Alvin Schwartz and originally illustrated by Stephen Gammell. In 2011, Harper Collins published editions featuring new art by Brett Helquist.

72 PT

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The range of supported languages has expanded: now there are 230 of them.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk, Serbian

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish+, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuan, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Cognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua Danish, French, Norwegian, Uzbek, Asturian, Bulgarian, Kurdish, Lakota, Karelian

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 difřerent
 lăngvåges

SPANISH

Historias de miedo para contar en la oscuridad es una serie de tres colecciones de historias cortas de terror para niños, escritas por Alvin.

FRENCH

Histoires effrayantes à raconter dans le noir est une série de trois recueils de courtes histoires d'horreur pour enfants, écrites par Alvin Schwartz.

RUSSIAN

«Страшные истории для рассказа в темноте» — это серия из трех сборников коротких рассказов ужасов для детей Стивена Гаммеллома.

BULGARIAN

Страшни истории за разказване в мрака е поредица от три сборника с кратки истории на ужасите за деца, написани от Алвин.

FINNISH

Scary Stories to Tell in the Dark on sarja kolmesta lyhyiden kauhutarinoiden kokoelmasta lapsille, jotka on kirjoittanut Alvin Schwartz.

SWEDISH

Scary Stories to Tell in the Dark är en serie med tre samlingar av korta skräckhistorier för barn, skrivna av Alvin Schwartz.



TABULAR FIGURES

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TABULAR OLDSTYLE

1234567890

PROPORTIONAL OLDSTYLE

1234567890

NUMERATORS

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DENOMINATORS

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SUPERSCRIPTS

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SUBSCRIPTS

H12345

CASE SENSITIVE

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LIGATURES

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DLIG

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SS01 – Short Sharp Legs

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SS02 – Short Straight Legs

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SS03 – Alternative Cyrillic Y, y

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SS04 – Circled Figures

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SS05 – Negative Circled Figures

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SS06 – Romanian Comma Accent

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SS07 – Dutch IJ

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SS08 – Catalan Ldot

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SS09 – Turkish i

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SS10 – Bashkir localization

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SS11 – Chuvash localization

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SS12 – Bulgarian localization

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SS13 – Serbian localization

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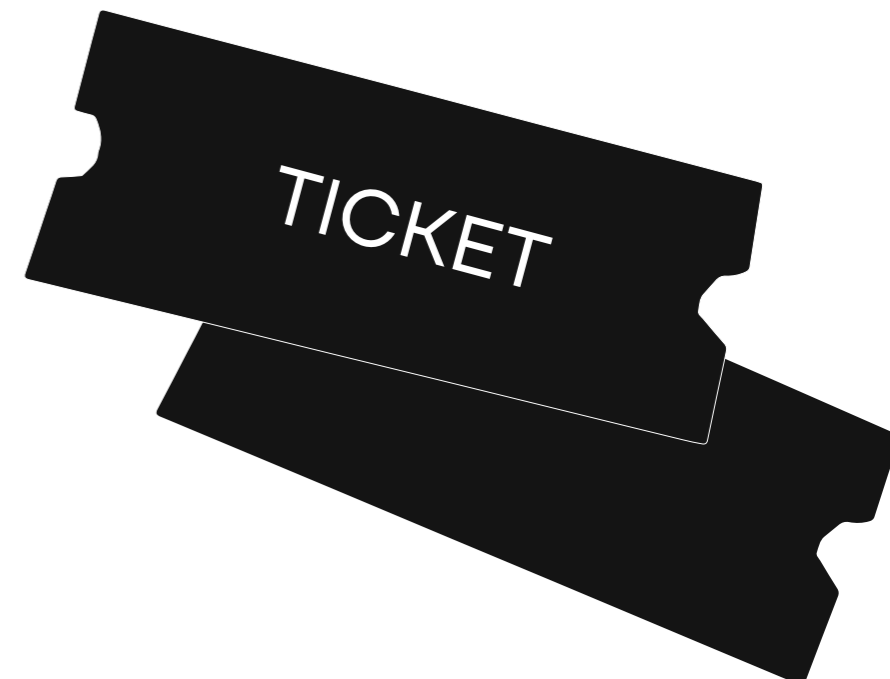
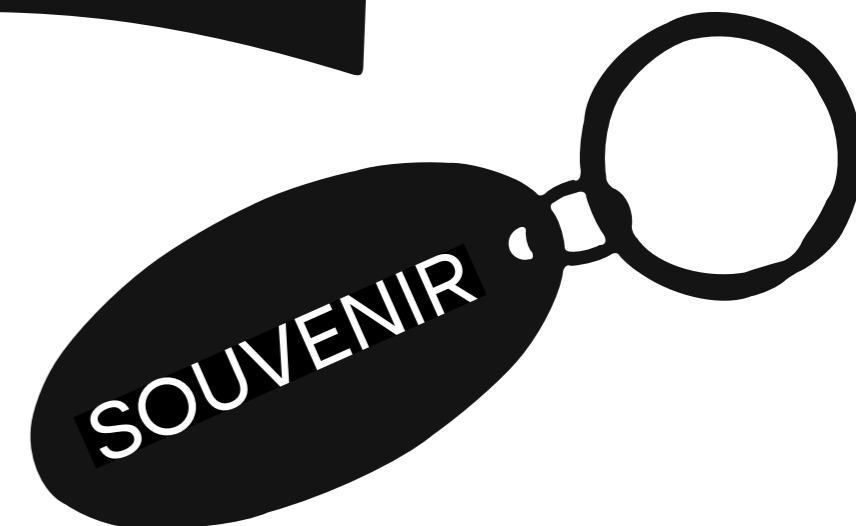
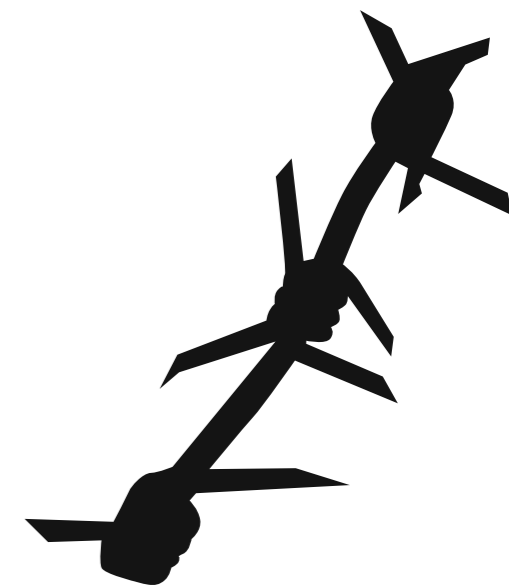
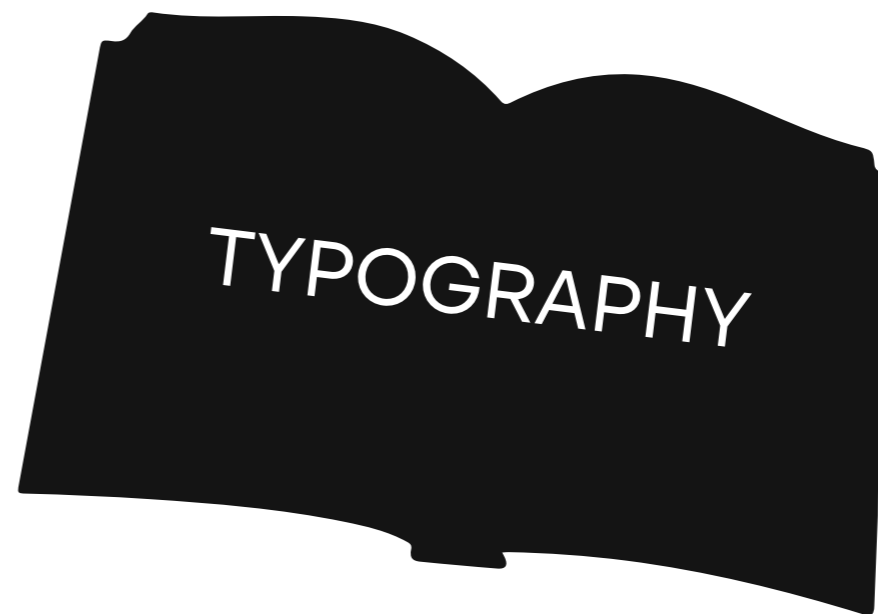
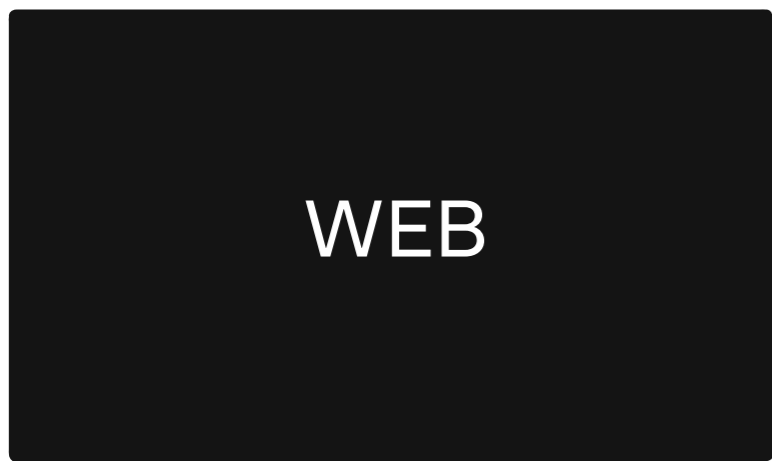
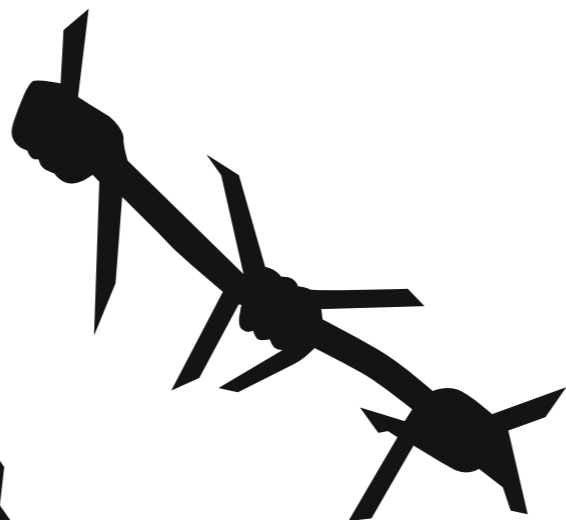
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BASIC GLYPHS

chemistry
+ letters

LIGATURES

chemistry
+ letters





TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized type-faces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,

please visit our website

www.typetype.org

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