2024

TT CARVIST

Introducing TT Carvist—a new display typeface by TypeType! Peculiar, playful, and courageous—this font does an excellent job of grabbing attention!

TT Carvist is a modern, experimental sans serif with extra narrow proportions. At its core lies our TT Tunnels typeface, which has transformed into something completely new and unique.

TT Carvist is notable for its modular structure, 45-degree diagonal outer cuts, closed apertures, and distinctively large ink traps of the lowercase letters. Interestingly, the font doesn't feature any round letterforms. For example, the tops and bottoms of the letters O and C are rounded, while the sides remain straight. This design choice is also present

in the triangular glyphs like v, w, and y, which have straight stems.

The name of the typeface is a reference to stone carving, which is clearly seen in its characteristic traits: geometric precision and sturdy aesthetic. However, TT Carvist can be different. Its bold style looks solid and creates a sense of an impenetrable maze, leaving almost no white space between characters. The light font style, on the contrary, is gentle and elegant, with its pattern resembling weightless lace.

Besides, alternate characters and symbols were added to the typeface to enable customization for specific tasks and make the font even more peculiar. For example, we implemented "wicker" figures 3 and 8, the uppercase letters A and Y, which

mirror the design of the lowercase ones, a distinctive lower-case E, a three-legged Cyrillic т, unusual u-turn arrows, and a unique symbol for @.

The Latin alphabet of TT Carvist has a gothic mood, where-as the Cyrillic one's look is closer to the ancient decorative lettering. Still, the typeface looks fresh and modern, making it an excellent choice for book, magazine, and poster design, event announcements, and more.
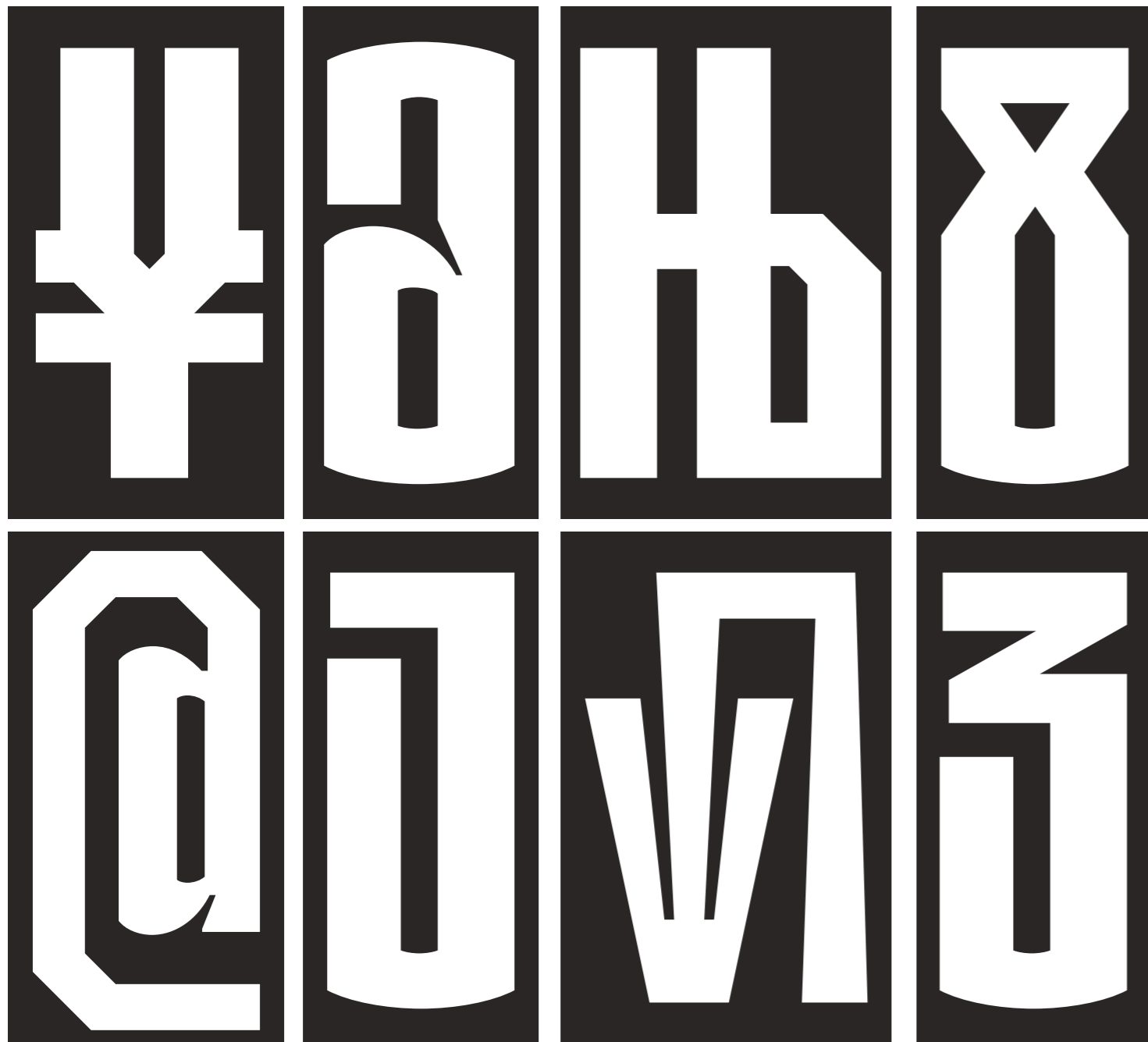
TT Carvist
Regular 620 pt

XGBOKOR
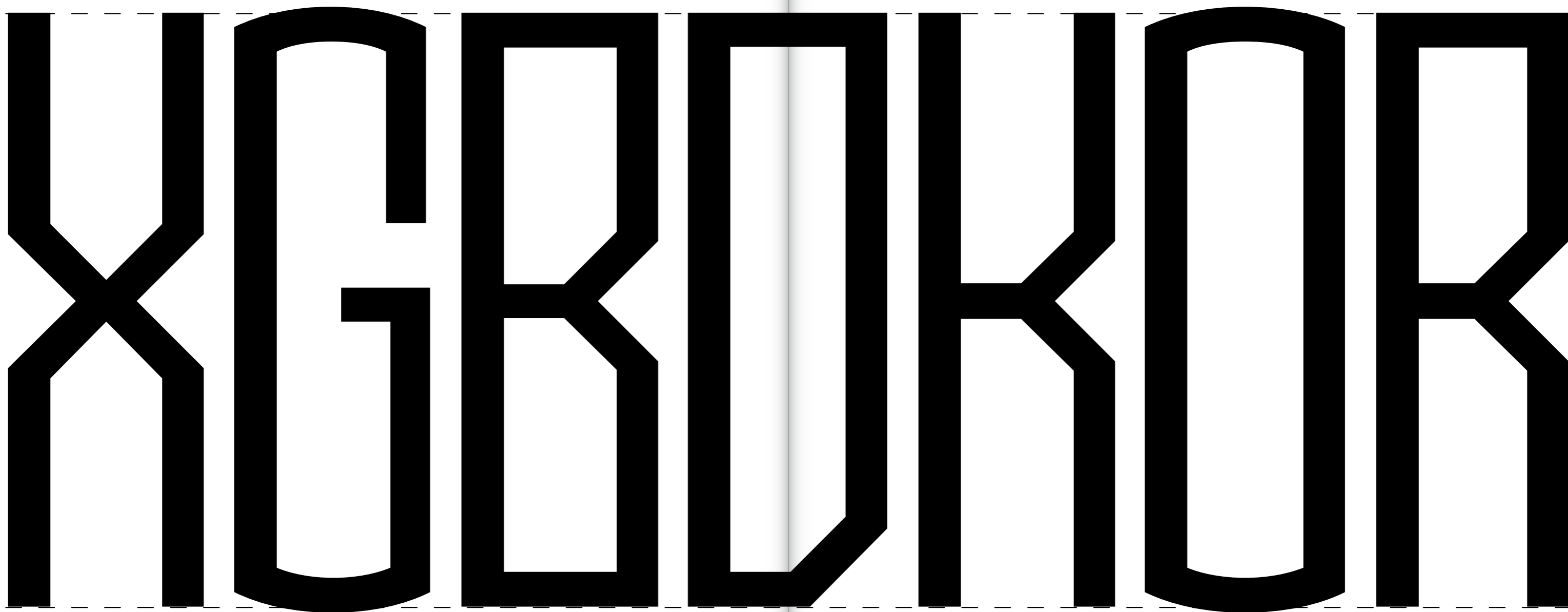
TT Carvist includes:

• 6 font styles: 5 roman and one variable font with a weight variation axis;
• 803 glyphs in each font style;
• 29 OpenType features, counting in the possibility to use alternate characters and additional symbols;
• 195+ languages support.

If you are looking for a distinctive and stylish display typeface for your collection, TT Carvist will be a vibrant addition!

TT Carvist
Bold 295 pt

TT Carvist
Regular 90 pt

1
2
3
4
5

Light
Regular
Medium
DemiBold
Bold

TT Carvist
120 pt

90 PT

There once was

75 PT

There once was
an old man and an

50 PT

There once was an old man
and an old woman, they had
a speckled hen. The hen laid

35 PT

There once was an old man and an old
woman, they had a speckled hen. The hen
laid an egg, not an ordinary one, but a

25 PT

There once was an old man and an old woman, they had
a speckled hen. The hen laid an egg, not an ordinary one,
but a golden one. The old man hit it and hit it but could
not break it. The old woman hit it and hit it but could not

TT Carvist
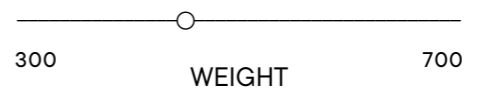Regular

TT Carvist has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.

TT Carvist
Variable 680 pt

300   WEIGHT   700

Variable

72 PT

There once was an old man and an old woman, they had a speckled hen.

48 PT

There once was an old man and an old woman, they had a speckled hen. The hen laid an egg, not an ordinary one, but a golden one. The old man hit it and hit it but could not break it.

36 PT

There once was an old man and an old woman, they had a speckled hen. The hen laid an egg, not an ordinary one, but a golden one. The old man hit it and hit it but could not break it. The old woman hit it and hit it but could not break it. They both hit it and hit it but could not break it. A mouse ran past.

TT Carvist
Light

72 PT

There once was an old man and an old woman, they had a speckled hen.

48 PT

There once was an old man and an old woman, they had a speckled hen. The hen laid an egg, not an ordinary one, but a golden one. The old man hit it and hit it but could not break it.

36 PT

There once was an old man and an old woman, they had a speckled hen. The hen laid an egg, not an ordinary one, but a golden one. The old man hit it and hit it but could not break it. The old woman hit it and hit it but could not break it. They both hit it and hit it but could not break it. A mouse ran past.

TT Carvist
Regular

72 PT

There once was an old man and an old woman, they had a speckled hen.

48 PT

There once was an old man and an old woman, they had a speckled hen. The hen laid an egg, not an ordinary one, but a golden one. The old man hit it and hit it but could not break it.

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TT Carvist
Medium

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There once was an old man and an old woman, they had a speckled hen.

48 PT

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There once was an old man and an old woman, they had a speckled hen. The hen laid an egg, not an ordinary one, but a golden one. The old man hit it and hit it but could not break it. The old woman hit it and hit it but could not break it. They both hit it and hit it.

TT Carvist
DemiBold

72 PT

There once was an old man and an old woman, they had a speckled hen.

48 PT

There once was an old man and an old woman, they had a speckled hen. The hen laid an egg, not an ordinary one, but a golden one. The old man hit it.

36 PT

There once was an old man and an old woman, they had a speckled hen. The hen laid an egg, not an ordinary one, but a golden one. The old man hit it and hit it but could not break it. The old woman hit it and hit it but could not break it. They both hit it and hit it.
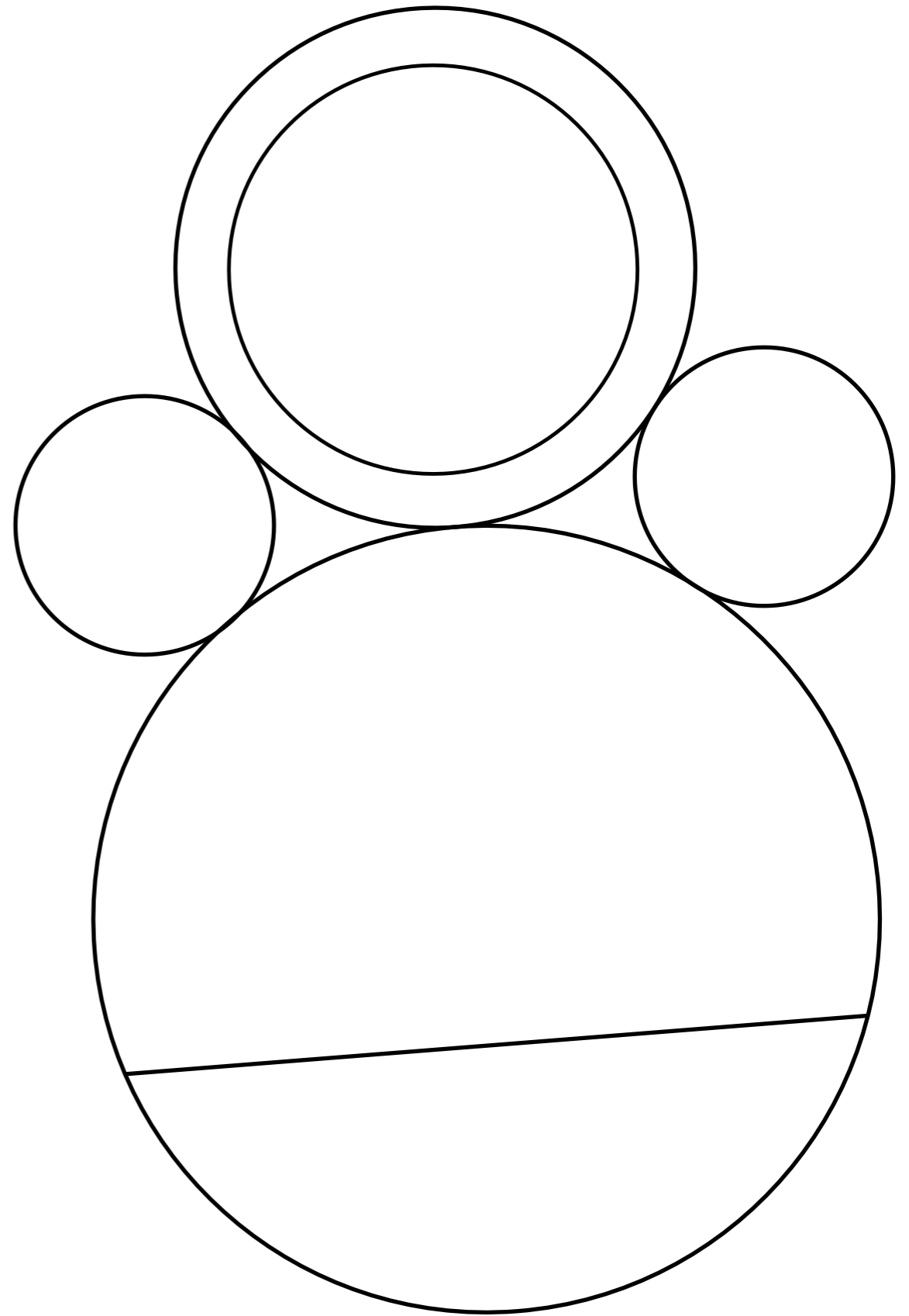
TT Carvist
Bold

The range of supported languages has expanded: now there are 195+ of them.

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Karachay-Balkar, Khvarshi, Kumyk, Nogai, Erzya, Mordvin-moksha, Rusyn, Montenegrin.

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua.

şùppôrtś manÿ diѳѳêrêñt lãŋguåĝęş

TT Carvist
Medium 200 pt

SPANISH

Había una vez un anciano y una anciana que tenían una gallina moteada. La gallina puso un huevo, no uno cualquiera, sino dorado. El viejo la golpeó y la golpeó pero no pudo romperla.

FRENCH

Il était une fois un vieil homme et une vieille femme, ils avaient une poule mouchetée. La poule a pondu un œuf, pas un œuf ordinaire, mais un œuf en or. Le vieil homme l'a frappé.

RUSSIAN

Жили-были старик и старуха, была у них крапчатая курица. Курица снесла яйцо, не обычное, а золотое. Старик бил и бил его, но не смог сломать. Старуха била его.

BULGARIAN

Имало едно време старец и старица, имали шарена кокошка. Кокошката снесе яйце, не обикновено, а златно. Старецът го удрял и удрял, но не могъл да го счупи.

FINNISH

Olipa kerran vanha mies ja vanha nainen, heillä oli pilkullinen kana. Kana muni munan, ei tavallisen, vaan kultaisen. Vanha mies löi sitä ja löi sitä, mutta ei voinut rikkoa sitä.

SWEDISH

Det var en gång en gubbe och en gumma, de hade en spräcklig höna. Hönan lade ett ägg, inte ett vanligt, utan ett gyllene. Gubben slog den och slog den men kunde.

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdeFghijklmnopqrstuv
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ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789

(LATIN UPPERCASE)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

(LATIN LOWERCASE)

abcdefghijklmnopqrstuvwxyz

(FIGURES)

0123456789

(CYRILLIC UPPERCASE)

АБВГДЕЁЖЗИЙКЛМНОПРСТУФ
ХЦЧШЩЪЫЬЭЮЯ

(CYRILLIC LOWERCASE)

абвгдеёжзийклмнопрстуф
хцчшщъыьэюя

(EXTENDED LATIN)

ÀÁÂÃÄÅĀĄÅÅÃÆÉĆČÇĈĊĎĐDZDŽDŽ
DŽÈÉÊĚËĖĒĘĔĜĢĜĠĞĠĤĦĤĦĦÌÍÎÏ
ĪĮĨĬĲÚÛÔĶĸĹĽĿĻŁĿŁŁ Ŋ Ĳ ḾŃŇŅÑŊŊŊĲŊ
ßÒÓÔÖŐŌŌÕŎ Ø Ó ŒÞŔŘŖŚŜŞ ŠŢŤŦ
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(EXTENDED CYRILLIC)

ЃҐЌЄЅІЇЈЉЊЋЂЎЏЀЍабвгдеёжзи
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ѕіїјљњћђўџѐѝ

(PUNCTUATION)

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(MATH SYMBOLS)

^−+<>≤≥=≠~≈¬±×÷%‰

(CURRENCY)

₠$¥₽£¢₴฿₮₸₺₩¤

(ARROWS)

←↑→↓↗↘↙↖↔↕↞↟

TABULAR FIGURES	1234567890	1234567890
TABULAR OLDSTYLE	1234567890	1234567890
PROPORTIONAL OLDSTYLE	1234567890	1234567890
NUMERATORS	H12345	H12345
DENOMINATORS	H12345	H12345
SUPERSCRIPTS	H12345	H12345
SUBSCRIPTS	H12345	H12345
CASE SENSITIVE	[{(H)}]	[{(H)}]
SS01 — Alternative 'A'	A	a
SS02 — Alternative 'E'	E	E
SS03 — Alternative 'Y' / 'U-cy'	Y	y
SS04 — Single-storey 'a'	a	a
SS05 — Double-storey 'g'	g	g
SS06 — Alternative Cyrillic 't'	t	m
SS07 — Alternative '3' and '8'	38	38
SS08 — Romanian Comma Accent	Şş Ţţ	Şş Ţţ
SS09 — Dutch IJ	IJ ij ÍJ íj	Ú ÿ U ÿ
SS10 — Catalan Ldot	Ŀ L ŀ l	L L l l
SS11 — Turkish i	i	i
SS12 — Serbian localization	б	б

ARROWS
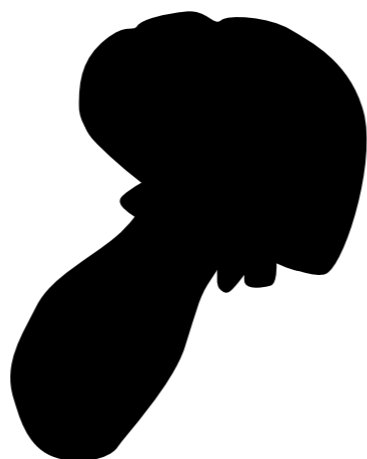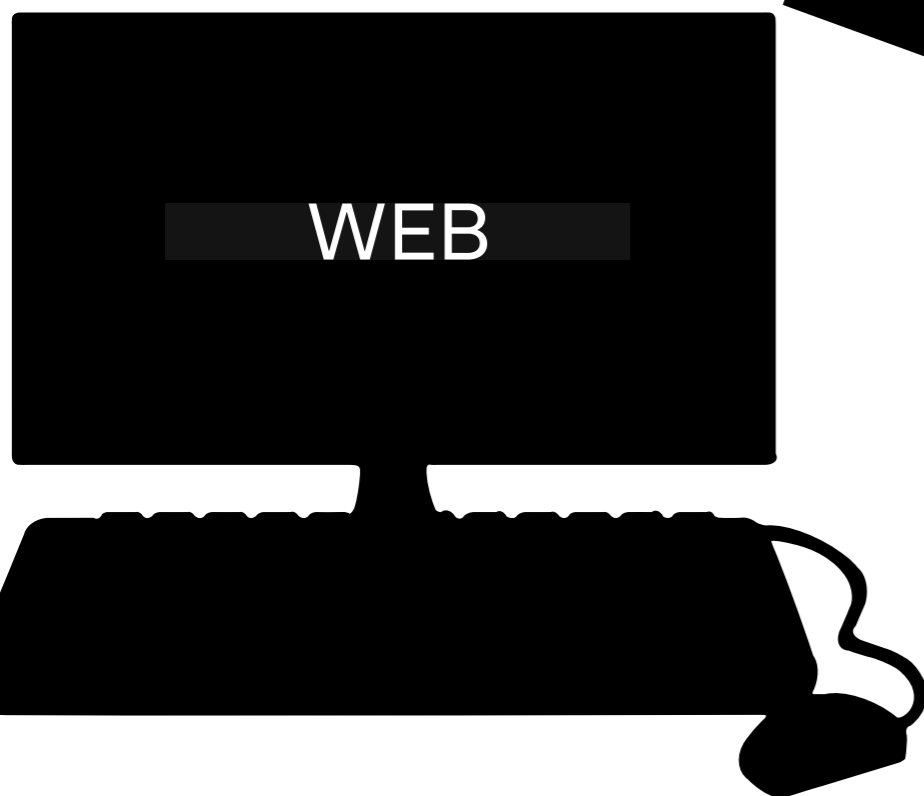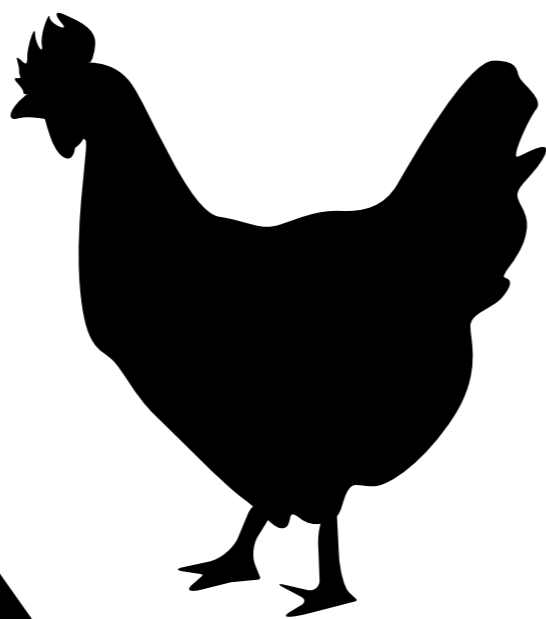

TT Carvist
Bold 215 pt

14

PACKAGING

PRINTING

WEB

TYPOGRAPHY

SOUVENIR

POSTER

TICKET
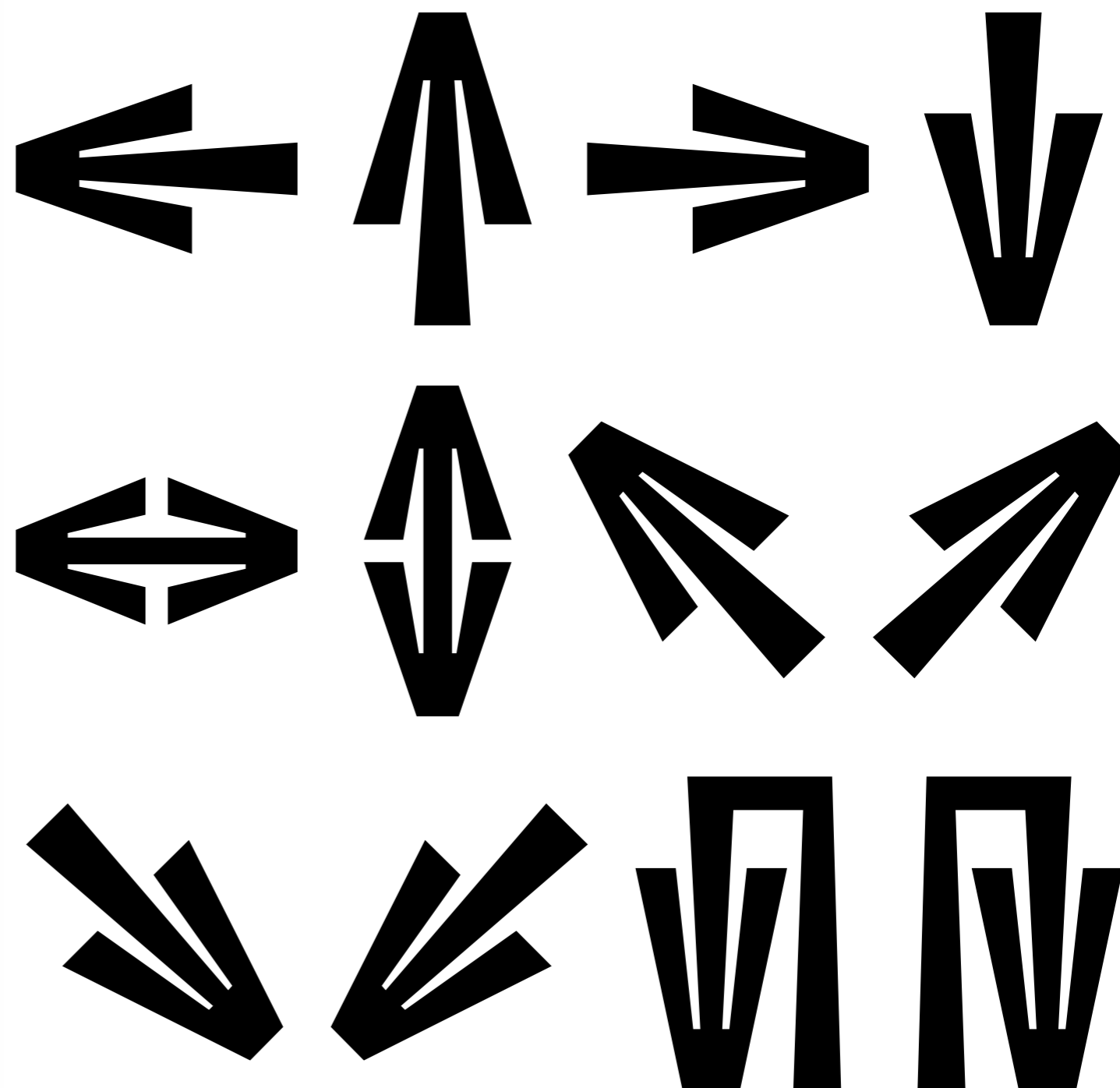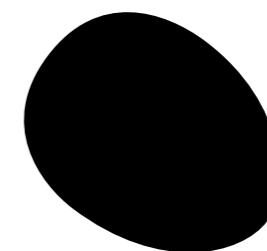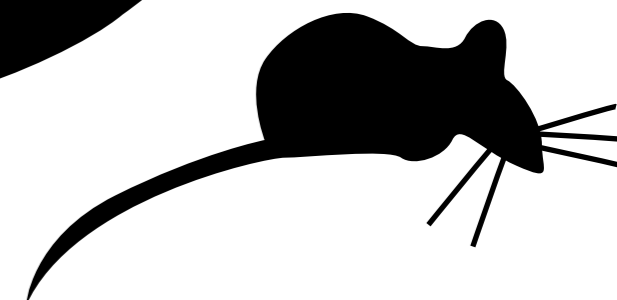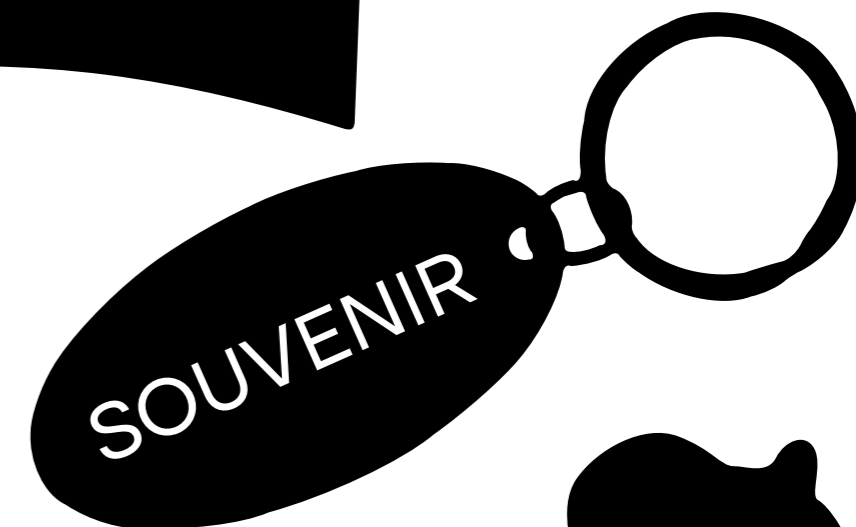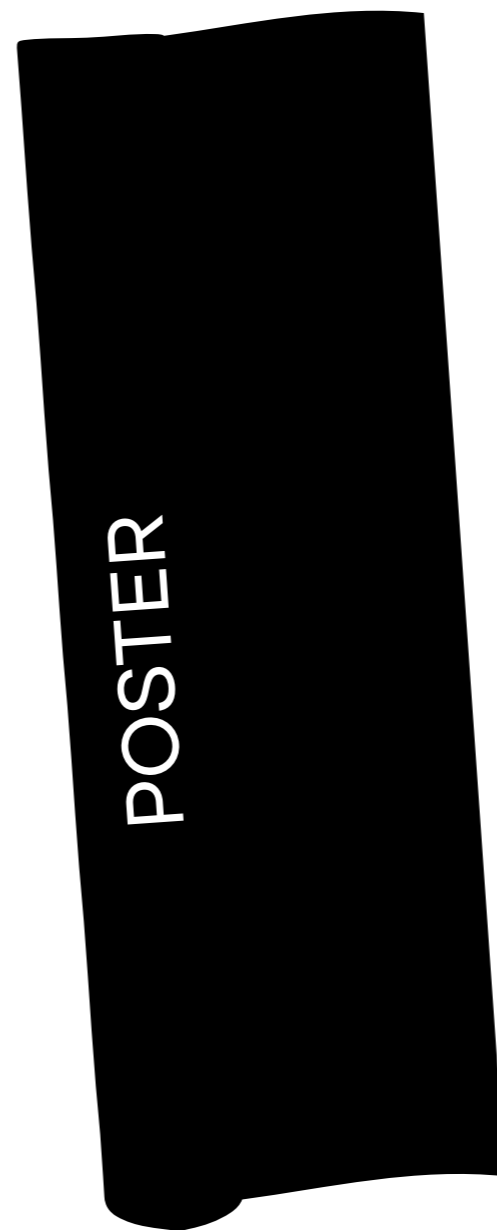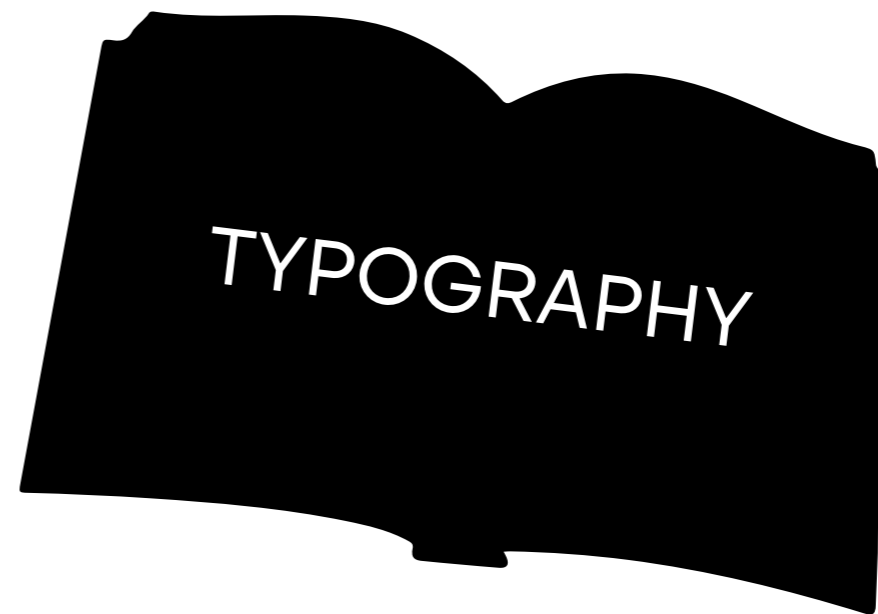
TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

Most of the texts used in this specimen are from Wikipedia.