

TT Interphases Pro

Design	TypeType
Release Date	May 04, 2022
Publisher	TypeType
Styles	40 styles + 3 variable
File Formats	otf, ttf, woff, eot, svg

About TT Interphases

Based on the positive experience in creating typefaces such as TT Norms Pro and TT Commons, we once came up with the ambitious idea of trying to create the perfect typeface to work in modern interfaces on most known mobile and web platforms. We took this project very seriously and, before proceeding with the design itself, we carried out rather extensive research work. You can learn the detailed history of the typeface creation in the article by the link, and here we will tell you what we got in the end.

TT Interphases Pro consists of 43 styles: 18 styles in the basic family, 18 styles in condensed family, 4 monospaced fonts, and variable fonts. The main visual features of TT Interphases Pro include the open aperture of the characters, the uniform distribution of white and black, as well as excellent readability.

The general neutrality of the font pattern is not without elegance, and all the details of the typeface are made with mathematical precision and love. Typeface has the most advanced manual TrueType hinting.

The basic and condensed TT Interphases Pro family consists of 18 styles (9 weights and 9 oblique), in each of which there are more than 930+ glyphs. In the typeface you can find oldstyle figures, stylistic alternates, mathematical signs, as well as 100 universal icons divided into 5 groups: basic actions, states, sections of the site, documents and folders, mobile interface. TT Interphases Pro supports more than 220 languages based on extended Latin and Cyrillic, including Bulgarian localization. Also we made a variable style with 3 axes of variations (weight, width and slant), which in their sign composition completely follow the basic set.

TT Interphases Pro Mono is a complementary family of 4 styles (2 upright and 2 oblique), each of which consists of 740+ glyphs. Also we made 2 variable styles (Roman and Italic). We intentionally changed the sign composition of the Mono subfamily — we added special characters to the encoding and removed everything that was not needed (for example, ligatures). Although Mono fonts borrowed the basic style-forming aspects of the main family, for example, the openness of the aperture or the degree of rounding of the circles, but due to the monospace, it adds some of his own character. First of all, this difference can be found in the changed design of signs, in noticeable visual compensators, as well as in italics, whose design is made in a more humanist way.

1 2 3

TT Interphases Pro Regular 160 pt

A a B b

Font family

TT Interphases Pro contains 43 font styles totally. Basic font family is available in 9 weights (Thin, ExtraLight, Light, Regular, Medium, DemiBold, Bold, ExtraBold & Black) and 9 matching italics.

Weights

TT Interphases Pro Thin

TT Interphases Pro ExtraLight

TT Interphases Pro Light

TT Interphases Pro Regular

TT Interphases Pro Medium

TT Interphases Pro DemiBold

TT Interphases Pro Bold

TT Interphases Pro ExtraBold

TT Interphases Pro Black

Italics

TT Interphases Pro Thin Italic

TT Interphases Pro ExtraLight Italic

TT Interphases Pro Light Italic

TT Interphases Pro Italic

TT Interphases Pro Medium Italic

TT Interphases Pro DemiBold Italic

TT Interphases Pro Bold Italic

TT Interphases Pro ExtraBold Italic

TT Interphases Pro Black Italic

Variable versions

TT Interphases Pro also provides 3 variable versions: for basic/ condensed and mono-spaced fonts. Variable option allows to change the weight, wight and slant and available on Character panel in Adobe Illustrator and Photoshop.

TT Interphases Pro Variable

Option 1: Width (75 →100)

TT Interphases Pro

Option 2: Weight (100 →900)

TT Interphases **Pro**

Option 3: Slant (0 →11)

TT *Interphases Pro*

TT Interphases Pro Mono Variable Roman

TT Interphases **Pro**

TT Interphases Pro Mono Variable Italic

TT Interphases Pro

Supported languages

TT Interphases Pro supports more than 220 languages including Western, Central, Northern European languages and most of cyrillic. We also added Bulgarian localized forms of some characters.

Cyrillic

Russian, Belarusian (cyr), Bosnian (cyr), Bulgarian (cyr), Macedonian, Serbian (cyr), Ukrainian, Gagauz (cyr), Moldavian (cyr), Kazakh (cyr), Kirghiz, Tadjik, Turkmen (cyr), Uzbek (cyr), Azerbaijan, Karachay-Balkar (cyr), Khvarshi, Kumyk, Nogai, Buryat, Komi-Permyak, Komi-Yazva, Komi-Zyrian, Shor, Tofalar, Touva, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Karaim (cyr), Montenegrin (cyr), Romani (cyr), Dungan, Karakalpak (cyr), Shughni, Mongolian, Kalmyk, Talysh (cyr)

Latin

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian (lat), Montenegrin (lat), Norwegian, Polish, Portuguese, Romanian, Serbian (lat), Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh (lat), Turkish, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Afrikaans, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Belarusian (lat), Bosnian (lat), Breton, Cologne, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz (lat), Galician, Interlingua, Judaeo-Spanish, Karaim (lat), Kashubian, Ladin, Leonese, Manx, Occitan, Retho-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak (lat), Kurdish (lat), Talysh (lat), Tsakhur (Azerbaijan), Turkmen (lat), Zaza, Aleut (lat), Cree, Haitian Creole, Hawaiian, Innu-aimun, Karachay-Balkar (lat), Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

Буквы с более четкими очертаниями форм, работают лучше в качестве элемента интерфейса.

TT Interphases Pro ExtraLight 70 pt
Russian

şùppôrt
øf m̄āný
föřěiǵñ
lăṅgüåǵęs

TT Interphases Pro Medium 100 pt

Examples

I datalogi er en grænseflade (på eng. interface) de faciliteter, som et it-system eller et program stiller til rådighed for omverdenen. Omverdenen har kun kendskab til denne grænseflade, men ikke til programmets eller systemets interne opbygning. Systemet kan så modtage disse data og levere et nyt udseende af hjemmesiden.

Danish

Hardverski interfejs je prisutan u mnogim uređajima poput: magistrala, uređaja za skladištenje podataka, ulazno-izlaznih uređaja itd. Tehnički, hardverski interfejs opisan je mehaničkim, električnim i logičkim signalima koji se razmenjuju na fizičkom međusklopu dva uređaja, kao i protokolima kojima se vrši sekvencija signala (signaliziranje).

Serbian

Wenn man ein beliebiges „System“ als Ganzes betrachtet, das es zu analysieren gilt, wird man dieses Gesamtsystem in Teilsysteme „zerschneiden“. Die Stellen, die als Berührungspunkte oder Ansatzpunkte zwischen diesen Teilsystemen fungieren (über die die Kommunikation stattfindet), stellen dann die Schnittstellen dar.

German

Qrafik istifadəçi interfeysi, “pəncərə” sistemləri adlandırılan (proqramları, sənədləri və digər elementləri pəncərə şəklində göstərən) sistemlərin vacib özəlliyidir; sistemin elementlərini simgələr (ICON) kimi göstərməklə bəzi ənənəvi üsullardan və məcazlardan (məsələn, iş masası və onun aksesuarlarından) istifadə edir.

Azerbaijani

TT Interphases Pro Basic Subfamily

9 uprights

9 italics

1 variable

35 OpenType features

979 glyphs

Examples

In computing, an interface is a shared boundary across which two or more separate components of a computer system exchange information.

TT Interphases Pro Thin 16 pt

Hardware interfaces can be parallel with several connections carrying parts of the data simultaneously, or serial where data are sent one bit at a time.

TT Interphases Pro ExtraLight 16 pt

Interfaces between software components can provide constants, data types, types of procedures, exception specifications, and method signatures.

TT Interphases Pro Light 16 pt

A hardware interface is described by the mechanical, electrical and logical signals at the interface and the protocol for sequencing them.

TT Interphases Pro Thin Italic 16 pt

A software interface may refer to a wide range of different types of interface at different "levels": an operating system may interface with pieces of hardware.

TT Interphases Pro ExtraLight Italic 16 pt

The latter contains the actual code of the procedures and methods described in the interface, as well as other "private" variables, procedures, etc.

TT Interphases Pro Light Italic 16 pt

Examples

Another software module B, for example the client to A, that interacts with A is forced to do so only through the published interface.

TT Interphases Pro Regular 16 pt

The idea behind this approach is to base programming logic on the interfaces of the objects used, rather than on internal implementation details.

TT Interphases Pro Medium 16 pt

Furthermore, even in single-inheritance-languages, one can implement multiple interfaces, and hence can be of different types at the same time.

TT Interphases Pro DemiBold 16 pt

In some object-oriented languages, especially those without full multiple inheritance, the term interface is used to define an abstract type.

TT Interphases Pro Italic 16 pt

Usually a method defined in an interface contains no code and thus cannot itself be called; it must be implemented by non-abstract code to be run.

TT Interphases Pro Medium Italic 16 pt

A key principle of design is to prohibit access to all resources by default, allowing access only through well-defined entry points, i.e., interfaces.

TT Interphases Pro DemiBold Italic 16 pt

Examples

A user can give input or control the information processing system through simple or multi-touch gestures by touching the screen.

TT Interphases Pro Bold 16 pt

The first commercially available graphical point-of-sale (POS) software was demonstrated on the 16-bit Atari 520ST color computer.

TT Interphases Pro ExtraBold 16 pt

A touch screen, is an input device and normally layered on the top of an electronic visual display of an information processing system.

TT Interphases Pro Black 16 pt

In 1985, Sega released the Terebi Oekaki, also known as the Sega Graphic Board, for the SG-1000 video game console and SC-3000 computer.

TT Interphases Pro Bold Italic 16 pt

In 1987, Casio launched the Casio PB-1000 pocket computer with a touchscreen consisting of a 4×4 matrix, resulting in 16 touch areas.

TT Interphases Pro ExtraBold Italic 16 pt

The top layer has a coating on the underside surface; just beneath it is a similar resistive layer on top of its substrate.

TT Interphases Pro Black Italic 16 pt

Glyphs

Basic Character Set

Mathematical Symbols

- + < > ≤ ≥ ≠ ~ ≈ ¬ ± × ÷ ∙ ∘ № # % ‰ μ ℓ ∠ Ω € ∂ ∅
Δ ∏ Σ √ ∞ ∫ ℘

Currencies

₰ € \$ ¥ ₣ £ ¢ ₰ ₧ ₨ ₪ ₮ ₯ ₩ ₹ ₺ ₻ ₼ ₽ ₾ ₿

Diacritics

… † ‡ // ^ ˇ ~ ° ~
,

Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ↘ ↙ ↗ ↘ ↙ ↘ ↙ ↘ ↙ ↘

Icons

< ^ > v « » ≪ ≫ ↻ ↺ ↻ ↺ ↻ ↺ ↻ ↺ ↻ ↺ ↻ ↺ ↻ ↺ ↻ ↺
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Basic characters

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

TT Interphases Pro Medium 80 pt

Examples

TT Interphases Pro
Regular 42 pt

Interfaces represent an amalgamation of visual, auditory, and functional components that people see, hear.

TT Interphases Pro
Regular 32 pt

In the context of computing, the term typically extends as well to the software dedicated to control the physical elements used for human.

Examples

TT Interphases Pro
Regular 24 pt

An operator interface is the interface method by which multiple equipment that are linked by a host control system is accessed.

TT Interphases Pro
Regular 18 pt

User interfaces are composed of one or more layers including a HMI interfaces machines with physical input hardware such a keyboards, mice, game pads and output hardware such as computer monitors.

TT Interphases Pro
Regular 12 pt

The user interface of a mechanical system, a vehicle or an industrial installation is sometimes referred to as the human-machine interface. HMI is a modification of the original term MMI. In practice, the abbreviation MMI is still frequently used although some may claim that MMI stands for something different now.

TT Interphases Pro
Regular 8 pt

In science fiction, HMI is sometimes used to refer to what is better described as direct neural interface. However, this latter usage is seeing increasing application in the real-life use of (medical) prostheses—the artificial extension that replaces a missing body part. In some circumstances, computers might observe the user and react according to their actions without specific commands.

OpenType features

Deactivated

Activated

Proportional Figures

0123456789\$£

0123456789\$£

Tabular Figures

0123456789\$£

0123456789\$£

Tabular Oldstyle

0123456789\$£

0123456789\$£

Proportional Oldstyle

0123456789\$£

0123456789\$£

Numerators

H0123456789\$£

H⁰¹²³⁴⁵⁶⁷⁸⁹

Denominators

H0123456789\$£

H₀₁₂₃₄₅₆₇₈₉

Superscripts

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Scientific Inferiors

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Fractions

1/2 1/4 1/3

½ ¼ ¾

Ordinals

2^{ao}2^{ao}

Case Sensitive

({[H]})

({[H]})

Standard Ligatures

ff fi ffi

ff fi ffi

Discretionary Ligatures

1/2 1/4 1/3

½ ¼ ¾

Glyph Composition

Æ+´ Ø+´

Æ Ó

Slashed Zero

00⁰⁰0000⁰⁰00

Localization

ДЛВГДЖЗИ

ДЛВгджзи

OpenType features

Deactivated

Activated

Stylistic Alternates

169 Jalyfl

169 Jalyfl

Stylistic Set 01

a à á â ã ä

a à á â ã ä

Stylistic Set 02

l í j k t fl ffl

l í j k t fl ffl

Stylistic Set 03

y ú ù ü û ū

y ú ù ü û ū

Stylistic Set 04

J Ĵ

J Ĵ

Stylistic Set 05

169¹⁶⁹169¹⁶⁹

Stylistic Set 06

0 1 2 3 4 5

① ② ③ ④ ⑤

Stylistic Set 07

0 1 2 3 4 5

● ① ② ③ ④ ⑤

Stylistic Set 08 (Serbian)

б

б

Stylistic Set 09 (Bashkir)

Ғ ғ

Ғ ғ

Stylistic Set 10 (Chuvash)

Ҫ ҫ

Ҫ ҫ

Stylistic Set 11 (Bulgarian)

Д Л В Г Д Ж З И

Д Л В г д ж з и

Stylistic Set 12 (Romanian)

Ș ș Ț ț

Ș ș Ț ț

Stylistic Set 13 (Dutch)

I J ij Í J í j

I J ij Í J í j

Stylistic Set 14 (Catalan)

L·L ·H ·H

L·L ·H ·H

TT Interphases Pro Condensed Subfamily

9 uprights

9 italics

35 OpenType features

979 glyphs

Font styles

TT Interphases Pro Condensed font family is available in 9 weights (Thin, ExtraLight, Light, Regular, Medium, DemiBold, Bold, ExtraBold & Black) and 9 matching italics.

Weights

TT Interphases Pro Cond. Thin

TT Interphases Pro Cond. ExtraLight

TT Interphases Pro Cond. Light

TT Interphases Pro Cond. Regular

TT Interphases Pro Cond. Medium

TT Interphases Pro Cond. DemiBold

TT Interphases Pro Cond. Bold

TT Interphases Pro Cond. ExtraBold

TT Interphases Pro Cond. Black

Italics

TT Interphases Pro Cond. Thin Italic

TT Interphases Pro Cond. ExtraLight Italic

TT Interphases Pro Cond. Light Italic

TT Interphases Pro Cond. Italic

TT Interphases Pro Cond. Medium Italic

TT Interphases Pro Cond. DemiBold Italic

TT Interphases Pro Cond. Bold Italic

TT Interphases Pro Cond. ExtraBold Italic

TT Interphases Pro Cond. Black Italic

Basic characters

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

TT Interphases Pro Condensed Medium 80 pt

Examples

TT Interphases Pro Condensed
Regular 42 pt

In the industrial design a user interface is the space where interactions between humans and machines occur.

TT Interphases Pro Condensed
Regular 32 pt

Examples of broad concept of user interfaces include the interactive aspects of computer operating systems, hand tools, heavy machinery operator controls, and process controls.

Examples

TT Interphases Pro Condensed
Regular 24 pt

The user experience is how a user interacts with and experiences a product. It includes a person's perceptions of utility, ease of use, and efficiency.

TT Interphases Pro Condensed
Regular 18 pt

The international standard on ergonomics of human-system interaction, ISO 9241-210, defines user experience as "a person's perceptions and responses that result from the use or anticipated use of a product, system or service".

TT Interphases Pro Condensed
Regular 12 pt

According to the ISO definition, user experience includes all the users' emotions, beliefs, preferences, perceptions, physical and psychological responses, behaviors and accomplishments that occur before, during, and after use. The ISO also lists three factors that influence user experience: the system, the user, and the context of use.

TT Interphases Pro Condensed
Regular 8 pt

Improving user experience is important to most companies, designers, and creators when creating and refining products because negative user experience can diminish the use of the product and, therefore, any desired positive impacts; conversely, designing toward profitability often conflicts with ethical user experience objectives and even causes harm.

OpenType features

Deactivated

Activated

Proportional Figures

0123456789\$£

0123456789\$£

Tabular Figures

0123456789\$£

0123456789\$£

Tabular Oldstyle

0123456789\$£

0123456789\$£

Proportional Oldstyle

0123456789\$£

0123456789\$£

Numerators

H0123456789\$£

H⁰¹²³⁴⁵⁶⁷⁸⁹

Denominators

H0123456789\$£

H₀₁₂₃₄₅₆₇₈₉

Superscripts

H0123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

Scientific Inferiors

H0123456789

H₀₁₂₃₄₅₆₇₈₉

Fractions

1/2 1/4 1/3

½ ¼ ⅓

Ordinals

2^{ao}2^{ao}

Case Sensitive

({[H]})

({[H]})

Standard Ligatures

ff fi ffi

ff fi ffi

Discretionary Ligatures

1/2 1/4 1/3

½ ¼ ⅓

Glyph Composition

Æ+´ Ø+´

Æ Ø

Slashed Zero

00⁰⁰0000⁰⁰00

Localization

ДЛВГДЖЗИ

ДЛВгджзи

OpenType features

Deactivated

Activated

Stylistic Alternates

169Jalyfl

169Jalyfl

Stylistic Set 01

aàáâä

aàáâä

Stylistic Set 02

lÍl'rl' f fl

ll'll' f fl

Stylistic Set 03

yúÿÿÿ̄

yúÿÿÿ̄

Stylistic Set 04

JĴ

JĴ

Stylistic Set 05

169¹⁶⁹

169¹⁶⁹

Stylistic Set 06

012345

① ② ③ ④ ⑤

Stylistic Set 07

012345

● 1 ● 2 ● 3 ● 4 ● 5

Stylistic Set 08 (Serbian)

б

б

Stylistic Set 09 (Bashkir)

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Ғғ

Stylistic Set 10 (Chuvash)

Ҫҫ

Ҫҫ

Stylistic Set 11 (Bulgarian)

ДЛВГДЖЗИ

ДЛВгджзи

Stylistic Set 12 (Romanian)

ȘșȚț

ȘșȚț

Stylistic Set 13 (Dutch)

IJ ij ÍJ íj

IJ ij ÍJ íj

Stylistic Set 14 (Catalan)

È·L·H·H·

ÈL·H·H

TT Interphases Pro Monospaced Subfamily

2 uprights
2 italics
2 variable
28 OpenType features
817 glyphs

Examples

Additionally, as only sufficient pressure is necessary for the touch to be sensed, they may be used with gloves on.

TT Interphases Pro Mono Regular 16 pt

In some designs, voltage applied to this grid creates a uniform electrostatic field, which can be measured.

TT Interphases Pro Mono Bold 16 pt

The sensor's controller can determine the location of the touch indirectly from the change in the capacitance.

TT Interphases Pro Mono Italic 16 pt

A major benefit of such a system is that it can detect essentially any opaque object including a finger, stylus, pen.

TT Interphases Pro Mono Bold Italic 16 pt

Glyphs

OpenType Features

Stylistic Set 01

à á â ã ä å ç à á â ä

Stylistic Set 02

ı İ ĺ ŀ Ł ł

Stylistic Set 03

у ў ù ü û ū ү ү ӯ ӯ

Stylistic Set 04

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Stylistic Set 05

1 6 9 1 6 9 ¹ 6 9 ₁ 6 9 ¹ 6 9 ₁ 6 9

Stylistic Set 06 (Serbian)

đ ž đ n m

Stylistic Set 07 (Bashkir)

Ғ ғ

Stylistic Set 08 (Chuvash)

Ҫ ҫ

Stylistic Set 09 (Bulgarian)

Д Л В з г ж и к л н т ц ш щ ъ ь ю ù

Stylistic Set 10 (Romanian)

Ș ș Ț ț

Stylistic Set 11 (Dutch)

Ŧ ŧ Ũ ů

Stylistic Set 12 (Catalan)

·L 1·1 1·1

Basic characters

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i
j k l m n o p q r
s t u v w x y z

TT Interphases Pro Mono Regular 80 pt

Examples

TT Interphases Pro
Mono Regular 42 pt

Software could
be explorato-
ry and inter-
active in ways
not possible
before.

TT Interphases Pro
Mono Regular 32 pt

If an interface is
used persistently,
the user will una-
voidably develop
habits for using
the interface.

Examples

TT Interphases Pro
Mono Regular 24 pt

Even if someone uses an interface for the first time, certain elements can still be familiar.

TT Interphases Pro
Mono Regular 18 pt

Another function of the monitor was to do better error checking on submitted jobs, catching errors earlier and more intelligently and generating feedback.

TT Interphases Pro
Mono Regular 12 pt

In reusing them, economy was certainly a consideration, but psychology and the Rule of Least Surprise mattered as well; teleprinters provided a point of interface with the system that was familiar to many engineers and users.

TT Interphases Pro
Mono Regular 8 pt

If an interface is used persistently, the user will unavoidably develop habits for using the interface. The designer's role can thus be characterized as ensuring the user forms good habits. If the designer is experienced with other interfaces.

OpenType features

Deactivated

Activated

Proportional Figures

0 1 1 2 3 4 5 6 6 7 8 9 9

0 1 1 2 3 4 5 6 6 7 8 9 9

Proportional Oldstyle

0 1 1 2 3 4 5 6 6 7 8 9 9

0 1 1 2 3 4 5 6 6 7 8 9 9

Numerators

H 0 1 1 2 3 4 5 6 6 7 8 9 9

H 0 1 1 2 3 4 5 6 6 7 8 9 9

Denominators

H 0 1 1 2 3 4 5 6 6 7 8 9 9

H 0 1 1 2 3 4 5 6 6 7 8 9 9

Superscripts

H 0 1 1 2 3 4 5 6 6 7 8 9 9

H 0 1 1 2 3 4 5 6 6 7 8 9 9

Scientific Inferiors

H 0 1 1 2 3 4 5 6 6 7 8 9 9

H 0 1 1 2 3 4 5 6 6 7 8 9 9

Fractions

1/2 1/4 1/3

½ ¼ ¾

Ordinals

2 a o

2^a o

Case Sensitive

({[H] })

({[H] })

Discretionary Ligatures

1/2 1/4 1/3

½ ¼ ¾

Glyph Composition

Æ+´ Ø+´

Æ Ó

Localization

Д Л В Г Д Ж З И

Д Л В г ж з и

OpenType features

Deactivated

Activated

Stylistic Alternates

169169Jaly

169^{1 6 9}Jaly

Stylistic Set 01

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Stylistic Set 02

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Stylistic Set 03

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Stylistic Set 04

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Stylistic Set 05

169^{1 6 9}

169^{1 6 9}

Stylistic Set 06 (Serbian)

б

б

Stylistic Set 07 (Bashkir)

Ғғ

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Stylistic Set 08 (Chuvash)

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Stylistic Set 09 (Bulgarian)

ДЛВГДЖЗИ

ДЛВзгжзу

Stylistic Set 10 (Romanian)

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Stylistic Set 11 (Dutch)

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Stylistic Set 12 (Catalan)

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About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 6 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

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For more information about our fonts please visit TypeType Foundry website www.typetype.org