ABCDEF

→ Sans Serif   05 – 34

Serif

Slab Serif

Display

Script

Mono

Sans Serif

TT Norms® Pro

TT Norms Pro

NR

88 Styles   1 Variable   2081 Glyphs   42 OT Features

H H H H

22 styles in each subfamily

Thin ExtraLight Light Regular Normal **Medium DemiBold Bold ExtraBold Black ExtraBlack** + *Italics*

50 pt

TT Norms® Pro has the most extensive language support in the TypeType collection. Currently, the family includes 280+ languages.

20 pt

TT Norms® Pro is universal and suitable for any area: a modern streaming service or a banking system, a stylish clothing brand or the automotive industry. Equally convenient for use on the web and in print. In addition to the TT Norms® Pro family, we have created the TT Norms® Pro Serif. The fonts blend perfectly with each other, making up a font pair. The

TT Norms® Pro sans serif has already become the signature font of brands such as Cartoon Network, Intercom, Inc., Sartorius AG, CSN, CBSN, Shieldex and many more. Upon request, TT Norms® Pro can be customized by making changes to fit your project. More details about customization can be found in the corresponding section.

TT Firs Neue

Sans Serif

TT Firs Neue

firs

22 Styles 1 Variable 1719 Glyphs 40 OT Features

Winterly*

22 styles

Thin ExtraLight Light Regular Normal **Medium DemiBold Bold ExtraBold Black ExtraBlack** + *Italics*

50 pt

TT Firs Neue is a Scandinavian sans serif that combines expressive graphic elements with the versatility of use. The font includes 23 styles.

20 pt

The visual elements of the font are now logically coherent. We got rid of the ones that did not suit the font's concept and kept the most attractive ones. The changes affected letters with diagonal strokes "M, N, И", and figures "2, 3, 6, 9". All round characters' shapes have been standardized for all font styles. In the previous version, all glyphs looked different:

more square or oval, depending on the font's weight. We made the shapes consistent for the font to feel more integral. Glyphs containing bowls have also changed. We have worked on the balance, altering the height and shape of the bowls. Like rounded ones, we aspired to make the glyphs more balanced for all font styles.

TT Neoris

Sans Serif

TT Neoris

Ne

20 Styles   1 Variable   1832 Glyphs   41 OT Features

Ambitious✦

20 styles

Hairline Thin ExtraLight Light Regular
Medium DemiBold Bold ExtraBold
Black + *Italics*

50 pt

TT Neoris is an elegant Neo-Grotesque with unlimited potential and a font that encompasses all modern requirements and user desires.

20 pt

TT Neoris has been in development for two and a half years. To begin with, we carried out extensive research, analyzing the market and asking users to share their wishes and preferences. Then, using the information we collected, we defined the task for ourselves—to create a simple and convenient Neo-Grotesque that would have neutral features and be distinctive and fresh at the same time.

TT Neoris turned out to be—it is technological, functional, all-purpose, and ultra-modern. And also highly versatile and adaptable. Due to its huge number of features, this font can easily replace multiple others! You can dramatically transform the mood of TT Neoris so it becomes a powerful tool for your projects.

TT Runs

Sans Serif

TT Runs

Workout

18 styles

Thin ExtraLight Light Regular Medium **DemiBold Bold** **ExtraBold Black** + *Italics*

50 pt

TT Runs is a font designed for the sports industry. A unique yet elegant modern font well-suited for the sports sector.

20 pt

TT Runs has unusual proportions that are different from traditional ones. It is because of the reversed contrast, which refers to the distinction between the upper and lower parts of letters. The uppercase letters have distinctive inverted proportions, particularly noticeable in characters like K, C, S, and R. This design choice gives the font an original personality and makes the letters look stylish and suitable for both athletic and casual sportswear. While updating the font, we kept its distinctive characteristics and preserved the graphical look of the majority of the characters.

R1

18 Styles   **1** Variable   **917** Glyphs   **31** OT Features

Sans Serif

TT Commons™ Pro

TT Commons Pro

cm

88 Styles 1 Variable 2047 Glyphs 41 OT Features

Condensed	Compact	Normal	Expanded
H	H	H	H

22 styles in each subfamily

Thin ExtraLight Light Regular Normal Medium **DemiBold Bold ExtraBold Black ExtraBlack** + *Italics*

50 pt

TT Commons™ Pro is a geometric sans serif with a wide range of applications. Font, recognized for its universal nature, large character set, and a set of OT features.

20 pt

We regularly maintain the font, updating the technical content and increasing the set. The TT Commons™ Pro font currently features: 4 different widths: Normal with classic proportions, narrowed Condensed, Expanded with broader proportions and monospace font Mono; 22 styles each in Normal, Condensed, Compact and Expanded widths; 14 styles in TT Commons™ Pro Mono; 2 variable fonts: TT Commons™ Pro Variable, which varies in width, slant and weight, and TT Commons™ Pro Mono, which varies in weight and slant; support for more than 275 languages; more than 1546 characters in the character set of each style; flawless kerning and manual TrueType hinting; more than 32 OpenType features: a large number of ligatures, alternative stylistic sets and localization features.

TT Hoves Pro

Sans Serif

TT Hoves Pro

H V

82 Styles 1 Variable 1573 Glyphs 41 OT Features

Condensed	Compact	Normal	Expanded

H H H H

20 styles in each subfamily + 2 Outline styles

Hairline Thin ExtraLight Light Regular
Medium DemiBold Bold ExtraBold
Black Bold Outline + *Italics*

50 pt

TT Hoves Pro has a neutral yet recognizable character suitable for use in any project. The font has a large character set and a large number of styles.

20 pt

TT Hoves Pro was already perfect, but we made it even more functional! Updated TT Hoves Pro: supports more than 200 languages, including Vietnamese; contains 4 widths: Compact, Normal, Condensed, Expanded; consists of 83 styles, 20 of which are new Compact fonts; includes upright and italic Outline fonts, each with 672 characters; contains an improved variable font that varies in weight, width and slope; includes 1573 characters in each style, except for Outline versions; contains 41 OpenType features, including many ligatures and stylistic alternatives. The geometry of the TT Hoves Pro has remained unchanged. The font lacks pronounced contrast, all terminals are on the same level, and there are wide horizontal strokes in triangular characters.

Sans Serif

TT Bluescreens

TT Bluescreens

Thin Light Regular Medium DemiBold Bold ExtraBold Black + *Italics*

300 pt

BLUE

NARROW NARROW

Condensed   Normal

50 pt

TT Bluescreens is a geometric sans serif with narrow proportions. The font has a memorable character, while remaining neutral, so it can be used in various design projects. The range of possibilities of the updated TT Bluescreens has become much wider!

36 Styles **1** Variable **874** Glyphs **31** OT Features

Sans Serif

TT Wellingtons

TT Wellingtons

we

18 Styles 1 Variable 913 Glyphs 35 OT Features

Metropol†

18 styles

Thin ExtraLight Light Regular Medium
DemiBold Bold ExtraBold Black
+ *Italics*

50 pt

TT Wellingtons is a Humanist sans serif with forms closely connected to the movement of the broad nib. TT Wellingtons looks fantastic.

20 pt

We have carefully examined the letterforms in all font styles to enhance the overall balance of the font. In the new version, we have improved the shapes of the terminals and cuts, for example, in the characters a, c, g, j, y, and figure 2. Additionally, we have standardized the contrast of the characters in all font styles. And to some characters, like b, d, q, or p, we added Humanist features by working on ligatures. Some characters have been transformed entirely. For instance, the letters a and g now have the same logic in each font style, and the letter Q looks more elegant because of the new shape of its curved element.

TT Firs Text

txt

22 Styles   1 Variable   898 Glyphs   31 OT Features

Example

Universal

22 styles

Thin ExtraLight Light Regular Normal Medium **DemiBold** **Bold** **ExtraBold** **Black ExtraBlack** + *Italics*

50 pt

TT Firs Text's design was based on the TT Firs Neue typeface. We aspired to make it even more neutral with its own unique style.

20 pt

TT Firs Text turned out to be icy and elegant, strict and captivating, and, what is more, highly versatile. It is equally well-suited for websites, book printing, branding, packaging design, and various kinds of posters. There's almost no limit to how it can be applied. TT Firs Text includes 23 font styles: 11 roman, 11 italic, and 1 variable font. Each font style consists of 898 characters, counting in the characters of the expanded Latin and Cyrillic writing systems. The font has 31 OpenType features, among which are localization features for various languages, circled numerators, and stylistic alternate for the ampersand.

TT Lakes Neue

lak

90 Styles **1** Variable **921** Glyphs **36** OT Features

Compressed	Condensed	Normal	Extended	Expanded
H	H	H	H	H

18 styles in each subfamily

Thin ExtraLight Light Regular Medium **DemiBold Bold ExtraBold Black** + *Italics*

50 pt

TT Lakes Neue is geometric sans serif inspired by Finnish functionalism. The new version provides more opportunities. The font has become calmer.

20 pt

Changed the forms of the characters "Кк", "ЖЖ", "Дд", "Лл", lowercase "b" and alternative "g". Added alternative forms for all types of the number "1", for the characters "Mm", "DD", "Ll". Added technological character sets, with which the font looks stylish and expressive. You may notice that in these sets, the forms of lowercase characters with arches (r, m, n) are changed, and there are gaps in the places of infusions and connections of all characters. We have significantly improved the set of the font, increasing the number of characters from 736 to 921. The font has become more functional due to the updated technical stuffing and new features, of which there are now 36 instead of 24.

TT Interphases Pro

36 Styles **1** Variable **978** Glyphs **24** OT Features

Condensed   Normal

H H

18 styles in each subfamily

Thin ExtraLight Light Regular Medium **DemiBold Bold ExtraBold Black** + *Italics*

50 pt

TT Interphases Pro is a neo-grotesque sans serif with equal-width proportions, thanks to which the text set in the new typeface looks uniform.

20 pt

Many are familiar with TT Interphases: convenient and modern, it was created specifically for working in interfaces. It's time to get to know the extended version of the popular font—TT Interphases Pro, improved and even more relevant. We have preserved the neutrality and main characteristics of TT Interphases, but the new font differs from its predecessor in greater functionality and aesthetics. In TT Interphases Pro, designers will be able to use 2 widths at once, the already familiar standard one and Condensed, a narrow version that can be used to make text display. TT Interphases Pro has a large set of icons that visually match the characters in the font. TT Interphases Pro is the perfect font for working in interfaces on mobile & web platforms.

TT Rounds Neue

Sans Serif

TT Rounds Neue

H H H

18 styles in each subfamily

Thin ExtraLight Light Regular Medium
DemiBold Bold ExtraBold Black
+ *Italics*

50 pt

The font can be used for headings or for text typesetting. Thanks to its soft character, it is suitable for decorating baby food and eco-products.

20 pt

TT Rounds Neue was released as a logical continuation of the TT Rounds and TT Rounds Condensed fonts, more modern and technically advanced. In the update, we have preserved the visual nature of the font, the proportions of the letters and the balance between bold and thin faces. We have made the typeface even more functional and convenient by fixing technical flaws, expanding the character set and adding a full-fledged variable font. In the new version of TT Rounds Neue, you will find additional extended Latin and Cyrillic characters, updated kerning and hinting. The typeface is optimized for web, print and packaging design.

rou

54 Styles   **1** Variable   **684** Glyphs   **29** OT Features

Sans Serif

TT Fellows

TT Fellows

Uniwidth

18 styles

Thin ExtraLight Light Regular
**Medium DemiBold Bold ExtraBold
Black** + *Italics*

50 pt

TT Fellows is a unwidth typeface.
It was important for us that the user
could change the styles, knowing that
the layout will not suffer.

20 pt

Meet TT Fellows, a new workhorse whose functionality allows you to comfortably use the typeface in a variety of projects. Calm and neutral at first glance, the mood of TT Fellows can change. Working with the typeface, you can reveal its soft and friendly nature, or even the brutal one, for example, by typing the text exclusively in capital letters in the bold style. TT Fellows is a humanist sans serif with a mechanical touch. With its open shapes, the friendly neutral character of thin weights and an even softer character in bold weights, the new typeface differs in character from the classic TT Norms® and TT Commons sans serifs, while still offering the same functionality.

fell

18 Styles 1 Variable 704 Glyphs 26 OT Features

TT Supermolot Neue

mlt

72 Styles **1** Variable **943** Glyphs **32** OT Features

Condensed	Normal	Expanded	Extended

H H H H

18 styles in each subfamily

Thin ExtraLight Light Regular Medium
DemiBold Bold ExtraBold Black
+ *Italics*

50 pt

TT Supermolot Neue 2.0 is a redesigned, extended and greatly enhanced reincarnation of the popular TT Supermolot and TT Supermolot Condensed font families.

20 pt

During its existence, the hammers ('molot' in Russian) managed to get into the spotlight in a huge number of projects, for example, in popular video games, films, and branding. In TT Supermolot Neue, the design of all controversial grapheme forms was soothed and now the family can also be used in the text set. We have completely redrawn italics. It took us half a year to compensate for all the circles, to transform italic strokes, to work out the position of the diacritics, to make right the spacing, and to finish kerning. TT Supermolot Neue extensive support for useful OpenType features was added, and hinting was also improved. If we talk about visual features, we recommend paying closer attention to two stylistic sets: the first set (ss01) and the second set (ss02).

TT Octosquares

Sans Serif

TT Octosquares

es¢

72 Styles 1 Variable 825 Glyphs 34 OT Features

Compressed	Condensed	Normal	Expanded
H	H	H	H

18 styles in each subfamily

Thin ExtraLight Light Regular
Medium **DemiBold Bold**
ExtraBold Black + *Italics*

50 pt

TT Octosquares is a fresh, revised, expanded, and improved version of our first commercial typeface TT Squares.

20 pt

In addition to working on the contours themselves and their design, we completely revised the composition of the typeface. First, we added two completely new widths: Compressed and Expanded. Secondly, we increased the number of weights in each of the subfamilies—while in the old versions there were 5 weights, now in each of the subfamilies there are 9 weights. At the stage of working with the contours of characters, we revised the roundings, changed the forms of shoulder and stem crossings, added noticeable shelves at the letters, removed the sharpness from the triangular characters and cut off all sharp endings.

TT Fors

Sans Serif

TT Fors

for

36 Styles 1 Variable 1044 Glyphs 35 OT Features

H H

18 styles in each subfamily

Thin ExtraLight Light Regular
Medium **DemiBold Bold**
**ExtraBold Black** + *Italics*

50 pt

TT Fors includes ligatures, circled figures, arrows, and other stylistic alternatives and features. TT Fors: A font created with you in mind!

20 pt

TT Fors is a geometric sans-serif with a neutral personality and refined proportions. The typeface complements TypeType's line of versatile sans-serifs, which already includes families like TT Norms® Pro, TT Commons™ Pro, TT Hoves Pro, TT Interphases Pro, and TT Firs Neue. The inspiration for creating TT Fors came from studying geometric sans-serifs from the early to mid-20th century and analyzing their contribution to the visual environment of that time. At the same time, we aimed to create an advanced and highly adaptable font that can be used for any modern tasks—from branding and packaging to digital interfaces and apps. The name itself reflects its versatility: Fors derives from the word "for".

TT Autonomous

a*
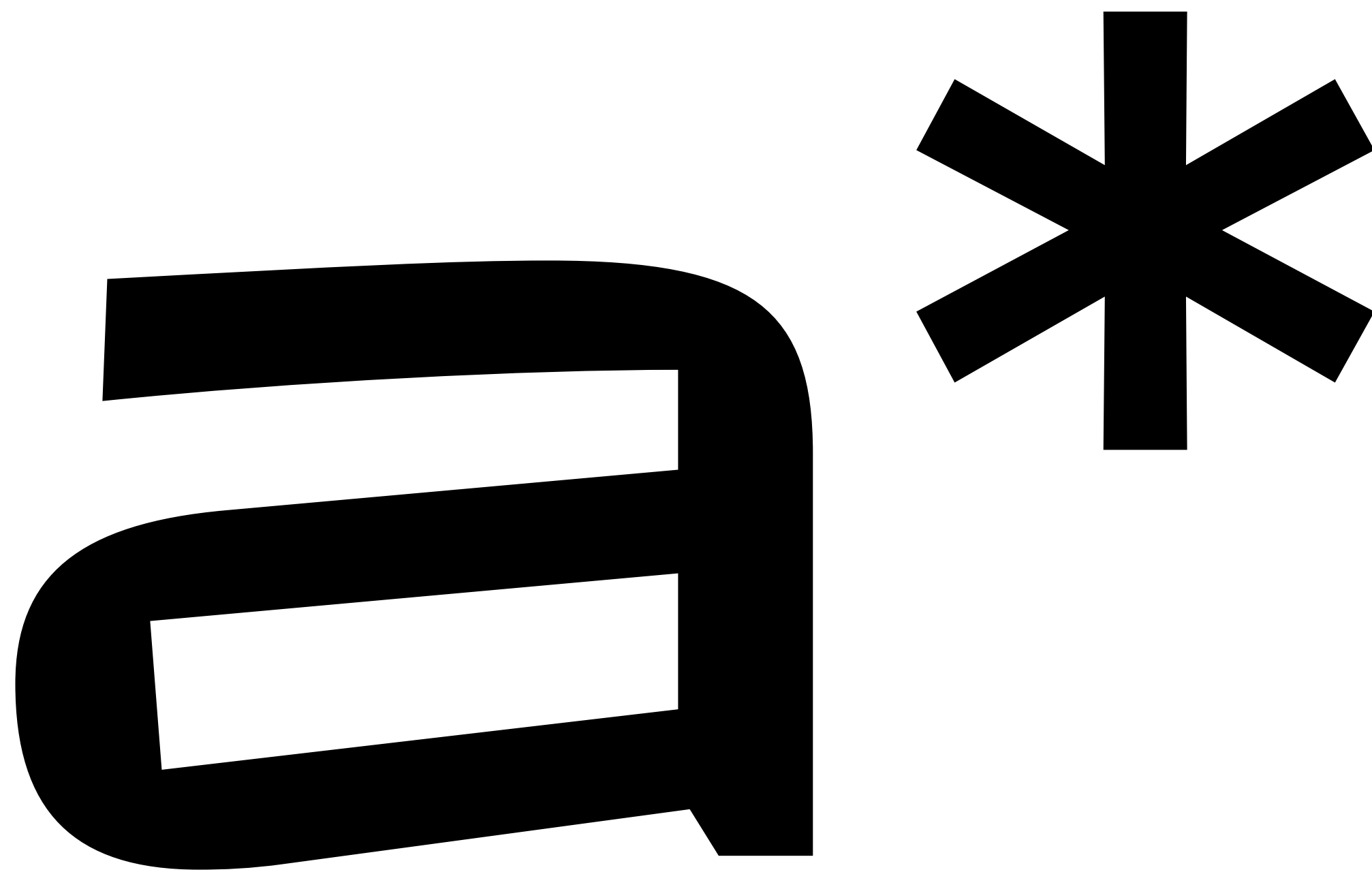
23 Styles | 1 Variable | 796 Glyphs | 30 OT Features

robot

24 styles

ExL L Reg Med DB B ExB
Outline + Reversed
+ Italics

50 pt

TT Autonomous is a modern brutal technological sans serif. It is inspired by automobile logotype.

20 pt

The idea was born when one of our colleagues took the official electric taxi at the Schiphol airport. At the moment we were thinking about creating a new wide sans serif, and an interesting question emerged during the trip: what font would be associated with autonomous electric transport. Then we thought it would also be nice to expand this theme visually.

TT Chocolates

Sans Serif

TT Chocolates

Ch

28 Styles   1 Variable   900 Glyphs   32 OT Features

Condensed   Normal

H H

14 styles in each subfamily

ExtraLight Light Regular Medium
DemiBold Bold ExtraBold
+ *Italics*

50 pt

TT Chocolates is a perfect sans serif for confectionery products. The font family has already earned a reputation among users as an elegant sans serif for stylish de-

20 pt

The third comeback of the legendary TT Chocolates font family Our TT Chocolates font family has already earned a reputation among users as an elegant sans serif for stylish design. In 2023, we decided to redesign it completely following the information we gained a few years ago during our sans-serif market research. From the technical aspect, we refined the outlines and improved the font's rhythm. We also added 35 languages based on the Cyrillic script and 16 languages based on the Latin script. TT Chocolate 3.0 now has 14 new Condensed font styles and a new variable font with three axes of variation: width, weight, and slope. The third font's version includes many OpenType features and stylistic sets. TT Chocolates is a perfect sans serif for confectionery products.

TT Severs

TT Severs

Se

18 Styles 558 Glyphs 15 OT Features

Muscular

18 styles

Thin ExtraLight Light Regular Medium **DemiBold Bold ExtraBold Black** + *Italics*

50 pt

TT Severs is a geometric grotesque with emphasized elements of internal brackets. TT Severs has a strong character and is great for use in high tech.

20 pt

TT Severs is a 2-in-1 font family. In a large body size, it works great as a display font, creating a distinctive character for logos and headings. At the same time, when TT Severs is used in a small body size or in large text arrays, the font's peculiarities of bracket construction fade, and it perfectly functions as a text font, thanks to both the low contrast between vertical and horizontal strokes and the detailed logic of interaction of black and white letter elements. The font family TT Severs includes 18 fonts, each of which consists of 558 glyphs. The family has standard and discrete ligatures, which include experimental ligatures for the Cyrillic alphabet.

TT Travels Text

TT Travels Text

tr
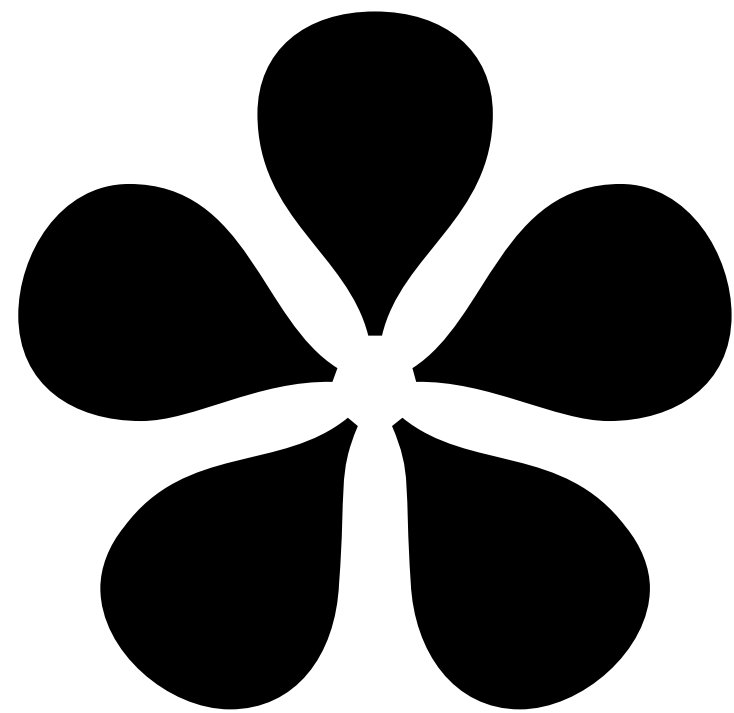
20 Styles   1 Variable   990 Glyphs   37 OT Features

Example

Peculiar

20 styles

Thin ExtraLight Light Regular Me-
dium DemiBold **Bold ExtraBold**
Black ExtraBlack + *Italics*

50 pt

TT Travels Text — TypeType's new
text font based. TT Travels Text is a
geometric sans serif with wide pro-
portions. TT Travels Next as a pair.

20 pt

TT Travels Text is a geometric sans serif with wide proportions. When creating this font, our goal was to maintain the central idea and recognizable features of the familiar TT Travels, making it cleaner and more modern. As a result, we have an independent typeface that perfectly complements TT Travels Next as a pair and equally excels in solo work. The key visual features of TT Travels Text are wide proportions and slightly squared forms of ovals. To make the typeface readable, we increased the height of lowercase letters and opened the aperture more compared to the original TT Travels. We also worked on the proportions and contours, slimmed down the oval shapes.

TT Backwards

Bac

5 Styles   561 Glyphs   11 OT Features

5 font styles: Thin Light Regular **Bold Black**

300 pt

70s USSR

50 pt

TT Backwards Sans is a narrow grotesque which takes us back to the book design of late 70s and early 80s with its ductile characters. It is created considering its use in the small text size.

TT Mussels

mu

36 Styles **544** Glyphs **14** OT Features

Manipulator

36 styles

Thin Light Regular Medium **DemiBold**
Bold ExtraBold Black + *Italics*
+ Stencil styles

50 pt

In total, the TT Mussels font family consists of 36 faces, which include among other things stylistic alternatives, ligatures, and also implements a support for OT features.

20 pt

Dynamic contrast is widely implemented in TT Mussels. It is most noticeable in the Black typeface, where the ratio of the thickness of the vertical strokes to the horizontal strokes is approximately two to one. For the Thin typeface, the thickness of the vertical strokes is already consistent with the thickness of the horizontal strokes. You can also find other signs of respect for traditional text fonts in the TT Mussels design, such as the trace of pen movement which is historically typical for antiquas. For example, in the letter M from the Black face, we can first see a thin stroke, then a thick diagonal stroke followed by a thin diagonal stroke, and a finishing bold vertical stroke. As in the case of dynamic contrast, this effect gradually disappears when approaching thin faces.

TT Knickerbockers

Kni

1 Style   553 Glyphs   14 OT Features

1 font style

TT Knickerbockers has only one Regular font style

300 pt

New York

50 pt

TT Knickerbockers Grotesk symbolizes the monumentality of New York expressed in both its traditional historic architecture and skyscrapers. It is a narrow contrast sans-serif with characteristic elements sending us back to the 19th century.

TT Berlinerins

BER

1 Style 479 Glyphs 12 OT Features

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1 font style

TT KNICKERBOCKERS HAS ONLY REGULAR FONT STYLE

300 pt

BERLIN

50 pt

THE SANS-SERIF INSPIRED BY THE WOOD-TYPE POSTER TYPES OF THE FIRST THIRD OF THE 20TH CENTURY IS RESPONSIBLE FOR THE HISTORIC COMPONENT OF THE CITY. THE IDEA OF THIS PROJECT EMERGED IN 2016.

TT Hazelnuts

ha

18 Styles **491** Glyphs **9** OT Features

Example

Decorative

18 styles

Thin ExtraLight Light Regular **Medium**
Bold ExtraBold Black Heavy
+ Italics

50 pt

TT Hazelnuts is a display sans-serif font family containing a set of elegant and delicate decorative elements. The font reflects a touch of human hand.

20 pt

Despite its geometric essence, TT Hazelnuts reflects a touch of human hand—you can take a calligraphic tool and, by turning it, draw pretty much the whole font. TT Hazelnuts font family is perfect for small text arrays, for instance, for fashion or advertising industries, and will also fit perfectly into layout of longer and more complex typographic systems thanks to a large variety of font weights (Thin, ExtraLight, Light, Regular, Medium, Bold, ExtraBold, Black, Heavy) and its real italics. It has already become a good tradition to include broad support of OT features into our new fonts. TT Hazelnuts is not an exception, it uses a large number of useful features: ordn, sinf, sups, numr, dnom, tnum, onum, frac, case.

TT Corals

h2O

12 Styles **493** Glyphs **9** OT Features

Humanistic

12 styles

Thin Light Regular **Bold**
ExtraBold Black *+ Italics*

50 pt

TT Corals is a modern humanistic sans-serif which has many typical traits of the beginning of the 20th century. TT Corals has 6 typefaces of various weights.

20 pt

For an increased functionality of the font family, we have created six typefaces of various weights. The distinctive smoothness of the lines and separate elements allows using TT Corals for different design areas. For instance, it will perfectly fit for the topics of classical literature or music, and any other diverse creative areas of humans' activities. TT Corals inspires with its freshness and novelty and gives new ideas for your creativity and art.

TT Octas

Sans Serif

TT Octas

Oct

10 Styles 493 Glyphs 9 OT Features

Angular & tech

10 styles

Thin Light Regular
Bold Black + *Italics*

50 pt

TT Octas is a narrowly proportioned font family built upon the principle of octagonal forms: all circles in this font family are actually octagons. Thanks to small serifs, TT Octas has a saturated and vintage character to it.

20 pt

TT Octas is a narrowly proportioned font family. Thanks to small serifs, TT Octas has a saturated and vintage character to it. Simple depiction of the letters and the serifs make the family easily readable even in the smallest sizes. Narrow proportions allow for positioning of large text arrays even in small text fields. This font family is well fitted for brand visual identity and product labeling as well as for all digital media, such as web interfaces and gameplays. It is also great for mobile apps' interfaces.

TT Bricks

Sans Serif

TT Bricks

bck

16 Styles **482** Glyphs **9** OT Features

Construct

16 styles

Hairline Thin Light Regular
Medium **Bold** **ExtraBold** **Black**
+ *Italics*

50 pt

Regardless of its Soviet past, TT Bricks is a very fresh and visually powerful font family that perfectly fits the contemporary media landscape.

20 pt

Do you love the early Soviet visual culture as much as we do? We've tried going back a hundred years and rethinking the constructivist era. We've created an extensive font family that consists of the simplest triangle and rectangle forms. TT Bricks font family includes 16 faces: Hairline, Thin, Light, Regular, Medium, Bold, ExtraBold, Black and Italics. Regardless of its Soviet past, TT Bricks is a very fresh and visu- ally powerful font family that perfectly fits the con- temporary media landscape. TT Bricks is perfect for mobile apps and corporate websites, as well as for printed press layout. Thanks to the exaggeratedly simple forms of all signs, TT Bricks looks great in very small type sizes.

TT Drugs

Sans Serif

TT Drugs

dr

36 Styles 1 Variable 834 Glyphs 27 OT Features

Condensed   Normal

H H

18 styles in each subfamily

Thin ExtraLight Light Regular
Medium **DemiBold Bold ExtraBold**
Black + *Italics*

50 pt

TT Drugs is a typeface that doesn't feature serifs but stands out for its high contrast. Due to narrow terminals, the font looks exquisite.

20 pt

The name of the typeface reflects the story of its creation: the font family was initially intended to be used for the pharmaceutical industry. However, in practical use, the font revealed its multiple dimensions and seamlessly blended with differently themed projects. After the update, the typeface has become even more versatile, so now only its provocative title reminds us of the pharmaceutical past of TT Drugs. The updated font can easily become part of a skincare brand's visual identity, attract gazes on the cover of an interior design magazine, and shine on a healthy food restaurant sign or a classical music concert poster.

TT Prosto Sans

TT Prosto Sans

PS

20 Styles 482 Glyphs 9 OT Features

Condensed Normal

H H

10 styles in each subfamily

Thin Light Regular
Bold **Black** + *Italics*

50 pt

The modern open grotesque forms and classic font family formula. TT Prosto Sans is your assistant for any projects.

20 pt

TT Prosto Sans—font family for any occasion. You can use these typefaces almost everywhere. The modern open grotesque forms and classic font family formula: Thin, Light, Regular, Bold, Black and Italics. TT Prosto Sans is your assistant for any projects.

Sans Serif

→ Serif 36 – 47

Slab Serif

Display

Script

Mono

TT Livret

Serif

TT Livret

L&

30 Styles   **2** Variable   **1031** Glyphs   **26** OT Features

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Display   Subhead   Text

LV LV LV LV

22 styles in each subfamily

Light Regular Medium **DemiBold Bold**
*LightItalic Italic MediumItalic **DemiBold-***
Italic BoldItalic

50 pt

TT Livret is an *elegant, modern and functional* serif font featuring a calm text and an expressive display subfamily. The font has a subfamily—Subhead.

20 pt

This font looks harmonious in books and other periodicals, on posters or on magazine covers. The scope is not limited to the printing industry, because TT Livret looks aesthetically pleasing wherever text is used. The text subfamily has uniwidth proportions and a calm spirit, oval round characters, free spacing and more open apertures. The glossy display subfamily is proportional and has round signs that are as close to a circle as possible, the apertures are closed, and the spacing is dense. The font has an intermediate subfamily—Subhead, which can look more relaxed when used as text font, or be contrasting and used as a display font.

TT Norms® Pro Serif

NR

22 Styles 2 Variable 1380 Glyphs 31 OT Features

Functional

22 styles

Thin ExtraLight Light Regular Normal **Medium DemiBold Bold ExtraBold Black ExtraBlack** + *Italics*

50 pt

TT Norms® Pro Serif is a functional text serif that will be the *perfect font pair* for TT Norms® Pro. TT Norms® Pro Serif has 11 upright styles and 11 true Italics.

20 pt

TT Norms® Pro Serif is easily recognizable by slight contrast in proportions, axis tilt in ovals, width dynamics and diagonal contrast. Other characteristic features of the serif are the small contrast of strokes, open apertures and brutal serifs, the length of which decreases in proportion to the decrease in boldness. True italics have been added to the functional serif TT Norms® Pro Serif. The shape of glyphs in italic styles follows the shape of straight characters harmoniously, but differs enough from them to make printed text stand out. The font has good readability, so it can be used even in small sizes. It can be used on websites, in printed materials, and for packaging design.
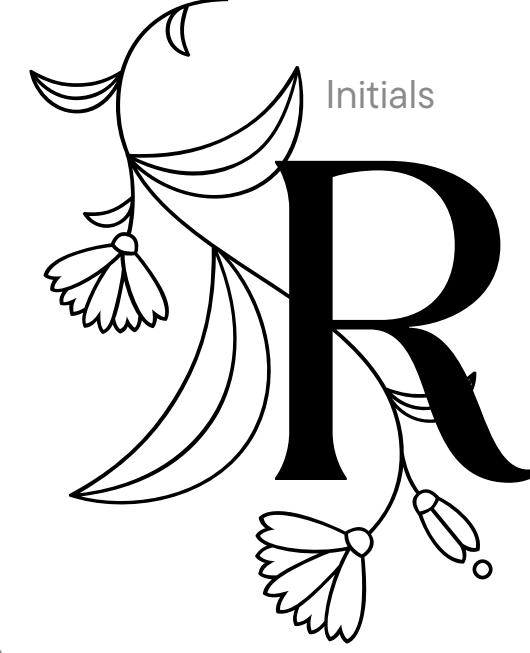
Serif

TT Ramillas

TT Ramillas

RL

25 Styles   **3** Variable   **1233** Glyphs   **30** OT Features

R R

18 styles + 7 Initials styles

ExtraLight Light Regular **Medium**
Bold ExtraBold Black + *Italics*
+ Outline + Decorative

50 pt

TT Ramillas is a fully reconsidered high contrast transitional serif, which is perfectly adapted to modern realities and requirements.

20 pt

The visual features of TT Ramillas are high contrast, small flared serifs, variable slope of ovals, open aperture of signs, contrasting thin nodules and no drops. In addition, TT Ramillas has a characteristic flame-like element in the lowercase Cyrillic letter б and a bright «tongue» in the letters Ээ, ductile legs in Кк, Жж, and Яя, as well as a very interesting upper terminal in the letter a. TT Ramillas is perfect for use in magazines, in the fashion industry, in the branding of premium goods and services. TT Ramillas is quite versatile and suitable for use both in headings and in text arrays. In addition, we have done manual hinting in the typeface, and now it can be used with a clear conscience in the web and applications.

TT Marxiana

Serif

TT Marxiana

mx

4 Styles 633 Glyphs 23 OT Features

M M M **M**

4 styles

Antiqua + *Italics* Elzevir **+ Grotesque**

50 pt

TT Marxiana is a project to reconstruct a set of pre-revolutionary fonts that were used in the layout of the Niva magazine, published by A.F. Marx.

20 pt

As part of the TT Marxiana project, we sought to adhere to strict historicity and maintain maximum proximity to the paper source. We tried to avoid any «modernization» of fonts, unless of course we consider this to be kerning work, the introduction of OT features and creation of manual hinting. As a result, with the TT Marxiana font family, a modern designer gets a full-fledged and functional set of different fonts, which allows using modern methods and using modern software to create, for example, a magazine in a design typical of the late 19th century. The TT Marxiana project started in the late summer of 2018 and from the very beginning went beyond the traditional projects of TypeType because of the importance of preserving the historical identity.

TT Tsars

20 Styles **580** Glyphs **13** OT Features

TS

R R R R ß

4 styles

Light Regular Bold Black

50 pt

TT Tsars font family is a collection of serif display titling fonts that are stylized to resemble the fonts of the XVIII century.

20 pt

The project is based on title fonts, that is, the fonts that were used to design book title pages. The idea for the project TT Tsars was born after a small study of the historical development of the Cyrillic type and is also based on Abram Shchitsgal's book «Russian Civil Type». At the very beginning of the project, we had developed a basic universal skeleton for the forms of all characters in all subfamilies of the family, and later on we added styles, visual features, artefacts and other nuances typical of the given period.

TT Barrels

BS

12 Styles   **750** Glyphs   **18** OT Features

Example

Scotch Style

12 styles

Light Regular DemiBold
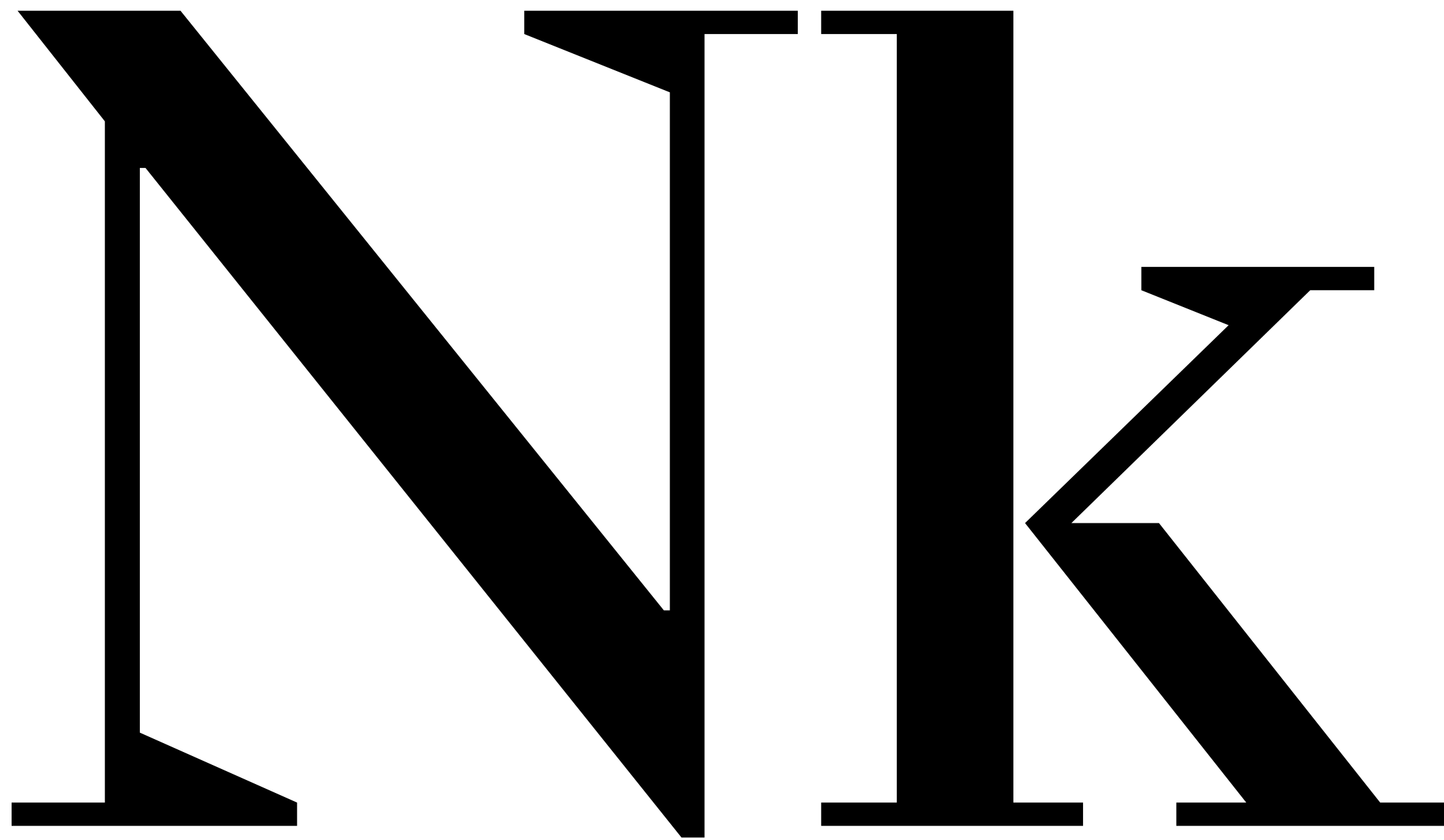**Bold ExtraBold Black**
+ *Italics*

50 pt

TT Barrels is an elegant scotch style modern serif with strong industrial accents in its design. Its serifs are quite massive and have a technological.

20 pt

TT Barrels is an elegant scotch style modern serif with strong industrial accents in its design. The TT Barrels project was born from a fictional technical assignment in which we tried to combine the technological effectiveness of industrial production used in engineering and the restrictions imposed by it with a beautiful scotch style serif. We decided to create a typeface that could be used to press letters on the metal body of a car, all while the typeface being elegant, and possessing sophisticated details that are typical of the classic text fonts of the late 19th and early 20th centuries. TT Barrels consists of 12 fonts: Light, Regular, DemiBold, Bold, Extrabold, Black and the corresponding Italics. Each outline consists of more than 999 glyphs.

TT Nooks

Nk

4 Styles   **866** Glyphs   **17** OT Features

Example

Contrasty

4 styles

Light Regular **Bold** **Black**

50 pt

TT Nooks is an experimental font family that includes a high contrast serif, TT Nooks, and an upright italic, TT Nooks Script.

20 pt

The main subfamily is TT Nooks—a stylish high-contrast serif with a light touch of self-centeredness. If TT Nooks were a person, it would be an elegant lady with an independent and firm personality. In the original sketches of TT Nooks there were traces of a broad pen, but in the course of further evolution the typeface moved away from this style, retaining only the high contrast of strokes. TT Nooks Script is a complementary family designed to harmoniously extend the main family and expand its scope. The forms of the characters in bold and light fonts of TT Nooks Script are quite different.

TT Phobos

Ph

TT Phobos

14 Styles **542** Glyphs **13** OT Features

Pliable serif

14 styles

Light Regular DemiBold
Bold ExtraBold Black
Stencil Inline + *Italics*

50 pt

TT Phobos is a pliable display serif with a soft and gentle character. The feature of the typeface is the pliable visual compensators.

20 pt

Despite its pliability and display character, TT Phobos is dynamic enough and is well suited for text arrays even in large text blocks. The serifs of letters are completely asymmetrical and bring in dynamics when reading the text from left to right. Thanks to the harmonious contrast of black and white forms and internal negative spaces of the letters, as well as its broad letter spacing, the typeface is well read in small sizes. In this case, the character of the letters is completely preserved, partially thanks to the exaggerated elegant visual compensators.

TT Tricks

trs

18 Styles **2** Variable **866** Glyphs **29** OT Features

Trick-brick

18 styles

Thin ExtraLight Light Regular **Medium DemiBold Bold ExtraBold Black** + *Italics*

50 pt

TT Tricks is a modern text serif with a design reflecting the style of Transitional serifs. This font has a calm, elegant, and moderately stern character.

20 pt

TT Tricks is a businesswoman of the serif world: determined, modern, and elegant! After the update, the font became calmer and less expressive, which made it more suitable for running text. Consequently, its application range has expanded. Besides, we introduced 11 new stylistic sets and two variable fonts with a weight variation axis: one for roman styles and the other for italics. TT Tricks is a genuine classic: it looks modest but highly relevant. Due to this appearance, the font has an extensive application range. TT Tricks unveils a totally different potential depending on the context in which it is used. It has excellent readability in small point sizes and exhibits expressive details in large point sizes, looking very aesthetic.

TT Jenevers

en

12 Styles **877** Glyphs **19** OT Features

Jeneverse

12 styles

Light Regular Medium
Bold ExtraBold Black
+ *Italics*

50 pt

TT Jenevers is a modern serif with Dutch flavor. The italics of the TT Jenevers are slightly narrower as compared to upright faces.

20 pt

TT Jenevers is a modern serif with Dutch flavor. The font family features the characteristic details peculiar to Dutch serifs—these are the asymmetrical shape of serifs and an irregular slant of ovals. For example, in the letter «o» there is no slant, but it is present in p-q. In TT Jenevers, both lowercase and uppercase characters are of a large size, which makes it a rather display typeface. At the same time, the big half-ellipse of the lowercase characters does not allow the letters to stick, which allows the implementation of TT Jenevers in text arrays. The italics of the TT Jenevers are slightly narrower as compared to upright faces—this is done to ensure a greater density of the text array.

TT Bells

Be

10 Styles 540 Glyphs 31 OT Features

manuscript

10 styles

Thin Light Regular Bold Black + *Italics*

50 pt

TT Bells combines the elegant softness of antiqua with a daring temper reflected in straight stroke terminals and arrowheaded serifs.

20 pt

TT Bells combines the elegant softness of antiqua with a complex and daring temper reflected in straight stroke terminals and arrowheaded serifs. The family is based on broad nib, which was typically used for old style fonts and creates these hallmark terminals and serifs. We've taken the best from old style fonts created before the digital age and added sharp and contemporary geometric shapes to the traditional style. That's how TT Bells refers the spectators and font enthusiasts to the origins and, at the same time, reminds us that we live in the digital era when geometry and screens rule the world.

TT Moons

MO

10 Styles **490** Glyphs **10** OT Features

high&slim

10 styles

Thin Light **Regular**
Bold Black + *Italics*

50 pt

TT Moons is a slim and contrast serif. This font family works especially smart in classic design themes. TT Moons is a typeface of the glyptal modern font family.

20 pt

TT Moons is a slim and contrast serif. This font family works especially smart in classic design themes. TT Moons is a typeface of the glyptal modern font family. The ideal application range for this typeface is magazines, books and newspapers layout. Thanks to its narrow proportions and 5 weights (Thin, Light, Regular, Bold, Black), TT Moons perfectly fits into any contemporary digital design, such as interactive and product design, editorial and corporate web design. This font family is the real work helper and your joker when you need to combine contemporary and classic styles.

Sans Serif
Serif
→ Slab Serif　49 – 51
Display
Script
Mono

TT Rationalist

Ra

20 Styles   2 Variable   950 Glyphs   26 OT Features

Rationalism

20 styles

Thin ExtraLight Light Regular Normal **Medium DemiBold Bold ExtraBold Black** + *Italics*

50 pt

TT Rationalist is a slab serif typeface. It is functional and original. In TT Rationalist serifs are trapezoidal and refined, which makes them look modern.

20 pt

Speaking of modernity, when creating the typeface, we wanted to avoid the excessive historicism that can be seen in many slab serif fonts. We have been particularly careful working on the Black style, which in the first sketches had something in common with the Wild West posters. When we balanced out the excessive contrast caused by visual compensation, the font stopped evoking retro associations. Now TT Rationalist Black is perfect for headlines, especially on posters and posters, and works great with Light styles in TT Norms® Pro and TT Commons™ Pro. The new typeface works well for both headings and text arrays. It looks especially aesthetically pleasing in printed production (books, magazines, brochures).

TT Polls

Po

10 Styles · 528 Glyphs · 13 OT Features

Modular

Thin Light **Regular** **Bold Black** + *Italics*

TT Polls emerges as a modern modular slab serif inspired by American sports graphics. TT Polls subfamily consists of 5 weights and 5 italics.

TT Polls emerges as a modern modular slab serif inspired by American sports graphics. As we wanted to create a really special and remarkable project, we've decided to broaden the character palette and implement the OT features support, and also to add a traditional handwritten script in several weights to the slab serif. Although TT Polls and TT Polls

Script subfamilies are stylistically contrasting each other, they perfectly match thanks to the appropriate proportions both in the thickness of vertical strokes and the general width of characters.

TT Slabs

S **b**

20 *Styles* 480 *Glyphs* 10 *OT Features*

Condensed   Normal

H H

10 styles in each subfamily

Thin Light Regular Bold **Black** + *Italics*

50 pt

World needs a beautiful, simple and high-quality typeface. We need simple and geometric fonts. TT Slabs will suit you perfectly.

20 pt

World needs a beautiful, simple and high-quality typeface. We need simple and geometric fonts. Slab is a form of serifs, which gave its name to the font family. If you are looking for a versatile font with wide proportions for your projects— TT Slabs will suit you perfectly.

Sans Serif
Serif
Slab Serif
→ **Display** 53 – 75
Script
Mono

TT Gertika

Ge

3 Styles 1 Variable 922 Glyphs 28 OT Features

Regular Bold **Black**

300 pt

Primal

50 pt

When using stylistic sets, you can adjust the mood and the look of the font by making it sharper and more dynamic or the opposite, rounded and fluid.

TT Biersal

UPRIGHT →→→→→→→

ITALIC ULTRA ITALIC

RETALIC ULTRA RETALIC

300 pt

☺ ⊙ ELASTIC

50 pt

SLANTED FONT STYLES STAND OUT FOR AN EXTREME TILT IN ITALICS AND REVERSE ITALICS, WITH THE SLANT ANGLE RANGING FROM -40 TO +40 DEGREES. THIS CREATES A TRULY REMARKABLE STYLE AND SETS A POWERFUL READING RHYTHM.

BRS

5 Styles   1 Variable   800 Glyphs   22 OT Features

TT Modernoir

Display

TT Modernoir

LIGHT REGULAR MEDIUM D.BOLD BOLD

300 pt

MO

VALSE POUR

50 pt

TT MODERNOIR IS A DISPLAY SANS SERIF WITH DYNAMIC PROPORTIONS. FLUID LINES AND DELICATE ART NOUVEAU FORMS IN THIS TYPEFACE BLEND SEAMLESSLY WITH THE RHYTHMIC FLOW AND IMPROVISATIONAL FREEDOM OF JAZZ.

5 Styles **1** Variable **1339** Glyphs **31** OT Features

TT Paplane

PLN

2 Styles **1** Variable **757** Glyphs **24** OT Features

Thin
Regular

BARCODE

Uppercase characters in both font styles are noticeably narrower than lowercase, and the letter proportions are closer to monospaced.

Display

TT Carvist

TT Carvist

Carvi

5 Styles 1 Variable 803 Glyphs 29 OT Features

TT Carvist has 5 font styles: Light Regular Medium DemiBold Bold

300 pt

Modular N

50 pt

TT Carvist is a geometric sans serif with narrow proportions. In crafting the Latin script, we incorporated subtle traces of Gothic calligraphy, and the Cyrillic script features motifs inspired by ancient decorative lettering.

TT Cometus

Display

TT Cometus

COS

4 Styles 1 Variable 1000 Glyphs 33 OT Features

4 font styles

Light Regular Bold Black

300 pt

Universe

50 pt

TT Cometus is an expressive typeface that captivates from the first time you read a text set in it. Despite its massiveness, the typeface is malleable and dynamic, like a comet piercing the space in order to achieve the only goal—to capture the attention of the viewer.

TT Travels Next

Display

TT Travels Next

tx

Thin ExtraLight Light Regular Medium Demi-Bold Bold ExtraBold Black Black Outline + *Italics*

300 pt

Next

50 pt

TT Travels Next has a closed aperture, low contrast, noticeable visual compensators, wide proportions.

20 Styles **1** Variable **757** Glyphs **26** OT Features

Display

TT Espina

TT Espina

Thin Light Reg. Demi-Bold Bold Black

300 pt

ESP

Miracle

50 pt

TT Espina is a display antiqua with expressive serifs. Inspired by the historical shape of the letter 0, which took on a diamond shape due to print quality. TT Espina will look harmoniously in headlines of posters or billboards, in gallery and exhibitions design, in large-format printed materials or on websites.
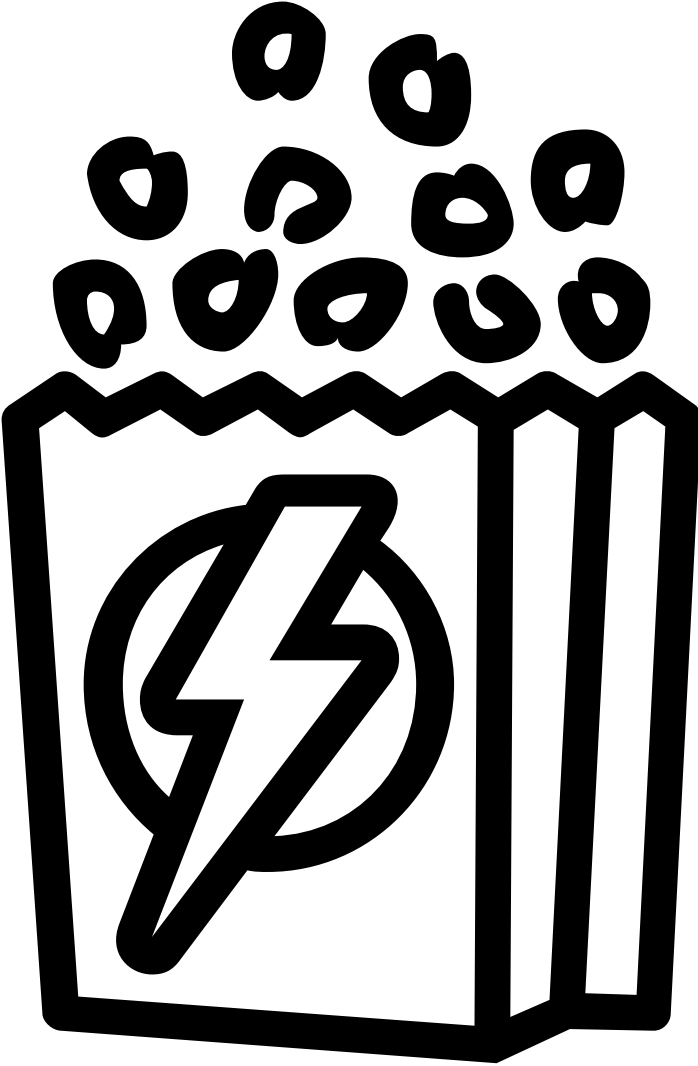
6 Styles   1 Variable   1113 Glyphs   38 OT Features

TT Fors Display

for

12 Styles   **1** Variable   **813** Glyphs   **35** OT Features

12 font styles

ExtraLight Light Regular **Medium**
Demi-**Bold Bold**
+ *Italics*

300 pt

fancy

50 pt

TT Fors is a modern geometric sans serif. The main feature of the display subfamily is high contrast in horizontal or vertical strokes.

TT Trailers

TR

18 Styles 1 Variable 1242 Glyphs 42 OT Features

Thin ExtraLight Light Regular Medium Demi-Bold Bold ExtraBold Black + *Italics*

300 pt

Cinema

50 pt

The font harmoniously looks in posters, it is ideally suited for setting titles. However, the font has gained wide popularity among designers, and now you can find TT Trailers on the covers of magazines, on restaurant signs and on the main pages of websites. In the new TT Trailers, we expanded the character set, corrected the contours, and improved the technical content.

TT Smalls

TT Smalls

REGULAR MEDIUM DEMI-BOLD BOLD EXTRABOLD BLACK *ITALICS

300 pt

SM LINES

50 pt

TT SMALLS IS A DECORATIVE FONT THAT MAKES IT EASY TO ATTRACT ATTENTION. IT WILL AROUSE THE INTEREST OF THE AUDIENCE.

12 Styles **172** Glyphs **1** OT Features

TT Globs

G

3 Styles   **1** Variable   **1051** Glyphs   **33** OT Features

Ex Light
Light
Regular

300 pt

wid

50 pt

The main visual fea-
tures of TT Globs
are the long display
serifs.

TT Ricordi Allegria

TT Ricordi Allegria

RI

2 Styles **1** Variable **752** Glyphs **19** OT Features

LIGHT
REGULAR

300 pt

CASS

50 pt

TT Ricordi Allegria is a sleek and intelligent contemporary Florentine grotesque inspired by the half-erased lettering in Basilica di Santa Croce.

TT Ricordi Marmo

RI

2 Styles **1** Variable **630** Glyphs **18** OT Features

2 font styles

LIGHT
REGULAR

300 pt

SLOW

50 pt

TT RICORDI MARMO IS AN ORIGINAL
EXPERIMENTAL PROJECT BY EUGENE
TANTSURIN INSPIRED BY INSCRIP-
TIONS AT BASILICA DI SANTA CROCE.

Display

TT Ricordi Greto

TT Ricordi Greto

RI

3 Styles 1 Variable 678 Glyphs 14 OT Features

REG. MED. DEMIBLD

300 pt

PRIM♥

50 pt

TT RICORDI GRETO IS A NON-CONTRA-STING FLORENTINE SANS-SERIF WITH DYNAMIC PROPORTIONS AND A HINT ON WHAT WOULD BE SERIFS.

TT Ricordi Todi

RI

1 Style **876** Glyphs **21** OT Features

1 font style

REG.
ONLY

300 pt

KEEN

50 pt

TT Ricordi Todi is a wide serif with a classic base and a contemporary nature. The font was drawn by Yulia Gonina.

TT Ricordi Fulmini

RI

1 Style 793 Glyphs 20 OT Features

REGULAR ONLY

300 pt

FLLASH

50 pt

TT RICORDI FULMINI IS A FASHIONABLE CONTEMPORARY SERIF FIRMLY HOLDING ON TO ITS HISTORIC ROOTS. THE FONT WAS DRAWN BY MARINA KHODAK.

Display

TT Ricordi Nobili

TT Ricordi Nobili

1 Style 709 Glyphs 17 OT Features

R I

Regular only

300 pt

Thin*

50 pt

TT Ricordi Nobili is a serif with a rich Roman ancestry and modern world views. The font was drawn by Anna Tikhonova.

TT Geekette

6e

2 Styles **1** Variable **456** Glyphs **9** OT Features

2 font styles

Bones Muscles

300 pt

Flex?

50 pt

TT Geekette is an experimental variable serif with flexible and friendly character of shapes.

TT Alientz

al*

Grotesk
Serif

300 pt

sign

50 pt

TT Alientz is a variable typeface that allows to make a visual journey from a laconic grotesque to a very prickly display serif.

2 Styles   1 Variable   473 Glyphs   6 OT Features

TT Ricks

RI

3 Styles **1** Variable **1009** Glyphs **31** OT Features

Regular Medium Bold

300 pt

Sharp

50 pt

TT Ricks is a flamboyant elzevir-type serif, for which the words «cute» or «calm» are not a fitting definition. TT Ricks can be classified as a display title typeface that works especially well at large and medium sizes in design.

TT Frantz

FRANTZ

3 Styles **1** Variable **493** Glyphs **8** OT Features

3 font styles

TT FRANTZ A / TT FRANTZ B / TT FRANTZ C

300 pt

ART DECO AESTHETICS

50 pt

TT FRANTZ IS AN EXPERIMENTAL VARIABLE FONT, DISTINGUISHED BY ITS SLIMNESS AND LIGHTNESS. THE VARIATION IN THE FONT AFFECTS THE CHANGE IN THE HEIGHT OF THE MEAN LINE—BY MOVING THE AXIS ADJUSTMENT SLIDER YOU CAN EASILY RAISE OR LOWER THE MEAN LINE OF THE FONT. IN TT FRANTZ, YOU CAN FIND SMALL REFERENCES TO THE ART DECO AESTHETICS.

TT Milks

19 Styles **801** Glyphs **12** OT Features
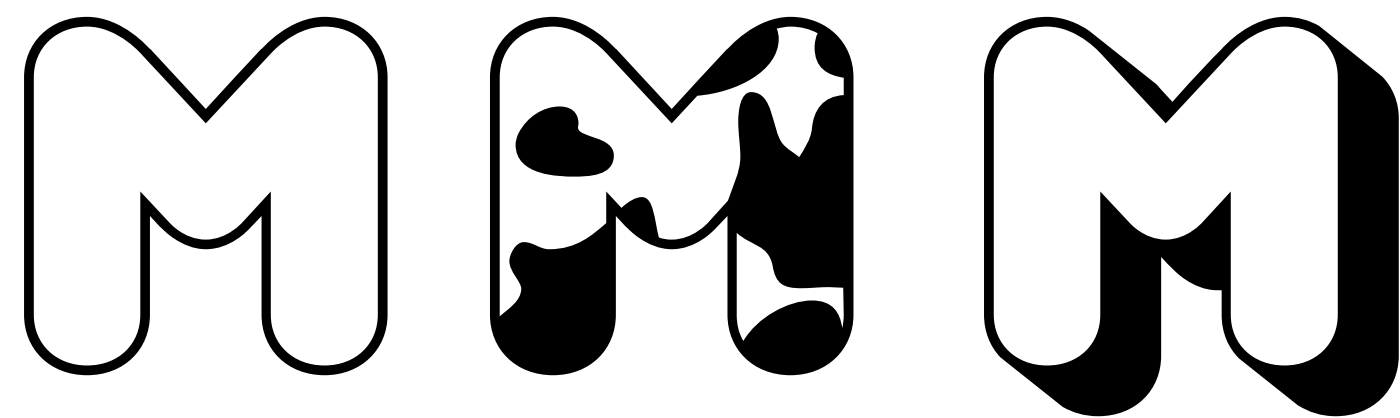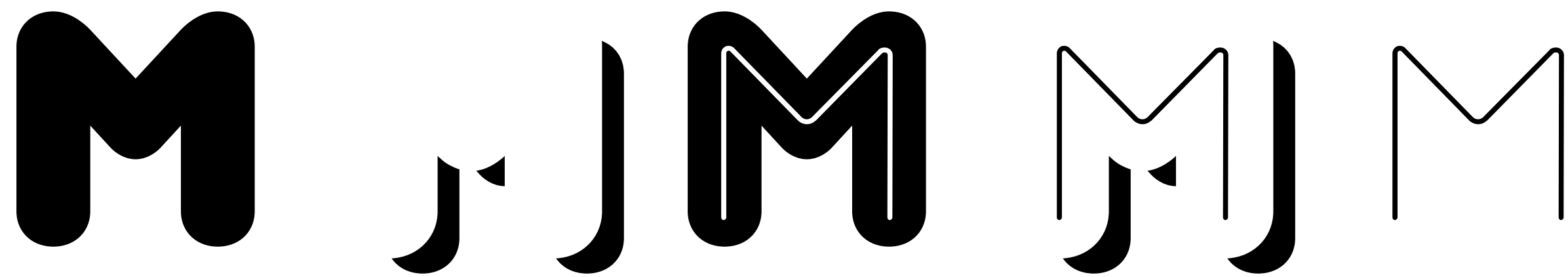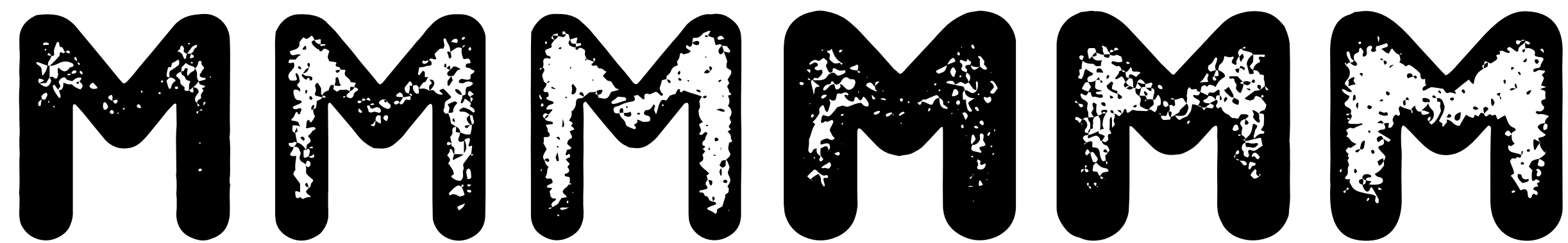
50 pt

THE IDEA FOR TT MILKS WAS TO CREATE A COLLECTION OF FONTS TO BE USED FOR PACKAGING AND BRANDING OF DAIRY PRODUCTS.

Script

Menu

Sans Serif
Serif
Slab Serif
Display
→ Script 76 – 82
Mono

Script

TT Nooks Script

nok

4 Styles 677 Glyphs 17 OT Features

4 font styles

Light
Regular
Bold Black

300 pt

flat pen

50 pt

TT Nooks Script is a complementary family designed to harmoniously extend the main family and expand its scope. The forms of the characters are quite different.

TT Backwards Script

Ba

5 Styles   953 Glyphs   11 OT Features

5 font styles

Thin Light
Regular
Bold Black

300 pt

Solid

50 pt

TT Backwards Script is a non-contrast almost monolinear solid script inspired by shop signs, poster and book design of the USSR.

TT Knickerbockers Script

Kni

1 Style **967** Glyphs **13** OT Features

1 font style

TT Knickerbockers has only one Regular font style

300 pt

brushpen

50 pt

TT Knickerbockers Script is a bright and at the same time a little restrained brushpen script with a slight touch of aristocracy. For all lowercase and uppercase letters of Latin and Cyrillic alphabets we've drawn 256 swashes.

TT Polls Script

Pol

5 Styles **1012** Glyphs **13** OT Features

Thin Light Regular **Bold** ***Black***

300 pt

socker

50 pt

TT Polls Script subfamily is a handwritten script in 5 weights. Geometric swashes created for all characters of basic Latin and Cyrillic alphabets.

TT Berlinerins Script

TT Berlinerins has only one Regular font style

300 pt

Modern

50 pt

Just like in the city itself where historicity and modernity are intertwined, the elegant script in our font family symbolizes the modern Berlin. TT Berlinerins Script contains 998 glyphs, including more than 240 swashes.

Ber

TT Berlinerins Script

1 Style **998** Glyphs **11** OT Features

TT Milks Script

Mil

7 Styles   801 Glyphs   12 OT Features

7 font styles

ExtraLight Light
Regular **Bold**
ExtraBold
One Two

300 pt

Dairy

50 pt

TT Milks Script subfamily features 5 weights and TT Milks Casual Script consists of two script faces with a different degree of roughness.

TT Lovelies Script

L

1 Style   1115 Glyphs   7 OT Features

1 font style

TT Lovelies has only one font style

300 pt

Loved

50 pt

TT Lovelies Script is a very lively and playful typeface with some unpredictable nuances. The base for our typeface is calligraphy by Alena Korobanova.

Sans Serif
Serif
Slab Serif
Display
Script

→ Mono

84 – 89

TT Norms® Pro Mono

n r

14 Styles **1** Variable **1211** Glyphs **33** OT Features

Example

workhorse

14 styles

Thin ExtraLight Light
Regular **Medium DemiBold Bold**
+ *Italics*

50 pt

14 styles in TT Norms® Pro
Mono: Thin, ExtraLight,
Light, Regular, Medium,
DemiBold, Bold and italics.

20 pt

In TT Norms® Pro Mono, all glyphs are inscribed in the same-width pin area, and there are no elements in the font that go beyond these boundaries. The font family made it possible to obtain an even and uniform set.We also implemented new kerning and hinting and specified the names of all features for the users of Adobe graphic editors. TT Norms® Pro Mono includes 14 styles: Thin, ExtraLight, Light, Regular, Medium, DemiBold, Bold and italics duplicating them.

TT Commons™ Pro Mono

c m

14 Styles 1 Variable 1082 Glyphs 29 OT Features

#program

14 styles

Thin ExtraLight Light Regular **Medium DemiBold Bold** + *Italics*

50 pt

14 styles in TT Commons™ Pro Mono: Thin, ExtraLight, Light, Regular, Medium, DemiBold, Bold and italics

20 pt

TT Commons™ Pro is a geometric sans serif with a wide range of applications. One of the studio's most sought-after fonts, recognized for its universal nature, large character set with support for more than 275 languages, and a functional set of OpenType features. 14 styles in

TT Commons™ Pro Mono: Thin, Extra-Light, Light, Regular, Medium, Demi-Bold, Bold and italics matching them. The possibilities of TT Commons™ Pro are very wide. The font is recommended for use on the web, in print, in branding and packaging design, in apps.

TT Hoves Pro Mono

Monospaced

TT Hoves Pro Mono

h o

14 Styles   **1** Variable   **1229** Glyphs   **34** OT Features

verticals

14 styles

Thin ExtraLight Light Regular **Medium** **DemiBold** **Bold** + *Italics*

50 pt

TT Hoves Pro Mono includes 15 font styles: 7 roman, 7 italic, and one variable font with 3 variation axes.

20 pt

The Mono subfamily in the new version was approached with a creative touch. Instead of only creating a monospaced font preserving the graphics of TT Hoves Pro, we modified the visual style of some glyphs. This allowed us to add a specific charm to TT Hoves Pro Mono, making it look more expressive. Among interesting details is a set with a three-legged lowercase "r" and a serif in "6." The form of "Cc" in the Cyrillic and Latin character sets is different, helping to avoid confusion when the font is used in programming scripts.

TT Interphases Pro Mono

i n

4 Styles 2 Variable 817 Glyphs 18 OT Features

⌘coding%

Regular **Bold**
+ *Italics*

TT Interphases Pro Mono
consists of 6 weights:
2 uprights, 2 true italics
and 2 variable fonts.

The subfamily of the more dis-
play sans TT Interphases Pro Mono
with interesting glyph shapes and
the same width of glyphs will also
pleasantly surprise you. A monospace
subfamily is suitable not only for
use in coding, but also for creat-
ing design products. The monospace
subfamily consists of 6 weights: 2
uprights, 2 true italics and 2 vari-
able fonts. It contains 18 func-
tional OpenType features.

TT Autonomous Mono

au

6 Styles 2 Variable 654 Glyphs 20 OT Features

Example

airport 🔒

6 styles

Regular Medium
Bold + *Italics*

50 pt

TT Autonomous is a complex font family that consists of 6 fonts intended to solve a broad range of design tasks

20 pt

We could not disregard the fact that code lines in software for autonomous cars are traditionally typed using monospaced fonts and added a special monospaced subfamily to the TT Autonomous typeface. Thanks to the squareness of the characters inherited from the main family and the real monospace properties, the character forms in the subfamily turned out very specific and interesting. *This is especially true for oblique monospaced fonts, which are true italics.*

w	typetype.org
@	commercial@typetype.org
ig	typetype.foundry
tw	_typetype_
be	typetype